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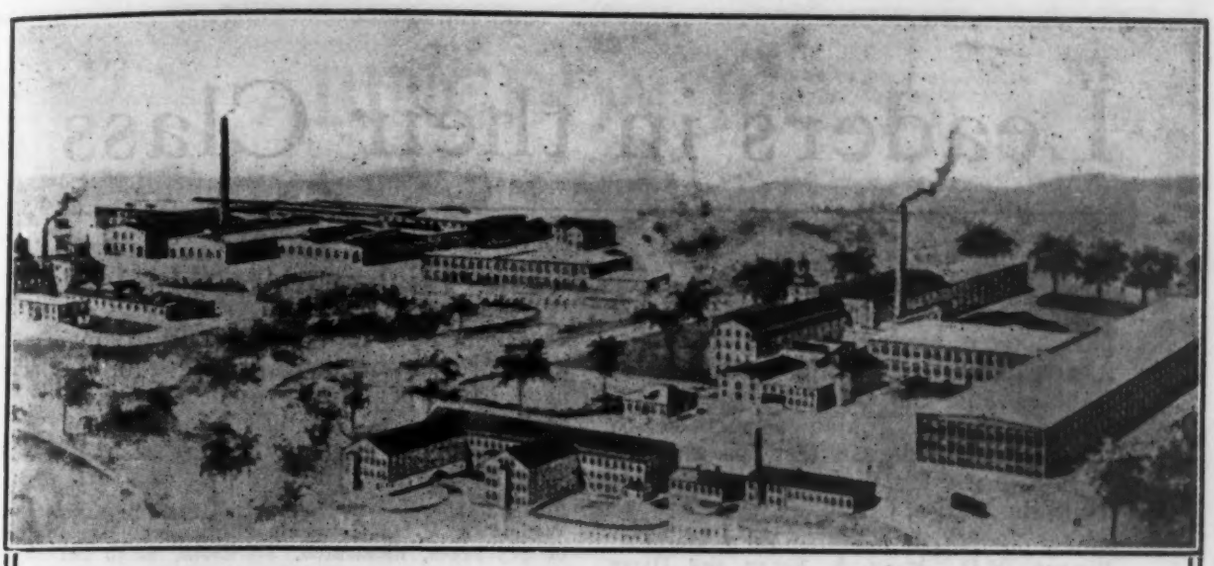

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, JULY 19, 1924

Modern Drama in the Modern School

By Charles Swain Thomas

Lecturer on the Teaching of English, Harvard University

ALBERT RUSSELL is the name of a young friend of mine who talks to me pretty freely about his literary dislikes and the stupidity of the schools. Being altogether unaffected and unaffrighted by the demands of classicism and convention, and by my own pedagogical connections, he unleashes his ideas and off they go for chance quarry or general exploration. Set forth in racy schoolboy jargon, they arouse my amusement and my interest. The theme of his latest diatribe he himself condensed into this aphoristic heresy: *Shakespeare is pure bunk!* And this I took more seriously than his ordinary dicta.

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As a youth, I think I was more docile than Albert. I'm pretty sure I was more of a prig. The only thing cultural for which I openly admitted aversion was grand opera. To the literary regimen of the later Victorians I was a staunch adherent. I think I really liked Shakespeare from the very beginning of my study—but not so ardently as I professed perhaps. Yet I enjoyed him in school and I liked to read the plays alone.

I enjoyed Albert's candor, and I realized, too, that he had expressed the unphrased and the unpharisaical attitude of a good many young students whose sole dramatic menu in the school is "Julius Caesar" and "Macbeth." What the boy said, moreover, was in harmony with other convictions which I had heard from a few young people—a few unconventionalized malcontents who are not averse to a frank declaration of their personal opinions, even when their opinions clash violently with accepted educational dogma.

Now the longer I live and the longer I teach, the more disposed I am to listen charitably to criticisms and complaints. As a young administrator, I was rather intolerant and bent the plaintiff's will to my own mandate. If Richard didn't like Miss White and asked to be transferred to Miss Black, I quietly told Richard that it was his business to learn to get along with Miss White and to go back to her class and stay there. He returned—but not in a mood to make the temperamental Miss White winsomely hold out her yearning pedagogical arms. But I have grown more lenient—more disposed to say, "All right, Richard; the responsibility is yours. Go to Miss Black at once and show us what you can do!" And in the changed environment he usually does very well. He gets a better attitude toward the whole school. Perhaps

next year he'll even do splendid work under Miss White.

I've allowed a similar principle to guide me in the administration of the English course. If my students find some of the old classics dull and ask for the newer stories, I no longer tell them that it's their business to like the old and that they are simply stupid because they don't; I say, "All right! I'm with you. Let's try 'The Turmoil,' or 'The Virginian,' or 'The Mutineers.'" I play with an old figure—I let them plunge into the stream of literature as it passes and let them gradually learn to swim upstream toward the fountain head. There really isn't very much danger of their being poisoned by the swift-moving waters of the living present. And the healthy exercise they are getting will give these youngsters strength and appetite and zest to grapple with the thoughts and emotions of the elder folk of sturdy academic renown.

The Reader Helps the Author Create

This more modern view encourages the granting of the pupil-plebiscite, and where the plebiscite is once granted, the ultimate choice never ignores the literature of modern times. Current references to the movies bring more thrills than references to bear-baiting; Douglas Fairbanks is more appealing than the Bishop of Carlisle; Drinkwater's "Abraham Lincoln" is more towering, more impelling, than Marlowe's "Tamburlaine."

Where the English teacher's ultimate desire is to enkindle in his class an enthusiasm for literature, why should he not study the methods that will most surely, most effectively, win this goal? And this is the more preeminently true if this goal is not really very far away. Most of us would not hesitate to take a short ride in a Ford in order to win permanent possession of a Rolls-Royce—especially if we were such novices in motoring that the Ford would supply us with the proper initial thrills of the sport. The Ford flavor is not likely to linger so long as to imperil the Rolls-Royce taste—particularly when the Rolls-Royce craving in literature is the more economical, both in the original cost, and in the permanent up-keep, as mental returns.

And nowhere is this principle easier to apply than in the drama. By its movement, by its character address, by its scenic appeal, by its objective force, it wins its immediate way. Even the illiterate is captured by its easy literacy. I am thinking, of course, of the acted drama, but I am not thinking of that alone. Indeed, I am just now thinking more about the intelligent reading of plays—oral reading and silent reading.

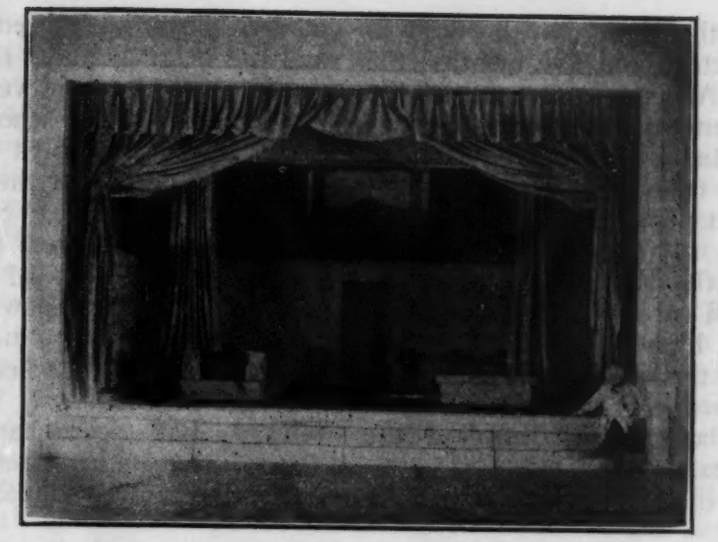
I like to use modern plays in enlarging for my students the significance of this term *reading*—so sterile in its denotation, so rich in its connotation. Any teacher of drama can, with modern plays as his instrument, develop in his pupils great pleasurable power—power to visualize the scene, to objectify the characters, to share with the author all the inherent sensory effects of sound, color, form, odor, taste, and movement. For these items are fundamental in the process of genuine appreciation. They are both the realities and the ornaments of reading. When they are clearly perceived by the imagination of the student they may create an impression that rivals in interest and clarity the actual production upon the stage or the actual happenings of life. The process may bring him into such close sympathy with the author that some of the joys of creating may thus be vicariously experienced, for an understanding of a literary selection assumes the power to enter into coincident thinking and feeling with an author.

But we should not try to push too far this demand for coincident feeling and thinking between author and reader. Each individual lives a separate life and accumulates an individual experience. Every external stimulus, because of this difference, will in each person secure a separate and distinct reaction. The dramatist might speak of a certain one of his characters as wearing a red cloak; one reader would recreate this as a deep crimson, another as a vivid scarlet. Either interpretation would be wholly satisfying even tho both shades might differ from that which the author originally had in mind. The matter in this case is too trivial to mar the general effect.

Schoolboy Actors and Playwrights.

Similarly, the dramatist may imagine a particular house to face the east. A reader imagines it facing west. As there is nothing vital in this item the divergent conceptions are of no particular moment. But it is worth while for the reader to establish a definite direction which the house must face, for it adds to his ability to create perfectly definite pictures, perfectly definite sensory images.

Fortunately there are now available several good collections of modern plays that have satisfactorily met this new demand for current drama in our schools. The titles of some of the better-known volumes are in the appended list.



SETTING FOR "THE FOOL FROM THE HILLS" BY CHARLES RANN KENNEDY, FROM "PRODUCING IN LITTLE THEATERS" BY CLARENCE STRATTON, HENRY HOLT & CO.

*"Atlantic Book of Junior Plays, The": *Atlantic Monthly Press.*

"Atlantic Book of Modern Plays, The": *Atlantic Monthly Press.*

"Junior Play Book, The": *Harcourt, Brace & Co.*

"Little Playbook, The": *Duffield & Co.*

"One-Act Plays by Modern Authors": *Harcourt, Brace & Co.*

"One-Act Plays for Secondary Schools": *Houghton Mifflin Co.*

"Plays for Classroom Interpretation": *Henry Holt & Co.*

"Plays for School Children": *The Century Company.*

"Treasury of Plays for Children, A:" *Little, Brown & Co.*

The emphasis which I have just placed on the reading of plays should not be misinterpreted. Of course, plays are to be acted; indeed, their fullest significance is revealed to most people only by adequate performance and production. This is an art in itself, but an art which our best schools are splendidly developing. No modern school building is really regarded as complete unless it has a good auditorium with a well-equipped stage. All this we simply take for granted.

On Producing Plays

For those who are seeking information on the art of producing plays, I might suggest the following books:

"Children's Education Theatre, The," by A. M. H. Heniger: *Harper & Brothers.*

"Choosing a Play," by Gertrude A. Johnson: *The Century Co.*

"Costumes and Scenery for Amateurs" by Constance D'Arcy Mackay: *Henry Holt & Co.*

"Festivals and Plays in School and Elsewhere," by Percival Chubb and others: *Harper & Brothers.*

"How to Produce Amateur Plays," by Barrett H. Clark: *Little, Brown & Co.*

"How To Produce Children's Plays," by Constance D'Arcy Mackay: *Henry Holt & Co.*

"Play Way," The, by H. Caldwell Cook: *William Heinemann Ltd.*

"Producing in Little Theatres," by Clarence Stratton: *Henry Holt & Co.*

Unusual Creative Work

What we do not yet take for granted is the creative potentialities of boys and girls—their own power to unite plays.

On my desk before me is a little book presented to me on a recent trip to England by Arnold Smith, the headmaster of a London School, the Battersea Polytechnic Secondary School. The book contains two short plays: one of them, "The Nine-Days' Queen," the composite work of three boys, retells in three acts the tragic story of Lady Jane Grey. It is a compactly constructed plot, with finely-portrayed characters, written in very remarkable blank verse. Here is a soliloquy of Northumberland, then a prisoner in the Tower:

To think that I have come to such an end
As this! that all my power, which till now
Has stood the hate of factions numberless,
Should, like a soldier's tent before the blast,
Come topping to the ground. How many foes
Who only dared to look as tho they wished
Me overthrown, have sat, as I sit now
Whom once they feared; they too, have moaned like me,
Hopeless, undone. Hopeless! Is there no hope?
If Mary should but offer liberty
On any terms!—What hope is there of this?
Northumberland should rise again and sit
Once more among his peers—the master-spirit!—
Perhaps, when Mary by her Romish schemes
Had stirred the fickle mob against her rule,
To head revolt! Then he, whom now they scorn,
Would rule the destinies of England. What
If this disaster be retrieved!
I'll take
A leaf from out the book of Machiavel,
And play the wily schemer.

When I characterized this as remarkable, I was thinking of the intrinsic merit of the lines, but I was thinking even more

of the ages of the three boys: one was thirteen; one, thirteen and five months; the third, fourteen. And this is not one of the great privately endowed schools of England with a selected clientele; it is a school that corresponds to our cosmopolitan city high schools with pupils from the humbler homes.

I do not cite the passage as typical of the work flung off carelessly day after day; it is of rare and high achievement, but no better than many that might be cited—more particularly the work of the Perse School, Cambridge, England, which inspired the plays at Battersea.

Many schools in America, after reading modern plays, have been similarly inspired, and the original plays that have been produced rival the achievement of the work done in many of the schools in England.

As the creative spirit expands, there is a concurrent desire for the reading of dramas of higher excellence. Shakespeare is read with a keener interest and with a clearer understanding, both of his dramatic skill and of his poetical power. We have simply adopted a more natural method; we have started with the near-at-hand and have traveled to the more remote. The road toward Shakespeare has not been difficult, for the exercise has strengthened the mental sinews that amply support the tenser strain.

Factors in American Textbook Excellence

By Roswell T. Pearl
Ginn and Company

AT a convention of teachers in Leeds, England, a month or two ago, a visiting representative of an American textbook publishing company was watching the crowds stroll by the booth of the London branch of his house. One head-master stopped, turned to his companion and said, pointing to the American booth, "Now here are the best textbooks made." That verdict, not meant for the American's ears but for those of a fellow-Englishman, he heard repeated in varying forms thruout the afternoon. As Professor Kittredge of Harvard University has said, "It is a truism that, at the present time, the textbooks of the United States are the best textbooks in the world."

The American public makes few purchases today in which it gets so much for the money as when it buys textbooks. To illustrate, a certain high-school textbook in European history, which has a wide use in the schools, lists at $1.96, approximately the price of the two-dollar novel. The history contains 651 pages, with 156 illustrations in line and half tone, including 29 full-page illustrations, and in addition 8 full-page color illustrations and 35 maps, 19 of which are in colors. The investment required for plates, illustrations, etc., was over $10,000. Compare this with a recent popular novel in the two-dollar class—and it is a novel well written and well made, representative of the best in its class. This novel contains 520 pages and 6 full-page illustrations in black and white. The investment required for plates and illustrations was about $2,000. These figures are not to be construed as a reflection on the general publisher or on the bookseller. The much higher cost of distributing the novel to the buying pubilc accounts for its comparatively higher cost to the purchaser.

The willingness of the American textbook publisher, however, to make heavy investments despite the fact that often he cannot regard a book as profitable until it has been on the market several years is one of the largest factors in the excellence of present day American school books. In craftsmanship the best textbooks compare favorably with the best that is being done in other lines of book-making. The paper is good, the print easy to read, the pictures clear and attractive; in short, the first appearance invites further study. And further study is not disappointing. These books are interesting, not only to boys and girls, but to adult readers as well.

This is in marked contrast with the books of a generation or more ago; theories of teaching, and of textbook-making, have changed. Not so long since, the daily lesson was regarded as a task that it was the obligation of the pupil to master and only to a limited degree the obligation of the teacher to teach. We know more about the psychology of learning now, and about the psychology of boys and girls. Because dainty illustrations in color make it easier and pleasanter for little tots to learn to cipher, we have number primers with

Mother Goose rhymes and colored pictures that are as attractive as gift books. As much thought and care and patient research go to the making of the maps for a school geography or history as to those for an advanced treatise for scholars. One of the most widely used geographies published in recent years includes as a part of its map equipment nine colored maps of a new type. The artist-draughtsman who made these maps devoted the larger part of his working time for a period of two years to the development of the originals under the constant supervision of author and publisher. In selecting the illustrations for this same geography over 150,000 pictures from collections, commercial, official, and private in various parts of the world, were examined to secure the approximately 600 photographs that were used. This search for suitable pictures covered a three-year period; the making of good textbooks requires time.

Superior Selling Methods

No feature of American textbook making has shown more marked progress than the question of illustrations. It is no uncommon thing today to find the work of the best English and American artists represented in books for use in both the elementary and the high school, and represented, too, not only by drawings and etchings but by reproductions in color of oil paintings made especially for the books in question. Occasionally, too, the work of well-known illustrators from other countries appears.

Another factor that probably makes for the superiority of American school books is the difference in selling methods which prevail here and abroad. The English publisher, for instance, sells textbooks much as he might sell shoes. His representative calls with a full line of samples, and is assigned a room in which he may set them out. Later he returns and takes the order. He is given no opportunity to discuss the pedagogical aspects of his wares or the needs of the school. Any advice he might offer would probably not be listened to. The sales representatives of the American textbook publisher, on the other hand, are well-qualified educational experts, most of whom have had practical teaching experience, many as principals or superintendents. They know at first-hand the needs of American schools; they are alive to new currents in educational thought. They serve not only to keep the publisher in touch with the latest in modern educational theory and practice but also to spread the new ideas from school to school across the country.

It is this awareness of new ideas, this willingness to consider them with an open mind, that gives a certain distinguishing vitality to American education and in turn to American textbooks. Educators and educational publishers are alive to unusual accomplishment wherever it may be found. The Montessori system in Italy or the regional method of presenting geography in England and France awakens as intelligent interest as the work in our own experimental schools. Of course mistakes are made; of course counterfeit ideas from time to time get into circulation, but usually the imposture does not long pass current. In the last analysis it is because American schools are looking for the best, that American publishers are able to give it to them.

That the publishers today take full advantage of this opportunity, not only the books themselves are evidence but the esteem in which American textbooks are held in other lands. American books are used in large numbers in Japan and China, and to some extent in Turkey and India, and certain successful textbooks have been widely translated into other languages. The primer and charts of a well-known method of teaching reading, for instance, have recently been published in Hindu and Urdu, two of the native dialects of India, and translations of the material into Bengali and into Gujerati are now being prepared. Perhaps the most frequently translated textbooks are a series of high-school histories which have appeared in Chinese, Japanese, and Arabic as well as in a number of European languages. Certain high-school science books have been translated into Russian and Polish. Indeed it is probably a fact that the sun never sets on the American school book. At least in its symbolic sense we may hope that that statement is true.

Ramsay Macdonald's University

RAMSAY MACDONALD'S interest in literature is well known, and he takes his place among the Prime Ministers who have written books that count, says the London *Times*. It is always interesting to know the books that first influenced such public men, and Mr. MacDonald stated in Glasgow recently that he was once asked what was his university, and he replied, "Cassell's Popular Educator." The book certainly proved a good university, for Mr. MacDonald's range of learning, even on the scientific side, is very wide.

Some New Books in the Field of Education

¶¶WITH THE POPULATION of the country steadily moving toward the city and a complex civilization resulting the child is subjected to a severe strain that greatly enlarges the function and responsibility of the school. Eugene Randolph Smith in "Education Moves Ahead" (Atlantic), treats of the modern tendencies in education that are being evolved as a result of these new conditions.

¶¶DISCRIMINATING TEACHERS will appreciate "Little Robin Stay-Behind," and other plays in verse for children, simple enough for little folks to act and filled with the whimsies and fancies to be expected from Katharine Lee Bates, whose "America the Beautiful" school children sing lustily all over the land. There is a play for every month, each with a cast of elves, flowers, and birds appropriate to the season (Womans Press).

¶¶THE LIFE STORIES of twenty-five outstanding women, for the most part of the twentieth century, are simply told in a supplementary reader for children of the fourth grade and upwards published by the F. A. Owen Co. "When They Were Girls" by Rebecca Deming Moore emphasizes specially the relationship between the girlhood qualities of such women as Jane Addams, Louise Homer, Frances Hodgson Burnett, etc., and their achievements in different fields in later life.

¶¶A TEXTBOOK that will do much to dispel the feeling which students often have that poetry is a thing apart from their own lives and times is a well-chosen collection of contemporary verse of America and Great Britain. "Poems of Today" (Ginn) edited by Alice Cecilia Cooper, Supervisor of Senior English, University High School, Oakland, California. The brief biographical notes and comment on the form of poetry are adequate yet sufficiently unobtrusive not to interfere with reading for pure enjoyment. The text is altogether so attractive in content and format that it cannot fail to be responsible for many future poetry lovers.

¶¶ALLYN AND BACON have published in the *Academy Classics*, Macaulay's "Essay on Johnson." In addition to Macaulay's essay the book contains passages from Boswell's "Johnson" and some selections from Johnson's work, together with a life of Macaulay.

¶¶EDWIN VAN B. KNICKERBOCKER of the George Washington High School has defined excellently what the play for school use should be in his introduction to "Twelve Plays" published by Henry Holt. He says that plays for classroom use should possess three qualifications, they should read well, they should not concern violation of social convention and permit of effective acting by inexperienced players.

¶¶IN "EDUCATION THRU THE IMAGINATION" (Appleton), the author, Margaret McMillan, explains that creative energy of children is such an important factor in their lives that its development and nourishment forms a matter of the greatest moment both to parents and educators. The author indicates the various forms in which it is manifested at the earlier periods of life, and determines its place and function in primary education.

¶¶"HOW THE WORLD GROWS SMALLER" (Charles E. Merrill Co.) is somewhat of a departure from the usual school book. The book is written in the first person and deals with history, civics, and community life, all from the standpoint indicated by the title, the physical means by which the people of the modern world are being brought into closer relations. Travel roads, bridges, steamships, the telephone, the telegraph, ocean cables, radio, newspapers, all have a part in the story.

¶¶"THEN AND NOW IN EDUCATION 1845: 1923" by Otis W. Caldwell and S. A. Courtis which the World Book Company has just published covers a period of development in the educational field that should recommend itself to any student of our national civilization. A feature of the book is the facsimiles of the textbooks in use at this period as compared with the modern school books.

Educational Publishing

By W. D. Howe

Editor Educational Department Charles Scribner's Sons, Editor, Modern Students' Library, etc.

TODAY when everybody goes to school in some way or other, by day, night, thru extension classes and correspondence courses, the publishing of the textbook has become more than ever a vital subject. Mr. Howe presents the bright side of educational publishing in 1924—the wide demand for books, and their excellent quality, as well as the reverse of the picture—some of the special problems with which the educational publisher is struggling.

A SURVEY of the field of educational publishing today will give encouragement to any observer who is looking for facts and promises. The increasing possibilities of sales, the general improvement in quality, the more definite adaptability of a book to its use, these are some of the respects in which the situation is better than it was a quarter of a century ago. In 1924 everybody "goes to school," not only during the hours of daylight, but in hundreds of night classes—in city and village, during winter and summer. There are, besides, schools and colleges, clubs, extension classes, and correspondence courses. There is no evidence that this number is to be diminished in the next quarter of a century, but there are sufficient reasons why it will continue to increase. Further, this fact has brought within the category of the so-called educational book many titles which heretofore would never have been considered as having the character of a subject for study, as for example Wells's "Outline of History," and Robinson's "Mind in the Making."

Some readers will dispute the assertion that the quality of the educational book is today superior to that of 1900. They will not deny that the book as a manufacturer's product is better, but they will ask where is another William James, or Ira Remsen. Something in that perhaps. We are not so ready to admit that all the great teachers are dead, and we are even more certain that, for the purposes of education, for the qualities of style and interest, the educational books of today are superior to those of any other period.

As to the more definite adaptability of book to use, I think we must admit that today the educational books are better suited to their purpose than ever before. Am I right in saying that it does not require the same superhuman intelligence on the part of an educational publisher in selecting and preparing a book for sale as in the trade? I think I am. Some of the reasons for this are obvious, as for example, the fact that the educational book is chosen for a particular purpose, and is made to fit that purpose by an experienced teacher in the particular field.

I do not wish to leave the impression that educational publishing is altogether such a pretty picture. There are the questions of prices, "politics," the difficulty to secure the well-written book on some important subject—these questions will be with us for a long time. There are, however, some aspects of the matter that challenge one who is interested in the subject, especially if he has had some experience in one or more of the capacities of teacher, writer, or publisher. These I set down without particular regard to their respective importance.

We need today a closer coöperation between the publisher and the teacher or writer of the educational book for a number of reasons. In the schools, certainly in the colleges, there are too many courses. A closer coöperation of the two would bring about a greater adaptability of book to needs, and this might possibly result in a consequent cutting down of courses, likewise a reduction in the number of educational books. I have yet to meet a person who is satisfied with the heterogeneous group of courses of his alma mater, or of the college in which he has taught. It is to be hoped for everybody concerned, teacher, author, and publisher, that we may have an improvement in this direction within the next decade.

I have known a good many teachers who have written books and had them published who, thru some misunderstanding or other-

wise, have had what they thought was a grievous experience and perhaps it was. I see no reason why there should not be a more frank relationship between author and publishers. Sometimes it is a mere wording of the contract, sometimes it is the question of editorial advice or assistance which might result in a better book.

There is no finer work than the production of a first class textbook. I think the universities would show better taste, and a truer sense of values if occasionally they included in their lists of honorary degrees some who have written worthy books of this kind. It seems unfortunate that even with publishers of both the trade and educational books there often seems to be an invidious distinction not in favor of the latter. Is it a fair question, whether the writer of a worthy elementary history whose books have sold for a generation should not be entitled to as much praise from his countrymen as the writer of a popular work that sells even a half million copies? It may be said that the former makes up in royalties what the latter gains in the modicum of fame.

On account of the large number of persons, young and old, who are "going to school," there are many books of the trade which have an educational sale and vice versa. This brings to every publisher, to the bookseller especially in the little city, to the college bookstore, the problem of price and distribution. As yet no one seems to have solved it to his own satisfaction, but it will continue to be with us, for that particular kind of book is sure to multiply. And it is one of the encouraging signs of the times that such is the case.

Then there is the book of the scholar—by this I do not mean the usual doctor's dissertation but a real contribution to knowledge, written in a way that can be understood by others than those possessed of a technical vocabulary. In England and certainly in France, it is much easier for the author of such a manuscript to get it published. To devise a method by which the publication of the right kind of scholarly book could be facilitated would be the finest possible encouragement to advanced study in this country.

There remains to be considered the final question of the improvement in the style in the writing of books which have an educational appeal. Everywhere today there is a demand for better English. We are spending vast sums of money in schools and colleges in the effort to improve our spoken and written English. We have larger numbers of children and young men and women in classes studying grammar, composition, and literature. And yet we have thousands of graduates of high schools and colleges, even teachers and professors, who cannot write in a manner which is both clear and interesting. It is not strange then that the books which are published show the lack of these qualities. No need is more pressing today, especially at a time when the proportion of readers of serious books is larger than ever before. We need young scholars in the field with the more popular appeal who will devote a portion of their energies to the task of expression, scholars who will combine with their ardor for research something of the same determination to cultivate the fascinating accomplishment to write in a manner that will make people wish to read what they have to say. Too long we have sat at the feet of the mere research professor and have neglected to worship at the shrine of him who would have us not only yearn to know but equally yearn to tell what we know. The rewards are great in pecuniary compensation and in personal satisfaction.

Education and the Home

AN important educational book, taking education in a broad aspect, was published this year by Lippincott. Annie Isabel Robertson, with the idea of guiding the homemaker in making the home pleasanter and more attractive, has compiled a "Guide to Literature of Home and Family Life" which is a complete classified bibliography which will be of great value to home economic workers, teachers, social workers, counsellors, club leaders, homemakers, etc.

In the making of the guide the author has taken particular pains to include books that will be the most useful to those working with and for the American home. The books listed have been chosen from over 5,000 volumes dealing with home family life in all of its phases. Except for a few standards all of the books have been published since 1900. A short explanation is given for each book, and in case of books for juvenile readers a suggestion is made as to what age a book is suited.

Every department of the home is covered in the book, from the child, the girl, the boy, the food, to home culture and sociability, a department listing books on art and the home, music and the home, literature and the home, etc. It could very easily be used by the bookseller in arranging displays of books for the home and for a general reference work.

A Revival of the Classics

Recent Report of the American Classical League

AT the fifth annual meeting of the American Classical League in Washington at the end of June, Dean West of Princeton University made a report on a three-year investigation of the study of the classics in secondary schools. The complete report is to be published in the fall.

According to Dean West, the tide is turning in the right direction in the schools, not only with regard to the classics but also in the general courses of study, and the tendencies today are toward a simplification of school work, better teaching and emphasis on training in a few essential studies of general educational value.

The interest in the classics has grown since the war, and enrollments in Latin courses in secondary schools are greater in number than the combined enrollments in all other foreign languages. Enrollments in Greek are small but growing. The importance of this from the general point of view of education lies in Dean West's contention based on this investigation, that Latin and Greek students make the best pupils in our schools, surpassing non-classical students in English, modern languages, history, mathematics and the sciences. Classical students do not shirk from training and do "stand the gaff" better than others.

The purpose of the investigation of the Classical League was to find the true aims and objectives, the proper content and the best method of classical teaching. "It is now made clear by evident proof," says Dean West, "that the way to secure this most desirable and attainable result is to lay great stress on early acquisition of power to read and understand the classical languages and also concurrently and constantly to emphasize the larger permanent values, historical, literary, disciplinary and practical which are derivable from proper training in the classics. We emphasize thruout the humanistic as opposed to the pedantic spirit. We believe this is the way to kindle enthusiasm and to awaken in full power the best energies and highest aspirations of students and teachers alike."

In carrying out this program, it is proposed to introduce easy Latin reading early and to reduce somewhat the amount required in the classical authors on the theory that it is better to read a less amount well than a larger amount poorly. The enrollment in Latin is growing by leaps and bounds, in spite of the great diversion of educational energies to "practical" subjects during the war. Chief Justice William Howard Taft, commenting on Dean West's report, said: "I gather that there is a reaction from the disposition to banish Latin from a high school education and that many of those in authority are beginning to see that a less ambitious course of study, including Latin and mathematics, thoroly taught, makes a much better basis for the education for life than the superficial smattering of many subjects that is now given to high school students."

It is very interesting to note, however, that Winston Churchill in England, where the value of the classics in education has always been emphasized much more than over here, said recently to the London School of Economics:

"I have the greatest respect for classical education, and I never ceased to envy those who had attained the serene delights of scholarship, but I am convinced that to enforce the study of Latin and Greek on the multitude of our youths who in their thousands attended the public schools and universities and to enforce this as the main foundation—as it was in so many cases—of their education, was an absurd mistake, a mistake which did injustice to the moderns and for all I know, inflicted even crueller injustice upon the ancients."

"Doctor Dolittle" Lampshades!

BIG successes in books or in mere commodities often prove the commercial value of a name or an idea.

The popularity of Hugh Lofting's "Doctor Dolittle" stories has led a New York concern, The Pavane Company, to put on the market an artistic lampshade made of parchment and embellished with figures and characters from his delightful stories. The lampshade is designed by the author and copyrighted by him. The three patterns now ready will add effectively to the furnishings of any children's book department and probably find many purchasers as an article of merchandise that appeals to the parents and the children who follow the doings of Dr. Dolittle.

THE Publishers' Weekly
The American Book Trade Journal
Founded by F. Leypoldt
EDITORS
R. R. Bowker F. G. Melcher

July 19, 1924

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

The New Emphasis on Education

IT was of happy significance that on our national holiday the new emphasis on education should be signalized by an address from the President of the United States before the meeting of the National Education Association at Washington, in which he gave his full support to the proposal to create a federal Department of Education with a seat in the Cabinet.

The President began by saying that "American ideals do not require to be changed so much as they require to be understood and applied." He urged the teaching of sound economics in the schools as a means of guiding the taxpayer and the voter away from the acceptance of vague theories which lead only to social discontent and public disaster.

In tracing briefly the history of the country, he went on to say: "Our country has not ceased to glory in its strength, but it has come to a realization that it must have something more than numbers and wealth, something more than a fleet and an army to satisfy the longing of the soul. It knows now that to power must be added wisdom and to greatness must be added morality." With his characteristic dry humor, he remarked: "Some principles are so constant and so obvious that we do not need to change them, but we need to observe them. The world is fairly well agreed on the probable permanence of the first four tables of arithmetic with which I struggled when I attended the district school. It is not thought that they need to be changed or that we can make any progress by refusing to apply them."

Tracing the growth of education in this country, President Coolidge said: "The rights which are so clearly asserted in the Declaration of Independence are the rights of the individual." But he went on to say: "It needed but little contemplation to determine that the greatest obstacle to freedom was ignorance" and "popular government could only be predicated on popular education."

After describing the early days of toil and hardship, the growth of wealth thru commerce, manufacture and improvement in agriculture, he showed that gradually the opportunity for leisure and culture has been given to a great many people: "America is turning from the mere thought of the material advantage to a greater appreciation of the cultural advantage of learning. It is coming to be valued more and more for its own sake. People desire not only the intelligence to comprehend economic and social problems, but they are finding increased leisure is little more than time wasted in indulgence unless an opportunity for real self-development and self-expression has been provided in youth by the cultivation of a taste for literature, history and the fine arts."

"As we look back upon all this development, while we know that it was absolutely dependent upon the reign of law, nevertheless some of us cannot help thinking how little of it has been dependent upon acts of legislation. Given these institutions, the people themselves have in the past, as they must in the future, to a very large degree, worked out their own salvation without the interposition of the government."

Finally, in speaking of the proposed Department of Education in the Cabinet, President Coolidge said: "The encouragement and support of education is peculiarly the function of the several States. While the political units of the district, township and county should not fail to make whatever contribution they are able, nevertheless since the wealth and resources of different communities vary, while the needs of youth for education in the rich city and in the poor country are exactly the same, and the obligations of society toward them are exactly the same, it is proper that the State Treasury should be called on to supply the needed deficiency. The State must contribute, set the standard and provide supervision, if society is to discharge its full duty not only to the youth of the country but even to itself.

"The cause of education has long had the thoughtful solicitude of the national Government. While it is realized that it is a State affair rather than a national affair,

nevertheless it has provided by law a Bureau of Education. It has not been thought wise to undertake to collect money from the various States into the national treasury and to distribute it again among the various States for the direct support of education. It has seemed a better policy to leave their own taxable resources to the States and permit them to make their own assessments for the support of their own schools in their own way. But for a long time the cause of education has been regarded as so important and so pre-eminently an American cause that the national Government has sought to encourage it, scientifically to investigate its needs and furnish information and advice for its constant advancement."

The President concluded his speech by pointing out the new appreciation of the place of education in forming our national life, an appreciation which has grown remarkably since the war. "A new importance is attaching to the cause of education. This awakening is one of the most significant developments of the times. It indicates that our national spirit is reasserting itself. It is a most reassuring evidence that the country is recovering from the natural exhaustion of the war and that it is rising to a new life and starting on a new course. It is intent as never before upon listening to the word of the teacher, whether it comes from the platform, the schoolhouse or the pulpit."

All this represents a true picture of present educational conditions and a wise chart for educational progress, and it could scarcely have been better said.

Simultaneously, the American Library Association was listening at Saratoga to an address from Dr. Alexander Meiklejohn, recently President of Amherst, in addition to the address of its President, in both of which adult education was stressed as an important feature of library development. There is a rising consciousness indeed thruout the country of the practical importance of education, if not from the cradle to the grave, at least from the kindergarten to the latest active years, an education which should show results in the conduct of the individual as citizen, as parent and as man.

It is interesting to note that the new education has a double trend in emphasizing, on the one hand, vocational, and on the other, cultural development. Vocational education, especially established since the war for our disabled veterans, has attracted very wide attention and almost undue emphasis, but Dean West of Princeton University, in his report to the American Classical League on the condition of classical education in the secondary schools, which is summarized on another page, shows that cultural work, traditionally associated with the Greek and Latin classics, has not been overwhelmed even by the new emphasis on vocational work.

Meantime, the book-trade, as well as the libraries, seems to feel a new call to come up higher and do its fair share, an increasing share in affording educational facilities thru the distribution of better books more widely thru the community. Thus as we round the second quarter of the twentieth century, there seems to be a large unanimity on the part of many classes of educational thinkers—teachers, trade leaders, librarians, publishers and booksellers—in recognizing the great opportunity of making education the key to American progress in the future.

Publishing Under False Pretenses

MR. NYE'S letter on another page rightly stresses the imposition on retailers and readers which comes from issuing an old book under a new name without notification of the change. This is particularly annoying and unjustifiable when the book is advertised as the work of a well-known author and presumably a new book.

Changed titles were formally one of the chief abuses of book publication, and in the earlier days of the *Library Journal* a special department under the editorship of James L. Whitney of the Boston Public Library dealt with these annoyances to librarians, which are not less embarrassing to book dealers. Happily the increasing sensitiveness of the book-trade to abuses of this sort has led to so general a discontinuance of the practice that sins of commission of the kind cited by Mr. Nye stand out because of their singularity.

When a copyright notice is omitted, that increases the offence, not to speak of the danger run by claiming copyright for a longer period than the statute allows, which may result in the forfeiture of copyright protection when a book is important enough to encourage piracy.

The Educational Number

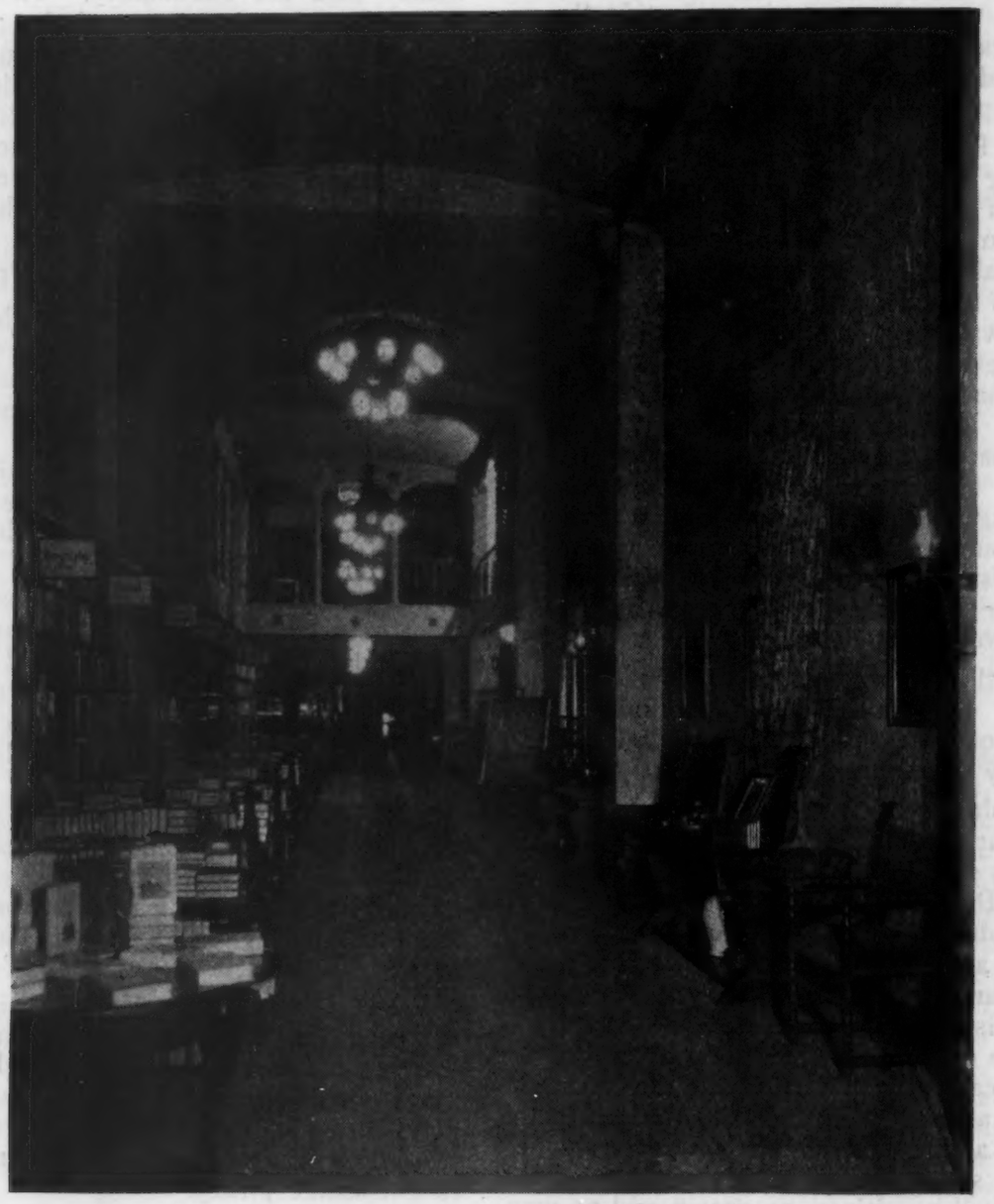
ADDITIONAL copies of this issue of the *Publishers' Weekly* can be obtained, bound substantially in cloth, red edges, at one dollar each.

The New Korner & Wood Store

The Middle West Has One of America's Loveliest Bookshops

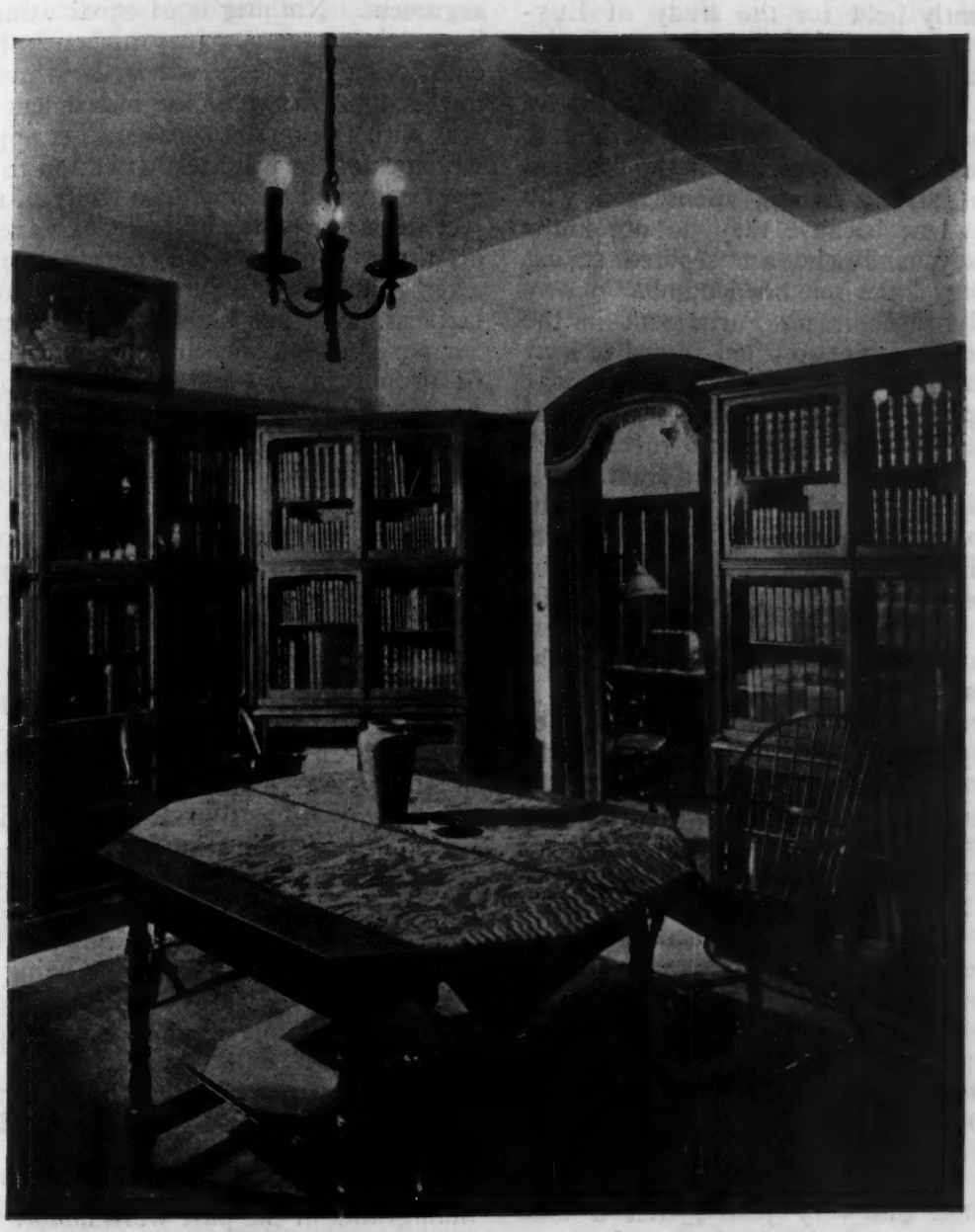
WHEN last year it became definitely evident to the Korner & Wood Company that before very long a new home would have to be found, Mr. Korner, long a prominent figure in the American book-trade, decided that wherever the new home might be, it would be worthy in every way of the importance which the business has achieved after a quarter of a century of service. After due consideration the very fortunate decision was made to become the first tenants of a new building about to be erected east of the Hanna building on Euclid Avenue.

Nothing definite had been done in the way of plans for the new structure, so that the Korner & Wood Company was able to work hand in hand with the owners and architects in planning an attractive and practical book shop.



BOOK DEPARTMENT LOOKING INTO THE STORE FROM THE MAIN ENTRANCE

A successful combination of artistic arrangement, and spaciousness with a business-like convenience for the customers has been worked out. The customer discovers



THE DEPARTMENT OF RARE BOOKS AND FINE BINDINGS

that altho the store is in every respect a beautiful and attractive place, his ease and convenience in readily finding what he wants has been consulted in every detail. On the ground floor is the general book department, the late books on the tables, the older ones on the shelves—all within easy reach—and the subjects plainly indicated by signs.

Beyond is the department of decorative arts and the individual rooms at the rear are devoted to fine bindings, and rare books, including first editions and other scarce items. The mezzanine floor is reached by a broad stairway, and here is located the children's book department and circulating library, the framing department and the main exhibition gallery.

The artistic motive of the entire establishment is characterized by beauty and dignity of detail tho the store is primarily a business establishment with the purpose of serving customers in a business-like way. There may be people who do not appreciate the place the middle west claims in the bookselling progress in this country but certainly an establishment like the new home of Korner & Wood Company strikes a most optimistic note in the commercial and cultural development of the country.

Public Speaking

WINSTON CHURCHILL, in London, recently held for the study of English as against the study of the classics, and for a much greater attention to the art of clear and ready expression by tongue and pen. Great Britain, he hinted, as reported by an editorial in the London *Times,* is full of strong, silent men who are only silent because they do not know what to say, and who are reputed strong because they have remained dumb.

Probably there is no Parliament in the world where you are so often forced to hear sound ideas spoiled by a dull and prosy way of putting them as in the British House of Commons. The speakers are rarely well versed in the mechanics of their craft. It is an exercise in which very few take the trouble to make themselves genuinely proficient. That is a great defect, because the Government of this country, as Mr. Churchill said, is government by talk. Then, by all manner of means let the talk be the best of its kind.

One prominent politician has even tried to build up a reputation by deriding rhetoric, and pluming himself on being no orator "as Brutus is," but just a plain, blunt man. Mr. Churchill is quite right in sweeping such pretentious modesty aside, and in pleading for a sustained and serious cultivation of the art of public speaking. Men with a free and lucid flow of words in most other countries are admired for their accomplishment. Here it is apt to render them suspect. We have got into a hazy way of assuming that a halting and jerky speaker must have the power of action, since he clearly has none of words. Mr. Churchill pooh-poohs any such assumption. He implies, and very justly, that a man who has mastered the business of transparent and vigorous statement has shown himself to that extent to be a good public servant, and that there is no reason why his talent should be divorced from judgment and the ability to do things.

Edward Bok lectures his countrymen on a somewhat different shortcoming in the August *Century.* "It is curious that the American man," he says, "with his perceptions always alive to assets, has not sensed the value of a trained speaking voice. There are few possessions more of an asset than the ability to speak distinctly and to know where to put the emphasis, whether a man is a salesman or an executive anxious to make his points effective in speaking to a business conference, before a board of directors, a committee, or a public audience. It is one of the most valuable 'selling' qualities a man can possess, whether he is selling a bill of merchandise or making a point in argument. Nothing is of equal value to the lawyer impressing a jury or bench, it is the chief asset of the preacher, it is invaluable to the statesman, it is the instrument of success with the public speaker. Yet apparently we pay not the slightest attention to the almost complete absence of a study of the subject in our schools and colleges, save in two or three colleges—and permit generation after generation to inherit our national lip-laziness. We are known in other countries for our slurring speech and our carelessness of pronunciation, and yet an era of international relations faces our children for which we should equip them with all the natural qualities necessary for the greatest efficiency.

" 'How well he speaks!' should not be the occasional surprised comment; it should be, as it can be, the nationally accepted hallmark of the American."

Immigrant Education

IT has been recommended in a letter written by the Secretary of the Council on Immigrant Education to the President of the Board of Education of the City of New York that the public school system take advantage of the new immigration law to teach English to every new alien who reaches New York City. Owing to the new quota provisions which decrease the number of immigrants in each group, the public school will have a much greater opportunity to reach aliens than in the days when immigration was not restricted to such an extent.

The letter pointed out that 90 per cent of immigrants in the past were unable to speak English, that only 4 per cent went to public school classes in English for foreigners, and that 700,000 residents of New York are now unable to speak or read English. The new quota law remedies this condition so that we will no longer be annually swamped by new immigrants, and therefore it will be possible to reach groups that have heretofore been neglected—if public school facilities are reasonably increased and aggressive steps taken to meet the problem.

Relative to the problem of immigrant education the New York Bible Society is formulating a plan whereby the majority of immigrants to this country will be enabled to gain a knowledge of the English language.

The Society intends furnishing the immigrant with a portion of the Bible printed

in two languages, in parallel pages or columns, his own native language and English. He will learn from a Book that contains the best and purest English, for as President Coolidge says, "the classic of all classics is the Bible."

Two New Educational Journals

TO treat education as one of the natural interests of a cultivated person's life rather than to produce a technical pedagogical journal is the aim of *Progressive Education,* a new quarterly appearing for the first time in April and published by the Progressive Education Association of Washington, D. C. The Association was organized in 1919 by a group of people who believe that true education means the ability of the individual to apply his knowledge to problems in everyday life rather than to pass examinations on the contents of books, an ideal not new in theory but rare in practice. Building its faith on the educational philosophy of John Dewey converted into terms of class-room procedure, the Association has devoted itself to the spread of knowledge of progressive principles. Not merely teachers and parents but anyone interested in the newer phases of education is eligible for membership.

The organ of the Association, from its dignified and artistic format under the direction of Frederic Goudy to its unhackneyed contents, is admirably contrived to spread its mission. Each number is devoted, for the most part, to the discussion of some one phase of modern education, the initial issue covering individual instruction. In addition to contributed articles by authorities, each number will contain a digest of magazine articles on progressive education, signed reviews of books in its field, reviews of children's books, and news of new schools both here and abroad.

Another new magazine which will fill a long-felt need is *The Elementary English Review,* published monthly from September to June in the interests of teachers of English in elementary schools. The review, altho for teachers, will also appeal to the boys and girls themselves. In each issue there will be a few pages exclusively for children, containing letters, stories and poems. The June number, for example, contains an article on "Teaching Literature in the Grades," "Stage-craft for Elementary School Teachers," "What I Aim at in My Books for Children" by Padraic Colum and "Encouraging Writers for Children" by Frederic G. Melcher.

The Author and the Circulating Library

AS a result of the war the increase of reading by all classes of people has been remarkable and many of them not being able to afford the price of a popular new book resort to the libraries. This news has been very gratifying to the educationalists but people have frequently overlooked the fact that if this should continue it would be of alarming consequences to those who are engaged in the book-trade. Most of the cards in library books show a considerable number of issue dates and that brings up the question as to whether these borrowers would have bought the books if the library facilities had not been present. The important feature of the question is how many of these people would have bought the books? It is a conservative estimate to say that each book in library circulation discourages five readers and prospective purchasers from buying the book.

These pessimistic sentiments are expressed by a correspondent to the *Publishers' Circular,* who furthermore states that the library is a parasite to the publisher and author and unless steps are taken to remedy the evil, the author, publisher and literature will be ruined. Continuing, he says, "the only remedy for such a grossly unfair state of things is the putting thru parliament of a private bill which shall render illegal the exhibition of books by public and private libraries, except there has been paid on each book so exhibited or circulated a book-tax equal to (say) five times the retail selling value of the book (reason for adopting five as a fair figure we have given above)."

The administration of this act would require that each book be duly registered and stamped by the visiting representative of a general authors' and publishers' union. The librarian would affix to each book an adhesive tax or royalty stamp, to be obtained from the union, and enter the same (forwarded periodically to union) for due crediting to respective authors and publishers.

Such drastic action would scarcely be even considered in this country. The use of the circulating library is only just being developed and, as the *Publishers' Circular* says in a note, ("we are not responsible for the opinions of our correspondent and in many respects do not agree with him"). Nevertheless, in the light of the recent Providence case between a bookseller with a rental library, and the public library with a collection of pay books, this suggestion opens up a question for consideration.

Year-Round Book Promotion Plans—Fall 1924

General Features for Emphasis

COOPERATION with adult education program of American Library Association and U. S. Bureau of Education. Will suggest that booksellers and librarians develop local contacts with night school and correspondence school students, and make an effort to sell books for their personal libraries.

HOME library. New poster planned. Will urge dealers to feature books for the home library and to make contacts with schools and clubs to interest community in home reading.

COMMUNITY book fairs will be encouraged, to be arranged by local committee representing bookstores, libraries, clubs and schools. Will send out printed suggestions for organization and publicity early in the fall.

CHURCH library and wider use of books in all church activities. Will continue to distribute pamphlet, "The Church Library," to religious organizations. Urge booksellers to persuade local ministers to recommend books to their congregations, and to establish libraries in the churches, containing general books as well as religious books.

"ROUND the world travel via the all-book route." Will encourage organization of travel study clubs and special travel displays in bookstores and libraries.

Children's Book Week, November 9 to 15

WILL urge booksellers to assume leadership in community celebration of Book Week, enlisting aid of libraries, schools, Boy Scout Directors, Camp Fire and Girl Scout leaders, women's clubs, Rotary and Kiwanis Clubs, and church organizations. Will suggest that dealers send out special circulars to their mailing lists, arrange for club and church programs on boys' and girls' reading, and secure cooperation of newspapers and radio stations.

THREE posters will be used this year: the old Jessie Willcox Smith design, the new one used last November, and the poster used for Boys' Week in April (father and two boys reading). Printed suggestions for dealers, teachers, librarians, and club and church workers will be available.

New Outlets for Books

MUSIC and phonograph stores
Encourage circulating libraries, as means of bringing customers into the store regularly every week.

GIFT shops
Encourage handling of books as a side line, and circulating libraries.

COLLEGE bookstores
Encourage sale of general books to students and college community and establishment of circulating libraries. Fifty per cent of members of College Bookstore Association are now selling trade books.

Adult Education

The Topic of Two Recent Conferences

THE topic of adult education which has received so much attention recently is one which ought to be of immense interest to the bookseller. The reading of books in America has too frequently meant reading to amuse an idle hour, the sort of reading that does not create a love of books but which serves, as the movies might serve, as a release from boredom. Education has usually meant the training of the young in the fundamentals of reading, writing and arithmetic, but the idea of adult education can be preached to an almost unlimited audience and can create real book buyers if it succeeds in meaning a growing dependence upon books, an actual need of books.

In May, at the University of Minnesota, U. S. Commissioner of Education John J. Tigert called the second national conference on home education in connection with the annual meeting of the National Congress of Mothers and Parent-Teacher Associations. To this conference librarians, extension directors of state universities and leaders in Parent-Teacher Associations were invited. Each of the groups represented told of its facilities for working on the project of home education and gave suggestions for a cooperative plan by which adults may more generally be reached by the plan. The main topics under consideration were "The Place of the University Extension Service in a Cooperative Plan for Extension of Educational Opportunities," "The Library in the Home Education Movement," "Practical Methods of Cooperation in Educating for Parenthood," and "Good Literature in the Home." After the discussions, the preliminary program committee brought in the following report:

1. We are grateful for the immense contribution which has been and can be made by the United States Bureau of Education in fostering and developing adult education.

2. The Parent-Teacher Association, serving as a connecting link between the home and the educational system, is an indespensable agency in home education, necessary in every community. All agencies concerned with home education should cooperate with the Parent-Teacher Associations in their efforts to promote publicity, to further legislation, and to arouse parents to avail themselves of the opportunities in home education.

3. We recognize the importance of maintaining in every university a well organized extension division, which, thru its extension teaching service and public-welfare service, is in a position to make important contributions to the educational program of the State.

4. We believe that every community should maintain a public library, serving rural as well as urban population; that every library should be encouraged, with reasonable financial support, to emphasize those types of service which are distinctly educational in character; and that public schools and public libraries in cooperation should provide such library facilities and instruction as will insure the training of every pupil in habits of reading and studying.

5. We recommend that the United States Commissioner of Education ask each of the following organizations—The National Congress of Mothers and Parent-Teacher Associations, The National University Extension Association and the American Library Association—to appoint two members, these six to serve with a representative from the United States Bureau of Education as a Committee of Seven to make a study of the whole subject of reading courses in home education, with the understanding that the recommendations of the committee will not be regarded as the sentiment of the several associations until formally adopted by them.

Commissioner Tigert appointed a national committee of seven to study the whole subject of reading courses for home education. This committee consisted of Mrs. A. H. Reeve of Philadelphia and Mrs. D. W. Cooper of Montclair, N. J., representing the National Congress of Mothers and Parent-Teacher Association; L. L. Dickinson and another member not yet designated, representing the American Library Association; Professor Richard R. Price and Professor Charles G. Maphis, representing the National University Extension Association; and John J. Tigert, representing the United States Bureau of Education, chairman.

At the American Library convention at Saratoga Springs the first week in July, "Adult Education" proved to be the most important topic of the meetings, and the one about which everyone seemed to be most interested and enthusiastic. There were two outstanding speeches on "Adult Education" on the program, that of Judson

T. Jennings, president of the American Library Association, and that of Alexander Meiklejohn, recently president of Amherst. President Jennings, after telling of the growing demand for further education of adults and of the importance of widespread education in a democracy, said:

"The fundamental tool of education is the book. The chief thing our children learn in school is the ability to read. When our students leave school their education has just begun, for education is a life-long process, and it must be acquired largely thru reading. For the great majority, the book required for this reading must be obtained at the public libraries. The librarian, a specialist in books, must guide the reading and become a chief agent in adult education."

Mr. Jennings said that libraries should provide readers' advisors to interview and encourage students and to plan courses of study. Graded reading lists on all subjects will also be required. The lack of non-technical interesting books on many subjects must be filled. "Authors, especially college professors, must stop writing learned treatises for each other and begin to write readable books for the general public."

Dr. Meiklejohn said:

"The great difficulty in our scheme of education is that we are trying to educate the child of uneducated people whose influence tends to counteract these efforts at education. We are trying to teach reading in a society that does not read." "You librarians are charged with the education of the older people thru reading. We want the foreigner, the worker, the property owner, the parents—everyone to read. You are in charge of the books. Yours is the strategic position."

A commission was appointed on the Library and Adult Education, of which Mr. Jennings is the chairman. The other members of the commission are: Charles F. D. Belden, Boston Public Library; William W. Bishop, University of Michigan Library, Ann Arbor; Matthew S. Dudgeon, Milwaukee Public Library; Linda A. Eastman, Cleveland Public Library; W. O. Carson, Inspector of Public Libraries, Ontario Department of Education, Toronto; and Charles E. Rush, Indianapolis Public Library.

This marks the beginning of a new kind of educational library service. Libraries have developed excellent lending departments for the reader of popular books and splendid reference service for the person seeking definite facts or doing research work. It now remains to develop special departments for the aid of ambitious adults and boys and girls out of school who want to study independently. An investigation is to be made of the more important adult educational activities in this country and abroad, including university extension and correspondence courses and an intensive first-hand study of the adult educational service of university, public and special libraries. The study will be made by L. L. Dickinson. The Carnegie Corporation of New York has given the American Library Association $18,000 for the study of the Library and Adult Education, and $9,000 more for the preparation and publication of reading courses for adults. This is such a well-organized and impressive campaign to create more and better readers of books that every bookseller will want to find out how he can ally himself with it.

Record of American Book Production, June, 1924*

Classification	New Publications			By Origin			
					English and other Foreign Authors		
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy	17	4	2	12	3	8	23
Religion	43	4	17	38	1	25	64
Sociology	21	6	6	27	1	5	33
Law	4	—	2	4	—	2	6
Education	11	—	6	15	—	2	17
Philology	6	1	1	2	2	4	8
Science	15	2	27	42	1	1	44
Technical Books	20	3	11	26	—	8	34
Medicine	16	1	1	12	1	5	18
Agriculture	5	3	29	36	—	1	37
Domestic Economy	4	1	—	4	—	1	5
Business	23	—	9	30	—	2	32
Fine Arts	7	3	—	5	—	5	10
Music	1	—	—	—	—	1	1
Games	5	5	1	8	—	3	11
General Literature	19	4	3	23	—	3	26
Poetry-Drama	24	2	4	16	4	10	30
Fiction	46	23	—	48	16	5	69
Juvenile	29	—	1	29	—	1	30
History	22	9	12	36	1	6	43
Geography	17	11	13	31	3	7	41
Biography	27	5	1	22	—	11	33
Miscellaneous	1	—	—	—	—	1	1
Total	483	87	146	466	33	117	616

* In June, 1923, 620 new books, 86 new editions, 119 pamphlets were recorded, a total of 825.

How to Collect First Editions

By H. D. Clevely

VI
Picking up Bargains

I HAVE said before, and I repeat, that book-collecting can easily be a very inexpensive pleasure. It is all very well for the rich man who intends to obtain a library of rare books regardless of what it may cost him, to order indiscriminately from a dealer who makes a living by selling books, and naturally charges all he thinks people will pay. The man who collects on this system may take an intense delight in his collection, may treasure each volume lovingly and exhibit it with pride, but he has missed one of the keenest joys experienced by the collector of more moderate means. I refer to the joy of discovery, the feeling of sudden exhilaration which comes over the finder of a diamond in a dustbin, of a pearl in a supper oyster, of a treasure buried on a desert island, or of a good book in a jumble of old rubbish.

And jumbles of old rubbish are just the places where good books are to be found; the greatest bargains turn up in the most unexpected corners. Nearly everybody buys books, nearly everybody's father and grandfather bought books, and these books are not all destroyed. There are far more copies of 'rare' books in existence than people realize, and I should say that any town of 5,000 people contains, at a very moderate estimate, $50,000 worth of real treasures scattered about here and there in odd places, put away in cupboards, lying neglected in lumber rooms, and very often displayed with old clothes and worm-eaten furniture, on stalls or market places in the back streets.

The whole thing is simply a matter of looking around. Personally, whenever I go to any town, whenever I have as much as an hour to spare in a strange place, I wander thru the streets seeking what I can find, and very often I find something very good. This month, for instance, I have picked up a first edition of Swinburne's "Atalanta in Calydon," for ten cents, a first edition of Kinglake's "Eothen" inscribed by the author, for 5 cents, a first edition of "Dorian Gray" and George Moore's "Esther Waters" for ten cents the two, and inside a worthless copy of "Richard Feverel," I found an autographed letter from George Meredith.

That is a point the collector must watch. However worthless a book may be in itself, if it contains an inscription or autograph by someone of sufficient importance, it will be worth a good deal. In the recent Quinn sale, a first edition of George Moore's "Mike Fletcher," brought $30, while another first edition of the same book, inscribed on the half-title: "To John Quinn, All Soul's Day, 1904. George Moore," brought in $65.

An idea of which the collector must completely disabuse himself, is that the dealers know all about the books they sell. They don't. There is such a wide field and so many varied interests in book-collecting that no dealer can possibly know all there is to be known on the subject, and any dealer who knows half there is to be known is particularly well informed. In every dealer's shop, even the oldest and most experienced of them all, there are bargains to be picked up, books of which he does not realize the full value. Naturally enough the dealer catalogs the types of books in which he specializes and which he understands thoroly, while the books he doesn't know and has never before heard of, go out into the "junk boxes" to be sold at low prices as soon as possible. A dealer's junk box is always worth looking into on the off-chance of finding a bargain, and there is, at any rate to me, a peculiar and subtle satisfaction in marching into the shop, paying about ten cents, and marching out again with a volume in my pocket for which I am convinced the dealer would have charged me ten dollars had he known as much about it as I knew. And even if there are no bargains, dealers are very human people, deeply interested in their craft, and generally only too glad to exchange a few ideas regarding the right to buy, and to gossip a little, in a friendly way, about the latest sensation of the book-selling world.

¶¶The Carnegie Endowment for International Peace is publishing the Treaties of Peace 1919-1923. It includes in addition to the text of the treaties 16 maps and should be of great interest to the student of international affairs.

The Bookman's Glossary

Material for a Dictionary of the Book-trade

II

Terms Used in the Printing Trade

author's proof—Clean proof sent to the author for approval after the compositor's errors have been corrected.

back-up—In press work: To print the reverse of a sheet already printed on one side.

bold face—Heavy-faced type, also called *full-face* and *black face.*

box—In printing: A piece of composed matter set within rules for insertion in a column or centered with or without rules between two columns.

cancelled matter—Type matter or plates prepared for printing but rejected and not used.

caps and small caps—*Capitals* and *Small Capitals* in fonts of type.

cast off—To measure up composed matter in order to see what space or number of pages it will make.

chase—The steel frame in which type in pages is locked up for placing on the press, or for the foundry when plates are to be made.

colophon—(1) The inscription which the letterer or printer placed on the last page of a manuscript or book with the facts about its production, author, date, title, etc. In late book-making the title-page has largely taken the place of the colophon for recording these details with regard to the publication. In some modern books of special typography the use of a colophon has been revived as a place of record for the typographical details: (2) the emblem or device of a printer or publisher.

copy—The printer's term for manuscript presented for setting in type. Also used by engravers to designate the subject to be engraved.

crop—To trim off in order to fit in a specified space. A photograph is *cropped* when part of the top, bottom or sides are omitted from its reproduction, in order to bring it into proper proportions for the space it is to occupy.

cylinder press—A printing press with a rotating impression cylinder under which a bed containing the type or plates moves forward and backward. Most books are printed on such presses.

dead matter—Type which has been "killed," i. e., not to be included in the printing.

delete—To blot out, to erase, to omit. A mark used in correcting proof, like the Greek letter *δ* put in the margin to show that certain letters or words marked in the line opposite are to be omitted. Often abbreviated "dele" or *δ*.

double leaded—Usually means four points of space between lines of type. "Leaded" is commonly understood to mean a two-point lead inserted. Leading gives extra white space between lines of type. This paragraph is double leaded.

follow copy—In proof reading: an order indicating that the compositor is to set up matter *exactly* as it appears in copy, making no corrections or changes whatever in phraseology, punctuation, capitalization, etc.

font—From the French verb *foudre*, to cast. In England spelt *fount*. A complete assortment of types of one face and size. A complete font includes capitals, small capitals, lower-case letters, numerals, punctuation marks, etc.

galley proofs—Proofs of type usually a column twenty to twenty-one inches long pulled from type in metal trays called "galleys," and before being made up into pages. Galley proofs are usually followed by *page proofs*, and *final* or *press proofs.*

intertype—A typesetting machine based on and similar to the linotype but claiming certain simplifications of construction and greater efficiency in operation. *See* MONOTYPE and LINOTYPE.

italic—Sloping types, as distinct from roman types—roman: *italic*. First used by Aldus Manutius on a Vergil which he printed in 1501 and dedicated by him to the States of Italy. According to tradition the style was closely copied from Petrarch's hand writing. In preparing

"copy" for the printer or in correcting proof, a single line under the word signifies *italics,* two lines signify SMALL CAPS and three lines, CAPS.

keep standing—In printing: an order to hold the type, pending the possibility of reprinting.

kill—Directions to the printer to discard certain composed type matter not wanted.

Lanston machine—*See* MONOTYPE

leads—Thin strips of metal placed between successive lines of type in order to increase the white space between them.

Leaded matter—Type matter with leads between the lines.

linotype—A typesetting machine which sets matter in slugs or solid lines. Hence its name (and pronunciation), line-o'-type. Generally used for newspapers and periodical publications and quite extensively for books. Invented in the United States between 1870 and 1886 by Ottmar Mergenthaler. *See* MONOTYPE.

live matter—Composed type matter, plates or cuts which are to be printed from and are held for future use, in contradistinction to "dead" matter which has been used, or will not be used, and may be distributed or melted.

locking up—In printing: Tightening up a form of type matter in the metal frame known as a chase, preparatory to putting it on the press.

lower case (l. c.)—(1) The small letters of a type font as distinguished from the capitals, or upper case. So called because in hand set type they are always kept in the lower tray on the case which holds the type assortment. (2) In proof reading: directions to substitute small letters for capitals. Abbreviated to *l. c.*

make-ready—The process of getting a job ready to print. Leveling up and lining up a form on the press so that the impression on paper will be clear, clean and of uniform color. The time which this process takes is an important item in every printing bill.

make-up—A general term for making up the type matter from the galleys into page form, inserting illustration cuts, dividing the matter into page lengths, and adding page running heads, article or chapter headings, titles of sub-divisions, folios, footnotes, etc.

monotype—A machine of American origin invented by Tolbert Lanston about 1888 which casts and sets loose or single types. Largely used for book work. The process calls for two machines. On the first, the operator, working with a keyboard, perforates a roll of paper. This roll, passing thru the casting machine, directs the casting of the right letters and spacings. *See* LINOTYPE and INTERTYPE.

mortise or mortice—An open space cut out of a printing plate so that type may be inserted in it.

moulds—In printing: The impression moulded in papier mâché from type or blocks preliminary to stereotyping. Moulds are suitable for storing until the actual stereotype is wanted thus allowing the type to be distributed.

numerals—The arabic numerals are 1, 2, 3, 4, 5, etc.: the Roman numerals are I, II, III, IV, V, etc.

offset—(1) The transfer of ink not yet dry from a printed sheet to the next sheet laid over it; (2) A process by which a design or print is transferred to a rubber blanket and thence to the paper. This principle of printing from a smooth surface is like lithography. As lithography means, by derivation, printing from stone another compound word *planography* is coming into use to cover all processes of printing from a smooth surface.

old English—An angular type of the black letter group. Sometimes abbreviated by O. E.

This line is set in Old English

pagination—The figures used in paging a book; the act or process of paging.

perfecting press—A press which prints both sides of a sheet before it leaves the press.

platen press—A style of printing press in which the paper rests on a flat surface and is forced against the flat face of the type. Ordinary job presses are of this type. *See* CYLINDER PRESS; ROTARY PRESS.

point system—The system adopted in 1886 by the United States Type Founders' Association according to which the various sizes of type characters bear a fixed and simple relation one to another. It is based upon the *pica body,* and this body is divided into twelfths, or *points,* and every type body or size consists of a given number of these *points.* A *point* is .01384 inch, or very nearly 1/72 inch. The system is a modification of the French system, and was in wide use in America before its universal adoption by the type founders.

press proof—(1) The final proof approved for running on the press. (2) a sample

sheet of the work as it is being run on the press.

price-and-a-half-matter—A term applied to all composition that requires extra time in the setting such as centered lines, matter set in all capitals, tabulated data (which may, however, be double or even triple price) and other special settings not classed as *straight matter.*

printer's mark—The device of a printer for the identification of his product.

proof; proof sheet—A trial print from type, plates or blocks. Proofs required of matter set in type for publication in book form are successively: (1) Galley Proofs—first setting revised. (2) Page Proofs—with corrections made. (3) Stone Proofs—when the form is ready to be locked-up for the foundry or press. (4) Foundry or Press Proofs—for final scrutiny before starting the press work.

proof-reader—A person who reads printer's proof for correction to discover errors in type, punctuation, statement and so forth.

register—Correct position on the sheet. In book work accurate register means that one page of print exactly backs its reverse page. In color work accurate register is extremely important. When there is a faulty adjustment the printing is said to be *out of register.*

revise—Any proof taken after a first proof has been read and corrections made.

roman—A general term applied to printing types which developed south of the Alps where the designers followed the round handwriting of the scribes of that section. From these early types descend most printing types of today except the black letter.

rotary press; web press—A style of press that prints from curved plates held on a cylinder, the paper being fed from a continuous roll. Used for all newspapers, periodicals of large editions and occasionally on books of large run.

routing—Cutting away that part of any printing-block which is not needed, and which would be likely to mark the sheet.

run in—In printing: directions to set composed matter without a paragraph or break; to make one paragraph of two or more paragraphs.

run-in-cut—A cut set into the page in such a way that there is type-matter on three sides of it.

see copy—In proof correction: A direction to the printer to compare the marked passage with the original copy, as there appears to be a discrepancy.

slip-sheeting—Placing pieces of rough absorbent paper between freshly printed sheets so that the printing on one sheet will not "offset" or smudge the next.

slugs—Pieces of lead, about ¾ inch high, and usually 6 or 12 points thick, used as spacing material between lines of type. The bar of metal with the type cast on it by the Linotype or Intertype is also called a slug.

solid matter—Type set without leads between the lines.

stereotype plates—stereos—Printing plates cast in type metal from a plaster-of-Paris or papier-mâché matrix. Since the introduction of electrotyping, which gives a hard copper facing to the plates, stereos are less often used in the United States, tho everywhere in use in England.

stet—In proof reading: Means, *let it stand.* From the Latin verb *stare,* to stand. When a word has been struck out in a proof and it is afterwards decided it should remain, the word is marked underneath with dots and "stet" written in the margin.

stone proofs—Proofs pulled from type on the stone or metal top table when the locked up form is ready for the foundry or press. *See* PROOF.

straight matter—Type composition that does not contain display lines, formulas, or tabular matter.

token—A unit for computing presswork. The New York token is 250 impressions of one form; the Boston token, 500. The term is now rarely used, the cost of presswork now being based on the total number of impressions of each form.

two up—Printing from two (duplicated) sets of plates on the same press. Two copies of each impression. For long runs of press work it is a saving of time and cost to print two—four—or even eight up. Also applied to binding two (or more) copies of a pamphlet at a time.

upper case—The capital letters in any font of type. So called because, in hand set type, they are always kept in the tray above the small or lower case letters.

w. f.—(wrong font)—In proof correction: "w. f." means that a letter or letters from a wrong font of type has been used in the place indicated.

Communications

The Circulating Library in the Small Town

Fredonia, Kansas, 7/9/24

Editor, *Publishers' Weekly:*

I have read with a great deal of interest the letters regarding Rental Libraries in the *Weekly*. I note Mr. Swabacker says "not one in a hundred at the end of a year will have made any money" (speaking of starting in a small town). I operate a Rental Library in what I would call a pretty small town, 3500, and I have for six years. I don't know what he considers "making any money," but I should think it would be fair to figure on the basis of investment for comparison. Of course, I could not operate on my library alone, but as a side line in connection with my other merchandise I consider it is a fairly good proposition for the amount I have in it.

I introduced several innovations that I had not heard of before in connection with libraries, to make the books last longer (the last 50c. to 75c. taken in on a book is where the profit is), and to make for efficiency in handling and accounting and for the benefit of the customer. I devote some study to it and often make changes to correct a weak point.

I have books in the library now that have earned me over $10.00 (a few) and a good many that have earned $5.00 to $7.00, also I have made bad purchases (from a rental standpoint) and have sold books that cost me $1.50 for 25c. that had never earned me a cent. There is a public library in the town, too, to compete with. I charge against the library all books bought for it, advertising, cards, covers, etc., but not rent. I can tell just what each book has earned and the total of the whole.

I charge 15c. per week and over time at the same rate. There is a minimum charge for a book of 15c. even if it is out only one day.

I have no set rule in disposing of used books, I just use ordinary horse sense, taking into consideration the popularity of the book and its condition and the facility of replacing in case I need to (scarcity of book). A dead one from a rental standpoint can be bought for a mighty poor song and you can sing it yourself; you can get the book from me, even if the book cost me $2.00 or more. Some books that are badly worn would take a good deal more than the original new price to get them. My library stands me over $800 net profit, and I have about 460 to 490 books paid for which I have charged off and do not stand me a cent, some of them new just off the press such as "Proud Flesh," "Marriage For Two," "Whirlwind," and on back to the books older some that can't be found except by a collector.

Hardly a "best seller" but can be found in my library, and a good many that are not best sellers but good earners.

I do not know whether these figures would be considered good money or not, likely not from a big town standpoint, but from a small town standpoint where you have not access to so many readers I think the circulating library a good side line. If I can be of help to a small town librarian, who thinks anything I have learned would be of benefit I am sure I would be glad to tell him what I have learned tho it is but little compared to what the fellows in the large cities know of the game. I write from a small town standpoint only. A subscription to the *Publishers' Weekly* is the first and best investment he can make. That's *facts*.

F. H. Marshall,
Marshall's Variety Store.

Another Commercial Art List

2 West 45th St.,
New York.

Editor, *Publishers' Weekly*:

Your recent article "Books on Art Applied to Commerce," together with a list of 100 titles, compiled by the Pratt Institute Free Library of Brooklyn, N. Y., is before us. We take pleasure in sending you herewith our Chronicle of Books No. 7, being a catalog of Books on Art.

In addition to subjects mentioned in your list, you will find under classified arrangement books on architecture; landscape gardening; Interior decoration; furniture; glassware; gold and silver plate; precious stones; typography; photography and motion picture art; colors; paints, and dyes; Oriental art; books on dancing; etc., etc.

About 20 per cent of the books in our catalog are out of print, but we manage to keep most of them in our regular stock.

As we list nearly 800 titles, and have included several important branches of the fine arts, such as architecture, painters and paintings, etchings and engraving, sculpture, etc., we doubt that the list you print is anywhere near complete, but presume that is probably due to your restriction of asking for only 100 titles.

We shall be pleased to send a copy of our catalog to any dealer so requesting. It should serve as a fair bibliography for some years to come. Putnam's

"Elinor Glyn"—A Warning

Washington, D. C.,
July 10, 1924.

Editor, *Publishers' Weekly*:

During the last year or two, there have been many reissues of former books, and, when these volumes are published as reissues under the original title, it is an entirely regular procedure.

I notice, however, that the Authors' Press has just published what is presumably a new book by Elinor Glyn, entitled "The Price of Things." No mention is made in their advertisement, as far as I can see, that this book was copyrighted in 1919 by D. Appleton & Company under the title of "The Family."

It seems to me this is not only very unethical but a great annoyance to the bookseller, particularly when the purchaser of the new volume finds out that the book was published five years ago under a different title. It amounts to publicity gained under false pretenses!

I would greatly appreciate it if you would give publicity to these facts.

(Signed) SIMON L. NYE.
S. Kann Sons Co.

[D. Appleton & Co. report that several months ago they sold to Elinor Glyn the plates and all their rights in several novels, of which "The Family" was one.—ED.]

King John Didn't Sign

17 Surrey Street, London, W. C. 2.
3rd July, 1924.

Editor, Publishers' Weekly:

In the issue of the *Publishers' Weekly* for the 21st June there is a paragraph describing a copy of Magna Charta purchased in London by Charles Sessler. In the paragraph reference is made to one of the color drawings in which King John is represented as being surrounded by Knights and Bishops compelling him to *sign* the Charter.

It is a common fallacy that King John *signed* the great Charter. He did not; it is questionable whether he could even write.

King John on the 15th June 1215, agreed to the *granting* of the Charter and it was *sealed* on the 19th of the same month.

J. S. MALCOLM,
Caxton Publishing Company, Limited.

Personal Notes

E. HARRY DART, who has been buyer of books and stationery for many years at Hamburger's, Los Angeles, has resigned, the resignation to take effect August 15th.

ZAIDEE B. VOSPER, formerly assistant librarian of the Detroit Public Library, has been appointed editor of the Booklist published by the American Library Association.

G. P. CHAPMAN, for the past two years manager of Chapman & Dodd, Ltd., is resigning from that firm, and is opening a new publishing house at 8 Buckingham Street, Adelphi, in partnership with Hamish Miles. Mr. Chapman, who is 34, is a great nephew of Edward Chapman, the founder of the famous house of Chapman & Hall. He was educated at Westminster and Christ Church, Oxford. Mr. Miles is a Baliol man and was the joint author with Raymond Mortimer of the amusing satire, the "Oxford Circus."

Business Notes

AKRON, OHIO.—William H. Rigby Company is a new bookshop at 24 S. High Street.

BROOKLYN, N. Y.—J. C. Atkins' Gift Shop, at 431 Sterling Place, is adding books.

EVANSTON, ILL.—Mrs. McCullough, formerly buyer for Lord's, Inc., has opened a bookshop at 1515 Sherman Avenue.

JERSEY CITY, N. J.—The Community Book Shop and Circulating Library, 353 Central Avenue, is a new concern of which Herbert J. Dotterweich is proprietor.

LOS ANGELES, CAL.—When Geo. S. Green formerly of the firm of Stratford & Green retired in May 1923 the business was reorganized and incorporated under the name of the H. S. Stratford Co. Mr. Green recently organized the Hollywood Stationery Corporation at Hollywood.

MEDFORD, OREGON.—Swem's Studio, 217 E. Main Street, I. G. Swem, proprietor, has added to his gift shop books and a rental library.

NEW LONDON, CONN.—Mary Royce Crawford and Florence Irwin Griffith, librarian and cataloger of the library of Connecticut College have resigned their positions at that institution and will open in September The Book Shop in New London. In addition to the stock of modern and children's books, it is their plan to extend help in organizing libraries, and to catalog special collections and libraries.

WEST HAVEN, CONN.—Mary Lee is opening a small stationery and book store at 654 Savin Ave. in August.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo; 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Anthony, Joseph, ed.
The best news stories of 1923. 406p. D [c. '24] Bost., Small, Maynard $2.50
Straight reporting, magazine page stories, foreign correspondence, interviews, human interest and sport stories gathered from newspapers all over the country.

Asquith, Herbert
Wind's end. 259p. D c. N. Y., Scribner $2
The first novel by the son of the former British Prime Minister is a story of strange deaths in a deserted field in England's hill country.

Augustus Carp, Esq.; being the autobiography of a really good man. 287p. il. D '24 Bost., Houghton $2
"A delightful hypocrite's handbook."

Baily, Francis Evans
Virginia's wild oats. 305p. D [c. '23-'24] Indianapolis, Bobbs-Merrill $2
Virginia wants a diplomatic career and sets about having one that involves a little matter of oil fields, government loans and a foreign minister.

Bartlett, Frederick Orin [William Carleton, pseud.]
Big laurel. 305p. D [c. '22] N. Y., Grosset 75 c.

Beamish, A. E., and Beamish, W. G.
Lawn tennis for ladies. 96p. front. D '24 Bost., Small, Maynard $1.50
Mr. and Mrs. Beamish, two of England's well-known players, give helpful tennis advice to the beginner, the improving player and the finished player.

Beglinger, Nina Joy
Methods in adult elementary education; with correlation and application of material. 95p. D [c. '24] N. Y., Scribner 80 c.

Beresford, John
Gossip of the seventeenth and eighteenth centuries. 208p. (bibl. footnotes) il. O '24 N. Y., Knopf $2.75
Essays on subjects drawn from the byways of seventeenth and eighteenth century English literature and history.

Blake, Clinton H., jr.
The architect's law manual. 253p. O '24 N. Y., Pencil Points Press, Inc., 19 E. 24th St. buck. $5

Blake, Elizabeth Jessup
Up and down [verse]. 50p. D (Yale ser. of younger poets) c. New Haven, Conn., Yale pap. $1.25

Boak, Arthur Edward Remilly, and James E. Dunlap
Two studies in later Roman and Byzantine administration. 334p. (6p. bibl.) Q (Univ. of Mich. studies; humanistic ser. v. 14) c. N. Y., Macmillan $2.25

Broomhall, Marshall
Robert Morrison, a master-builder. 254p. (bibl. footnotes) front. D (Modern ser. of missionary biographies) [n. d.] N. Y., Doran $1.50
The life story of the pioneer missionary to China.

Alexander, Carter, comp.
Bibliography on educational finance; reviewed and presented by the educational finance inquiry comm., under the auspices of the American council on education, Wash., D. C. 257p. O c. N. Y., Macmillan $1

Bagby, Bathhurst Browne
Changes in a small town brought about by the health department. 4p. O (Reprint 821 from pub. health rept., v. 38, no. 10) '24 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Baldwin, Lewis Warrington
The argument against government ownership of the railroads. 10p. D '24 St. Louis, Caveat Pub. Co. apply

Barber, Marshall Albert and Hayne, T. B.
Some observations on the dispersal of adult Anopheles. 10p. il. O (Reprint from pub. health rep., v. 39, no. 5) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. apply

Bardsley, Clarence Edward
Meridian determination by horizontal angle between two stars applied to Alpha and Beta Ursae Minoris; a thesis. 200p. il. O (Tech. bull., Feb. '24) '24 Rolla, Mo., Univ. of Mo., School of Mines & Metallurgy pap. apply

Bassett, John Spencer and Fay, Sidney Bradshaw, eds.
Letters of Francis Parkman to Pierre Margry; with an introducory note by John Spencer Bassett. various p. O (Smith coll. studies in hist., v. 8, nos. 3 & 4) '23 Northampton, Mass., Smith College pap. apply

Browne, Waldo Ralph
Altgeld of Illinois; a record of his life and work. 352p. front. (por.) D c. N. Y., Huebsch $3
The first biography of a prominent governor of Illinois.

Buchheimer, Rev. L.
From advent to advent. 354p. O '24 St. Louis, Concordia Pub. House $2.50

Burt, Katharine Newlin [Mrs. Maxwell Struthers Burt]
"Q." 312p. D [c. '22] N. Y., Grosset 75 c.

Cameron, Mabel W. [Mrs. Charles E. Cameron], comp.
Biographical cyclopedia of American women; in 8 v.; v. 1. 408p. Q '24 N. Y., Halvord Pub. Co., 45 W. 45th St. buck. $15; lea. $20

Cavanagh, William Henry
Colonial expansion, including the rise and fall of historic settlements. 263p. O [c. '24] Bost., Badger $2.50

Chadwick, Lester
Baseball Joe, captain of the team, or Bitter struggles on the diamond. 250p. il. D (Baseball Joe ser.) [c. '24] N. Y., Cupples & Leon $1

Chambers, Robert William
America or the sacrifice; a romance of the American Revolution; il. with scenes from the photoplay. 399p. D [c. '24] N. Y., Grosset 75 c.

Christie, Agatha
The secret adversary. 330p. D [c. '22] N. Y., Grosset 75 c.

Close, Stuart, M.D.
The genius of homoeopathy; lectures and essays on homoeopathic philosophy. 280p. O c. Phil., Boericke & Tafel $2.50

Colby, Frank Moore, ed.
The new international year book; a compendium of the world's progress for the year 1923. 815p. il. maps O c. N. Y., Dodd, Mead $6.75
The earthquake in Japan, the death of President Harding, the Fascisti movement in Italy are a few of the subjects accurately reviewed in a comprehensive survey of the year.

Crane, Dr. Frank
Why I am a Christian. 344p. front. (por.) O c. N. Y., Wm. H. Wise & Co. $3
An intimate and personal record of the author's attempt to define and apply Christianity.

Crapsey, Algernon Sidney
The last of the heretics. 309p. O c. Knopf $3.50
The autobiography of a man whose vocations have ranged from a soldier in the Civil War to a postal clerk in Washington, and from a lawyer's apprentice to the ministry.

Curwood, James Oliver
The flaming forest. 296p. il. D [c. '21] N. Y., Grosset 75 c.

A gentleman of courage; a novel of the wilderness. 342p. il. (col.) D '24 c. '23, '24 N. Y., Cosmopolitan $2
A story of love and adventure in the Lake Superior wilderness.

Decker, William More
Romance of Niagara and other poems; with some wisdom in prose. 304p. front. (por.) D '23 c. East Aurora, N. Y., The Roycrofters bds. priv. pr.

Evans, R. T.
Aspects of the study of society. 209p. (bibl. footnotes) S (Doran's lib. of philosophy and religion) [n. d.] N. Y., Doran $1.25
A handbook for non-academic persons interested in applied sociology.

Flammarion, Camille, i.e. Nicolas Camille
Haunted houses. 398p. O c. N. Y., Appleton $2.50
A description of the manifestations that have been recorded at all ages and in all countries of spiritual forces which are beyond our present understanding

Furlong, Rev. Philip J.
The old world and American history; with foreword by the Rt. Rev. Msgr. Joseph F. Smith. 341p. il. (pt. col.) D [c. '24] N. Y., Wm. H. Sadlier, 35 Barclay St. $1.12
A textbook in world history for children.

Gilbert, George
The cow women. various p. D [c. '24] N. Y., Chelsea House $2
A Western story.

Glyn, Elinor
The price of things. 278p. D '24 Auburn, N. Y., Authors Press $1.97
A sensational novel by the author of "Three Weeks."

Goldstein, David, and Avery, Martha Moore
Campaigning for Christ. 457p. il. D [c. '24] Bost., Pilot Pub. Co., 309 Washington St. $2
An account of Boston street preaching in the interests of the Roman Catholic Church.

Carr, John Foster
The declaration of independence and the colonies; with a literal reprint of The declaration of idependence. 36p. front. D c. N. Y., Immigrant Pub. Soc., 241 Fifth Ave. pap. 50 c.

Colby, Capt. Elbridge
Swimming soldiers; a new method of mass instruction in swimming specially adapted to military men. 129p il. T c. Wash., D. C., Quartermaster Assn. pap. $1.25

Custer, Milo, comp.
The original town of Bloomington, Ill., and its first proprietors. 14p. il. O '23 Bloomington, Ill., [Author] apply

Deckard, H. C.
Practical shop mathematics; rev. ed. 96p. S c. '16, '24 Detroit, J. M. Waterston, 427 Woodward Ave. bds. apply

Ely, Col. Frank D.
Selling America; setting forth the great principles that underlie Americanism. 14p. D (Chic. daily news reprints, no. 11) [c. '24] Chic., Chicago Daily News pap. 10 c.

Frenking, Joseph B.
My full driving swings. 6p. O c. '24 Carroll, Ia., Times Pr. Co. apply

Hallett, Richard Matthews
The canyon of the fools. 409p. il. D [c. '22] N. Y., Grosset 75 c.

Hamilton, William Wistar, D.D.
Sermons on books of the Bible. 300p. N. Y., Doran $1.75
The author is pastor of St. Charles Avenue Baptist Church, New Orleans.

Hankins, Arthur Preston
The she boss, a western story. 318p. front. D [c. '22] N. Y., Grosset 75 c.

Harrington, Walter L., and Fulton, M. G.
Talking well; a book on the art of conversation. 206p. D c. N. Y., Macmillan $1.40

Hastings, George T.
Love, evolution and religion. 308p. (4p. bibl.) D '24 White Plains, N. Y., George T. Hastings Pub. Co. $2
"A modern survey of Christianity, its cause and cure, in the light of psychology and evolution."

Hayward, Charles Williams
Re-creating human nature; being an exposition of the making of psychology. 286p. front. (por.) O '24 N. Y., Knopf $3.50
Human nature "is just what we have made it; and it can be just what we will to make it," says the author in this sequel to "What Is Psychology."

Henry, Barklie McKee
Deceit; a novel. 314p. D [c. '24] Bost., Small, Maynard $2
A story of the life of the "400" in Boston, Palm Beach, Newport and New York written by this year's captain of the Harvard Varsity crew.

Herzen, Aleksander Ivanovitch
My past and thoughts; the memoirs of Alexander Herzen; the authorized translation, tr. from the Russian by Constance Garnett; v. 1 and 2. various p. S ['24] N. Y., Knopf ea. $2
The first two volumes of this set, which will be completed in five volumes, deal with Herzen's childhood, university days, exile and imprisonment, carrying the narrative to the middle of the nineteenth century.

Hill, Grace Livingston
The girl from Montana. 220p. front. D [c. '07-'22] N. Y., Grosset 75 c.

Hool, George A., and Kinne, W. S.
Reinforced concrete and masonry structures. 722p. il. O '24 N. Y., McGraw-Hill $6

Howard, R. Endersby
Lessons from great golfers. 183p. front. D [n. d.] N. Y., Stokes $2
Discussion of the methods of such famous golfers as Hagen, Sweetser, Evans, Ouimet and Hutchison.

Hudson, Earl J.
Sundown; an epic drama of today, novelized by Walter F. Eberhardt; il. from the photoplay. 274p. D [c. '24] N. Y., Grosset 75 c.

Humphrey, Edward Frank
Nationalism and religion in America, 1774-1789. 544p. (16p. bibl.) D '24 Bost., Chipman Law Pub. Co. $3.50
The author is Northam professor of history and political science, Trinity College, Harttord, Conn.

Hurst, Samuel Bertram Haworth
Coomer Ali. 248p. front. D [c. '22] N. Y., Grosset 75 c.

International Library of Technology
Inorganic chemistry for pharmacy students; elements of volumetric analysis; physiology; posology and toxicology. various p. il. O (Internat'l lib. of tech., v. 287) '24 Scranton, Pa., Internationat'l Textbook Co. $4

Letter writing, indexing, filing. 144p. O (Internat'l lib. of tech., v. 360) '24 c. '19-'21 Scranton, Pa., Internat'l Textbook Co. $2.50

Organic chemistry for pharmacy students, pharmacy, materia medica, state board examination questions. various p. il. O (Internat'l lib. of tech., v. 288) '23 c. '20 Scranton, Pa., Internat'l Textbook Co. $4

Ivins, W. M., jr.
A guide to the exhibition of the arts of the book. 96p. il. O '24 N. Y. Metropolitan Museum of Art. pap. $1

Jay, John W.
The new Connecticut civil officer; 18th ed.; rev. and enl. from the 17th ed. by John G. Mitchell and the 15th ed. by William K. Townsend. 879p. O '23 c. Hartford, Conn., E. E. Dissell buck. apply

Johnson, Alan, and Belcher, Arthur W.
Introductory algebra; a first course for secondary schools and junior high schools. 394p. D [c. '24] N. Y., F. M. Ambrose Co. $1.28

Johnson, Cyrus C.
Pools of glass and other poems. 102p. il. O c. Los Angeles, Cal., Times-Mirror Press $2

Goldberger, Joseph and Tanner, W. F.
A study of the treatment and prevention of pellagra; experiments showing the value of fresh meat and of milk, the therapeutic failure of gelatin, and the preventive failure of butter and of cod-liver oil. 22p. il. O (Reprint 895 from pub. health rep., v. 30, no. 3) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. apply

Goodman, Irvin S.
French grammar review. 81p. D [c. '23] Cleveland, O., Univ. Supply & Bk. Co., 10109 Wilbur Ave. pap. apply

Hansen, Marcus L.
German schemes of colonization before 1860. 65p. (bibl. footnoes) O (Smith coll. studies in history, v. 9, nos. 1 & 2) '24 Northampton, Mass., Smith College pap. apply

Jones, Franklin T.
Trigonometry and logarithms; problems and questions; 3rd ed. enl. 72p. D [c. '09-'24] Cleveland, O., Univ. Supply & Bk. Co. pap apply

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Competency and economy in public expenditures. 378p. O (The annals; v. 113, no. 202, May, 1924) '24 Phil., Amer. Acad. of Pol. and Social Science pap. $2

Knowlton, Frank Lester
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One generation to another. 225p. D [c. '24] N. Y., Revell $1.50
Sermons on Old Testament messages.

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Perfect French pronunciation; a system of applied phonetics with drill in rhythmic French. 78p. D (Heath's modern language ser.) [c. '24] Bost., D. C. Heath 80 c.

Laing, Janet
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Lefferts, Walter
The settlement of Pennsylvania. 64p. il. D [c. '22] Phil., Franklin Pub. & Supply Co. 60 c.
A survey of the state's early development up to the time of the Revolution.

Liber, Benzion
As a doctor sees it; il. with pencil sketches by the author. 203p. O c. N. Y., The Critic and Guide Co., 12 Mt. Morris Park West bds. $2.50
Realistic sketches of life and human misery as encountered by a doctor in his daily "rounds."

Liederman, Earle E.
The science of wrestling and the art of jiu-jitsu; 2nd ed. 224p. il. O [c. '23, '24] N. Y., [Author], 305 Broadway fab. $3

Marquand, John Phillips
The unspeakable gentleman. 265p. front. D '22 c. N. Y., Grosset 75 c.

Mason, Roy
Judgment of the storm; based on the photoplay by Ethel Styles Middleton as produced by Palmer photoplay corporation. 308p. il. D '24 c. '23 N. Y., Grosset 75 c.

Meares, J. W., and Neale, R. E.
Electrical engineering practice; v. 1; 4th ed. rev. and enl. 595p. diagrs. O '24 N. Y., Wiley $6

Medill, Robert, pseud. [Robert Medill McBride]
Sweden and its people. 126p. il. D c. N. Y., McBride $1.50
The essential characteristics of the land described for the traveller with limited time.

Meredith, Mark, ed.
Who's who in literature; 1924 ed.; a continuance of the Bibliographical section of the Literary year book. 580p. O ['24] N. Y., R. R. Bowker Co. $3.75
One of the new series of Literary Year Books, which commenced publication in 1923.

Mersereau, John, and Chambers, E. Whitman
Garber of Thunder Gorge. 305p. D [c. '23, '24] Bost., Small, Maynard $2
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Vocabulary-building speller. 147p. D (Read system of commercial texts) c. N. Y., Macmillan 60 c.

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Encyclopedia of banking and finance; a reference book comprising over 3,000 terms relating to money, credit, banking practice, history, law, accounting and organization, foreign exchange, trusts, investments, speculation, markets and brokerage. 593p. (bibl.) Q c. N. Y., Bankers Pub. Co. buck. $10

Myers, Schuyler R.
At the gateway of song; poems. 77p. D c. Bost., Stratford bds. $1.25

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American agriculture and the European market. 333p. D (Inst. of ec. ser.) '24 N. Y., McGraw-Hill $2.50

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Nichols, J. L.
The business guide, an outline of business; 89th ed. 544p. il. D '24 Napersville, Ill., J. L. Nichols & Co. apply

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Geologic literature on North America, 1785-1918; pt. 2, index. 658p. O (Dept. of int., U. S. geol. sur.; bull. 747) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 65 c.

Oliver, Roland
Back stage; a story of the theater. 294p. D c. N. Y., Macmillan $2
An adventurous tale of Peter, the reporter who turned playwright, in which are described all the hopes, disappointments and surprises of life "back stage."

O'Shea, Michael Vincent, ed.
The child: his nature and his needs. 525p. il. O [c. '24] [Valparaiso, Ind.], Children's Foundation $1
A survey of present-day knowledge concerning child nature and the promotion of the well-being and education of the young.

Pearson, Edmund Lester
Studies in murder. 295p. (bibls.) il. O c. N. Y., Macmillan $3
The stories of five extraordinary murders, all famous in their day, but now almost forgotten. The titles of the chapters are: The Borden Case; The Twenty-third Street Murder; "Mate Bram!"; The Hunting Knife; Uncle Amos Dreams a Dream.

Pechstein, Louis Augustus, and McGregor, A. Laura
Psychology of the junior high school pupil. 299p. D [c. '24] Bost., Houghton $2
For teachers and supervisory officers in both junior and senior high schools, and for use in teacher-training institutions.

Peters, Charles Clinton
Foundations of educational sociology. 457p. (bibls.) D c. N. Y., Macmillan $2.50
According to the author a more accurate title for this work might be "The Beginnings of a Science of Educational Sociology." It outlines and illustrates methods by which the objectives of school education can be scientifically determined.

Pinol, Francisco
Historietas. 171p. il. D (New world Spanish ser.) c. Yonkers, N. Y., World Bk. Co. $1.28

Porter, Eleanor Hodgman [Mrs. John Lyman Porter]
Mary Marie. 296p. il. D [c. '20] N. Y., Grosset 75 c.

Reynolds, Edward, M.D., and Macomber, Donald, M.D.
Fertility and sterility in human marriages; with a section on the Determining causes of male sterility by Edward L. Young, Jr., M.D. 285p. (bibl. footnotes) il. O c. Phil., Saunders $5

Reynolds, Sir Joshua
The discourses of Sir Joshua Reynolds. 318p. front. (por.) O '24 N. Y., Macmillan $4.25
Issued by the Royal Academy of Arts on the occasion of the bicentenary of Reynolds' birth. The text follows that of the edition of Malone, 1797.

Richardson, A., and Hurd, Archibald, eds.
Brassey's naval and shipping annual, 1924. 690p. il. diagrs. O '24 N. Y., Van Nostrand $10

Riggle, Herbert McClellan
Pioneer evangelism or Experiences and observations at home and abroad. 351p. il. D [c. '24] Anderson, Ind., Gospel Trumpet Co. $1.50
The story of a missionary.

Riley, Eugene Boniface
Economics for secondary schools; [written] under the editorial supervision of Allyn A. Young. 322p. (bibl. footnotes) D [c '24] Bost., Houghton $1.60

Rivers, William Halse Rivers
Social organization; ed. by W. J. Perry. 226p. O (Hist. of civilization ser., v. 1) '24 N. Y., Knopf $4
The first volume of a library on the development of civilization.

Robinson, Mabel Louise
All by ourselves. 254p. il. D [c. '24] N. Y., Dutton $2
The entertaining story of Betsey and her little brother Benjie who found themselves all alone on a farm by the seashore and had to manage the best way they could.

Rose, Robert Hugh, M.D.
Eat your way to health; a scientific system of weight control; new ed., rev. and enl. 246p. D '24 c. '16, '24 N. Y., Funk & Wagnalls $2
Chapters on how to reduce weight, how to gain weight, how to maintain weight, etc., and a list of scientifically correct menus.

Sabatini, Rafael
The historical nights' entertainment; 2 v. 399p; 420p. fronts. D '24 Bost., Houghton set $5 bxd.
Two fascinating volumes of stories based upon famous and bizarre happenings in history and treated from a fictional standpoint.

Sandy, Isabelle
Andorra; a novel; tr. from the French by Mathilde Monnier and Florence Donnell White. 346p. il. D c. Bost., Houghton $2
A story of the wild Andorra mountains, depicting the eternal tragedy of the peasant—the struggle for the soil.

Sanford, John L.
Studies in freemasonry. 110p. O [c. '24] Balt., Press of Kohn & Pollock $1.50
Addresses delivered by the Past Junior Grand Warden, Grand Lodge of Maryland, A. F. & A. M.

Parker, S. C. and Temple, Alice
Unified kindergarten and first-grade teaching. 101p. (bibl. footnotes) O [c. '24] Chic., Univ. of Chic., Dept. of Educ. pap. 50 c.

Popular mechanics boat book; how to make twenty-two kinds of boats from a flat botttmed punt to a speedy motor boat, etc. 86p. il. O [n. d.] Chic., Popular Mechanics Press pap. 50 c.

Popular mechanics handbook for farmers; a compilation of 861 discoveries of 417 farmers and farmers' wives; . . . a standard "How book for farmers' families. . . . 270p. il. O [c. '24] Chic., Popular Mechanics Press pap. $1

Protestant (The) Who's who in Congress; records of national senators and representatives on non-partisan moral issues of vital interest to Protestant voters. 72p. T [c. '24] Wash., D. C., The Protestant, 639 F St., N. W. apply

Tirrell, David A.
Test papers in French. 44p. D [c. '24] Cleveland, O., Univ. Supply & Bk. Co. pap. apply

Schiller, Ferdinand Canning Scott
Problems of belief. 194p. (bibl. footnotes) S (Doran's library of philosophy and religion) [n. d.] N. Y., Doran $1.25
A significant discussion by the author of "The Riddle of the Sphinx."

Schneider, Joseph
Library science. 97p. O c. Wash., D. C., Catholic Educ. Press $2.50
A guide for the organization of small libraries, containing the lectures of a six weeks library course at the Catholic University of America.

Shakespeare, William
Complete works; ed. by William George Clark and William Aldis Wright; with complete notes of the Temple Shakespeare by Isaac Gallancz. 1420p. D [n. d.] N. Y., Dodge $2.50
A readable edition of all Shakespeare's plays in one volume, printed on thin paper and attractively bound.

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Simpson, Robert
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Standish, Burt L., pseud. [Gilbert Patten]
The grip of the game. 245p. il. D (Big league ser.) [c. '24] Newark, N. J., Barse & Hopkins 65 c.
A new baseball story.

Stanley, Albert Augustus
Greek themes in modern musical settings. 407p. il. Q (Univ. of Mich. studies; humanistic ser., v. 15) c. N. Y., Macmillan $4
The adaptation of Greek musical themes in modern presentation of certain Greek dramas, with some music contained in the text.

Stedman, Edmund Clarence
The complete pocket guide to Europe; ed. by Thomas L. Stedman and Nathan F. Stedman. 628p. maps T '24 c. '98-'24 N. Y., McBride $4
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Stewart, John
Bread and bread baking. 122p. il. D (Pitman's common commodities and industries) [n. d.] N. Y., Pitman $1

Tannenbaum, Samuel A., M. D.
The psychology of accidents and "symptomatic actions." 92p. D [c. '24] N. Y., Tenny Press, 318 W. 39th St. bds. $1
Arguments against some Freudian theories.

Thomson, Jay Earle
An elementary history of New Jersey with introd. by David B. Corson. 276p. il. D [c. '24] N. Y., Hinds, Hayden & Eldredge $1.20

Through story-land with the children; with an introduction by Georgene Faulkner. 153p. (1p bibl.) front. D (Junior Chautauqua ser.) [c. '24] N. Y., Revell $1.25
An anthology of stories, old and new, for boys and girls.

Tidwell, Josiah Blake, D. D.
Genesis; a study of the plan of redemption. 164p. D [c. '24] Waco, Tex., Baylor Univ. Press $1.50
The author in an instructor in Baylor University.

Tompkins, N. Clyde
The scale and advertising of dairy products; a merchandising guide for ice cream makers, creameries, milk dealers, cheese makers and dairy farmers. 127p. il. O [c. '24] Milwaukee, Wis., Olsen Pub. Co. apply

Vance, Louis Joseph
Mrs. Paramor. 283p. D [c. '24] N. Y., Dutton $2
A delightful satire on modern American life in which the fascinating Mrs. Paramor asserts her philosophy—"a husband who has to be held isn't worth holding."

Van Laer, A. J. F., tr. and ed.
Documents relating to New Netherland (1624-1626), in the Henry E. Huntington library; lim. ed. 302p. il. F (Henry E. Huntington lib. and art gallery, pubs.; Amer. folio ser., no. 1) c. San Marino, Cal., Henry E. Huntington Library lea. $50

Ward, Christopher Longstreth
Gentleman into goose; with wooden engravings by C. W. & C. W., Jr. 77p. D [n. d.] N. Y., Holt bds. $1.50
"Being the exact and true account of Mr. Timothy Teapot Gent., of Puddleditch, in Dorset, that was changed to a great grey gander at the wish of his wife. How, though a gander, he did wear breeches and smoak a pipe. How he near lost his life to his dog Tyger."

U. S. Geological Survey
Topographical maps of the United States. In sheets 16 x 20 inches. Wash., D. C., Off. of Survey pap. ea. 10 c.
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Examination papers on Caesar Nepos, grammar, composition; being pt. 6 of first Latin. 58p. D [c. '24] Cleveland, O., Univ. Supply & Bk. Co., pap. apply

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Simplified grammar school arithmetic; with Monroe's standardized tests. 529p. il. D [c. '24] Bost., D. C. Heath $1.08

Weber, John B.
Autobiography of John B. Weber. 286p. O [c. '24] Buffalo, N. Y., J. W. Clement Co. $2.50
The life story of an octogenarian of Buffalo, N. Y.

Webster, Noah
Webster's new ideal dictionary; abridged from Webster's new international dictionary. 1021p. il. diagrs. maps. D '24 Springfield, Mass., G. & C. Merriam fab. $2

Weigall, Arthur Edward Pearse Browne
Bedouin love. 320p. D [c. 22] N. Y., Grosset 75 c.

White, Jack
Easier golf. 123p. il. D '24 N. Y., McBride $2
A practical treatise by an internationally known golfer, with fifty-one action photographs to illustrate the salient points of the text.

Whitney, Nathaniel R.
The sale of war bonds in Iowa. 236p. D (Chronicles of the world war) '23 Iowa City, Ia., State Hist. Soc. apply

Williams, Randall and Ripman, Walter
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The three of clubs. 316p. D '24 c. '23-'24 Bost., Houghton $2
A story of adventure in the English secret service, a game of international intrigue played for colossal stakes.
The yellow streak. 341p. D [c. '21, '22] N. Y., Grosset 75 c.

Young, Cecilia Mary, comp.
A catalogue and review of plays for amateurs; with a foreword by Daniel A. Lord. 190p. O '24 Chic., Loyola Univ. Press lea. $3.25

Young, Francis Brett
Woodsmoke. 334p. D [c. '24] N. Y., Dutton $2
A tale of Africa by the author of "Pilgrim's Rest."

Zangerle, John A.
Principles of real estate appraising. 358p. il. O c. '24 Cleveland, O., Stanley McMichael Publishing Organizing, 1222 Prospect Ave. $5

Zerbe, J. L.
Elements of commercial English. 431p. D [c. '24] N. Y., Amer. Book Co. $1.40

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Biographical cyclopedia of American women, v. 1. Cameron, M. W. $15, $20 *Halvord Pub. Co.*
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Brassey's naval and shipping annual, 1924. Richardson, A. & Hurd, A. $10 *Van Nostrand*
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Elementary history of New Jersey, An. Thomson, J. E. $1.20 *Hinds, Hayden & E.*
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Encyclopedia of banking and finance. Munn, G. G. $10 *Bankers Pub. Co.*
Europe, Complete pocket guide to. Stedman, E. C. $4 *McBride*
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Lawn tennis for ladies, Beamish, A. E. and W. G. $1.50 *Small*
Letter writing, indexing, filing. $2.50 *Internat'l Textbook Co.*
Library science. Schneider, J. $2.50 *Catholic Educ. Press*
Love, evolution and religion. Hastings, G. T. $2 *Hastings Pub. Co.*
Mary Marie. Porter, E. H. 75 cts. *Grosset*
Methods in adult elementary education. Berlinger, N. J. 80 cts. *Scribner*
Morrison (Robert), a master builder. Broomhall, M. $1.50 *Doran*
Mother Goose's nursery rhymes and fairy tales. $2.50 *Dutton*
Mrs. Paramor. Vance, L. J. $2 *Dutton*
My past and thoughts. Herzen, A. I. $2 *Knopf*
Nationalism and religion. Humphrey, E. F. $3.50 *Chipman Law Pub. Co.*
New international year book, The. Colby, F. M. $6.75 *Dodd*
Old world and American history, The. Furlong, P. J. $1.12 *W. H. Sadlier*
One generation to another. Kirk, H. E. $1.50 *Revell*
Organic chemistry for pharmacy students. $4 *Internat'l Textbook Co.*
Perfect French pronunciation. Knowles, M. H. & Favard, B. D. C. 80c. *D. C. Heath*
Pioneer evangelism. Riggle, H. M. $1.50 *Gospel Trumpet Co.*
Pools of glass and other poems. Johnson, C. C. $2 *Times-Mirror Press*
Price of things, The. Glyn, E. $1.97 *Authors Press*
Principles of real estate appraising. Zangerle, J. A. $5 *McMichael Pub. Org.*
Problems of belief. Schiller, F. C. S. $1.25 *Doran*
Psychology of accidents and symptomatic actions, The. Tannenbaum, S. A. $1 *Tenny Press*
Psychology of the junior high school pupil, The. Pechstein, L. A. & McGregor, A. L. $2 *Houghton*
"Q." Burt, K. L. 75c. *Grosset*
Re-creating human nature. Hayward, C. W. $3.50 *Knopf*
Reinforced concrete and masonry structures. Hool, G. A. and Kinne, W. S. $6 *McGraw-Hill*
Romance of Niagara and other poems. Decker, W. M. *Roycrofters*
Saint Joan. Shaw, G. B. $2.25 *Brentano's*
Sale and advertising of dairy products, The. Tompkins, N. C. *Olsen Pub. Co.*
Sale of war bonds in Iowa, The. Whitney, N. R. *State Hist. Soc.*
Science of wrestling and the art of jiu-jitsu, The. $3 *E. E. Liederman*
Secret adversary, The. Christie, A. 75c. *Grosset*
Sermons on books of the Bible. Hamilton, W. W. $1.75 *Doran*
Settlement of Pennsylvania, The. Lefferts, W. 60c. *Franklin Pub. & Supply Co.*

She boss, The. Hankins, A. P. 75c. *Grosset*
Significance of the cross, The. Morrison, H., 85c. *Doran*
Simplified grammar school arithmetic. Watson, B. M. $1.08 *D. C. Heath*
Social organization. Rivers, W. H. R. $4 *Knopf*
Studies in freemasonry. Sanford, J. L. $1.50 *Kohn & Pollock*
Studies in murder. Pearson, E. L. $3 *Macmillan*
Sundown. Hudson, E. J. 75c. *Grosset*
Sweden and its people. Medill, R. $1.50 *McBride*
Talking well. Harrington, W. L. and Fulton, M. G. $1.40 *Macmillan*
The three of clubs, The. Williams, V. $2 *Houghton*
Through story land with the children. $1.25 *Revell*
Two studies in later Roman and Byzantine administration. Boak, A. E. R. & Dunlap, J. E. $2.25 *Macmillan*
Unspeakable gentleman, The. Marquand, J. P. 75c. *Grosset*
Up and down. Blake, E. J. $1.25 *Yale*
Virginia's wild oats. Baily, F. E. $2 *Bobbs*
Vocabulary-building speller. Meyer, A. 60c. *Macmillan*
Webster's new ideal dictionary. $2 *G. & C. Merriam*
Who's who in literature. Meredith, M. $3.75 *R. R. Bowker Co.*
Why I am a Christian. Crane, F. $3 *H. Wise & Co.*
Wind's end. Asquith, H. $2 *Scribner*
Wintergreen. Laing, J. 75c. *Grosset*
Woodsmoke. Young, F. B. $2 *Dutton*
Yellow streak, The. Williams, V. 75c. *Grosset*

Old and Rare Books

Edited by Frederick M. Hopkins

IT seems to be the general opinion that the present summer is about the quietest from a business standpoint that we have had for some years in the rare book trade.

MARY UTOPIA ROTHROCK of the Lawson McGhee Library of Knoxville, Tenn., recently returned from Europe, found a library in Venice where the books are chained to the tables in the same manner as in the Middle Ages.

CHATTO & WINDUS of London have just published, in the fine typography of the Florence Press editions, two volumes of essays by Robert Louis Stevenson, "Familiar Studies of Men and Books" and "Virginibus Puerisque and Other Papers." The Stevenson collector will be interested in these beautiful volumes.

THE long promised "General Index to Book Auction Records for the Decade 1902-1912, giving instant clues to the entire contents of the first ten volumes, and, incidentally to Anonymous Authors, Autographs, Bibliophiles, Editors, Fore-Edge Paintings, Holygraph Manuscripts, Notable Presses, Pseudonyms, Translators, etc.," has just been published Henry Stevens, Son and Stiles, of London. The work is limited to 500 copies and the type distributed. Collectors who have examined it speak highly in commendation.

A COLLECTION of one hundred and three letters and post-cards written by Walt Whitman to his friends Dr. John Johnston and J. W. Wallace of England has been presented to the Library of Congress. The letters were written during the years 1887 to 1892. The last of the letters is a farewell to his friends Dr. Johnston and Mr. Wallace to be reproduced and distributed by them. The collection has been specially mounted and bound by Henry Saunders of Toronto, Canada.

VOL. III of "The Farrington Diary, 1804-1806" is now available and is quite as interesting as its predecessors. It covers the Battle of Trafalgar and reference is made to the struggle then in progress between England and France, but the value of the "Diary" is chiefly in the light it throws upon the political leaders of England. It is reported that many who are buying the volume are looking for first issues of the first and second volumes, which indicates

that the work is beginning to appeal to collectors.

AMERICAN collectors were among the very first outside of Japan to become enthusiastically interested in Japanese color prints. A new book just published by E. P. Dutton & Company, entitled "Block Printing and Book Illustration in Japan from the Earliest Period to the Twentieth Century" by Louise Norton Brown, with forty-three plates, eighteen in colors, and copious indexes of titles and artists, should not be overlooked by collectors in this field. Mrs. Brown, herself a collector possessing a wide and accurate knowledge of her subject, has written a book that cannot fail to increase interest in this country in this fascinating subject.

APROPOS of fine printing, an innovation started by the printing house of William Edwin Rudge of Mount Vernon deserves attention. This consists of "A Series of Quaint Nativity Folders" designed by Edna Leslie Freeman, to be published monthly by this firm. The folders are of uniform duodecimo size, bearing a colored wood block of the sign of the zodiac for the month followed by the quaintly worded proper nativity. A special portfolio, decorated with the signs of the zodiac in brown medallions is to enclose the series, which will form not only an interesting collection, but will serve as examples of good American typography.

THE Lanston Monotype Machine Company has printed a special Kennerley issue of *Monotype: a Journal of Composing Room Efficiency* devoted to the new face of Kennerley type. In a "Printer's Note" the editor says, "There has been a great deal of satisfaction for us in working with the new Kennerley type. Well acquainted as we were with various new monotype faces, we, nevertheless, were delightfully surprised at the ease with which the Kennerley composed into closely spaced lines and pleasing masses." This issue of *Monotype* shows conclusively that Kennerley ranks with the best and most artistic modern faces which the best designers have given us in the last two or three decades.

"THE Complete Programme of the Nonesuch Press for 1924" attractively printed in a folio pamphlet of sixteen pages in blue wrappers, an interesting piece of typography in itself, has just been received. The following interesting titles are included in the announcement: "Henry Vaughn: Silurist," a royal octavo volume limited to 850 copies; "Genesis: the First Chapter of the First Book of Moses," authorized version, with twelve woodcuts by Paul Nash, limited to 375 copies; "The Complete Works of William Wycherly," uniform with the Nonesuch Congreve, four volumes, Crown quarto, limited to 875 sets; "The Anatomy of Melancholy of Robert Burton," with about 150 designs by E. Knight Kauffer, two volumes, small folio, limited to 750 sets; Elizabeth Raper's "Receipt Book," 1770, medium octavo, limited to 850 copies; "Songs of the Garden: A Selection by Peter Warlock from the Songs Sung at the London Pleasure Gardens in the Eighteenth Century," limited to 675 copies, and "The Apocrypha," King James version, small folio, with copper plate engravings by Stephen Gooden, limited to 1,200 copies. All of the publications of the Nonesuch Press are fine typographically and well worth the attention of collectors and lovers of beautifully printed books.

A FEW weeks ago Mr. Oscar Wegelin wrote a letter to the editor of the *Publishers' Weekly* regarding the prices realized at the sale of American first editions collected by the late Stephen H. Wakeman, recently sold at the American Art Galleries. His conclusions were that, all things considered, the prices in the Chamberlain sale still hold as the most successful sale of American first editions that has yet taken place. He gives it as his opinion that the Chamberlain collection was sold at a profit and the Wakeman collection at a loss. He declares without reservation that the Wakeman first editions "would have brought more twenty years ago than they did a few weeks ago." We believe that Mr. Wegelin is mistaken, and that a careful study of all of the facts in the case shows conclusively that American first editions of the authors represented reached a high-water mark in the Wakeman sale. There seems to be a very general agreement among those best qualified to express an opinion that Mr. Wegelin is in error. The subject is of such keen interest to collectors and dealers that we propose to go into the matter thoroly at some future time. In regard to the statement that if Mr. Wakeman had invested "the same amount of money in rare Americana, or early English literature, he, like many other collectors who did collect along these lines, would have reached a large return on his investment," it is quite likely true. This does not change the fact that the Wakeman sale showed a marked revival of interest in American first editions. There can be no difference of opinion upon this point.

BAYLOR University, Waco, Texas, chartered seventy-eight years ago when Texas was a republic, the oldest higher educational institution in the state, has one of the finest Browning collections in existence. Dr. A. Joseph Armstrong, in his efforts to build up the Browning collection, has had the assistance of Browning's son, Robert Barrett Browning, Miss Emily Hickey of London, founder with Frederick J. Furnivall of the original Browning Society of England in 1881, and one of the leading Browning scholars and collectors in America and England. Dominating the Browning room is the full length portrait of the poet painted by his son, the gift of the class of 1919. The famous "Clasped Hands" made in Florence in 1853 by Harriet Hosmer was the gift of the owner, Lillian Whiting of Boston. The collection of Browning's writings include every first edition printed in England and America except that of "Pauline," every important collected edition, practically everything that has ever been written about him, and translations in a score of languages; family treasures of the Brownings that figured in their home life, including a great many volumes of association value, and many interesting autograph letters. "The Catalog of the Browning Collection" contains 405 pages of close printing, the bare enumeration of the works, pamphlets and letters of the poet.

A FEW weeks ago the announcement was made in the English press that the old shop of a smithy in Kent, which inspired the poet Longfellow's poem of "The Village Blacksmith," was about to be torn down. This report was based upon a letter written in 1840 in which Longfellow said: "My pen has not been very prolific of late; only a little poetry has trickled from it. There will be a kind of ballad in the next *Knickerbocker* which you may consider, if you please, as a song in praise of your ancestor at Newbury, (the first Stephen Longfellow)." This announcement seems to have been reprinted in American newspapers everywhere. Evidently a mistake has been made. In an editorial note appended to the poem in the authorized edition of Longfellow's "Poems" is the following comment: "The suggestion of the poem came from the smith which the poet passed daily, and which stood beneath a horse chestnut tree not far from the house in Cambridge. The tree, against the protests of Mr. Longfellow and others was removed in 1876. . ." There is a tablet there now which reads "Near this spot stood the spreading chestnut tree and the smithy referred to in Longfellow's poem, "The Village Blacksmith." There is the fact, too, that Longfellow accepted a chair made from the wood of that "spreading chestnut tree" which now stands in the study at Craigie House, which was presented to him by the school children of Cambridge. There is also the book, with its carven covers, and its 700 names of those who made the present. Miss Alice Longfellow, the poet's daughter, who lives at Craigie House, says that Mr. Longfellow was never "in England for any sufficiently long period to pass any point, a smithy or otherwise, for any considerable consecutive number of mornings," and that "as a child I was always perfectly familiar with the smithy down the street here at the corner of Brattle and Story streets, and never had any doubt that it was the original of the poem."

Catalogs Received

Americana, first editions, association copies, etc. (No. 4; Items 1580.) The Old Book Shop, 39 Wardour St., London, W. 1, England.

Ancient and modern literature, including biology, sports, travels, Americana, Indians, medicine, anatomy, etc. (No. 43; Items 3525.) The Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Autographs. (K-21; Items 116.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

Rare, old and valuable books. (No. 69; Items 798.) Bernard Halliday, 1 King Richard's Road, Leicester, England.

Rare western books. Fred Lockley, Box 12, Station C, Portland, Ore.

Books on art and illustrated books, etc. (No. 19; Items 663.) Henry Danielson, 64 Charing Cross Road, London, W. C. 2, England.

Books on the fine arts and kindred subjects. (No. 7; Items 723.) Putnams, 2 West 45th St., New York City.

Drawings and engravings, 16th to 19th centuries. (No. 263; Items 1258.) James Rimell & Son, 53 Shaftesbury Ave., London, W. 1, England.

First editions and association copies of modern and Victorian authors. (No. 2; Items 1006.) Charles Romm, 152 Fourth Ave., New York City.

First editions of modern authors. (No. 103; Items 687.) Walter M. Hill, 22 East Washington St., Chicago, Ill.

Historical letters, documents, etc. (No. 770; Items 84.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

Miscellaneous books, including American and general history, first editions, poetry and fiction. (Items 965.) Wyman C. Hill, 9 Haynes Court, Leominster, Mass.

Miscellaneous, new and second-hand books. (No. 1; Items 83.) Morgan-Bruce Co., 76 East First South St., Salt Lake City, Utah.

Rare Lincoln, Roosevelt and Americana books. (No. 139.) Shepard Book Co., 408 State Street, Salt Lake City, Utah.

Scientific books and publications of learned societies. (No. 234; Items 2902.) W. Heffer & Sons, Ltd., 4 Petty Cury, Cambridge, England.

Books on London and Paris, old and new, and some old engravings on the same subjects. Henry Sotheran & Co., 140 Strand, W. C. 2, London, England.

Early printed books, mostly in their original bindings. (Items 100.) E. P. Goldschmidt & Co., Ltd., 45 Old Bond Street, London, W. 1, England.

Early printed books, famous pressess, bindings, travels, etc. (No. 9; Items 612.) George Y. McLeish, 66 Weltje Road. London, W. 6. England.

Fine Italian books. (Items 224.) L'Art Ancien S. A., 7 Piazza A. Manzoni, Lugano, Switzerland.

Old and rare Canadiana. (No. 5; Items 874.) Thorburn & Abbott, 113 Sparks St., Ottawa, Canada.

A Uniform Entrance Requirements in English

FOLLOWING is the list of books for 1924-28 determined upon by the National Conference on Uniform Entrance Requirements in English. The old name, College Entrance Requirements, has been changed because the list is now widely used in many institutions other than those preparing distinctly for college.

Books for Reading—1924-25

GROUP I

Two to be Selected

Dickens: A Tale of Two Cities.
George Eliot: Silas Marner.
Scott: Quentin Durward.
Stevenson: Treasure Island or Kidnapped.
Hawthorne: The House of the Seven Gables.
For 1926-28 Group I is the same with the addition of Cooper's Last of the Mohicans.

GROUP II

Two to be Selected

Shakespeare: Merchant of Venice,
Julius Cæsar,
King Henry V,
As You Like It.
For 1926-28 Group II is the same with the addition of Shakespeare's Tempest.

GROUP III

Two to be Selected

Scott: The Lady of the Lake.
Coleridge: The Ancient Mariner; and Arnold: Sohrab and Rustum.
A collection of representative verse, narrative and lyric.
Tennyson: Idylls of the King (any four).
The Æneid or the Odyssey in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the Odyssey.
For 1926-28 Group III is the same with the addition of Longfellow's Tales of a Wayside Inn.

GROUP IV

Two to be Selected

The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther).
Irving: The Sketch Book (about 175 pages).
Addison and Steele: The Sir Roger de Coverley Papers.
Macaulay: Lord Clive.
Parkman: The Oregon Trial.
Franklin: Autobiography.
For 1926-28 Macaulay's History of England (Chapter III) may be substituted for Lord Clive and Emerson's Self-Reliance and Manners are substituted for The Oregon Trail.

GROUP V

Two to be Selected

For any Book in this Group a Book from any Other may be Substituted

A modern novel.
A collection of short stories (about 150 pages).
A collection of contemporary verse (about 150 pages).
A collection of prose writings on matters of current interest (about 150 pages).
Two modern plays.
All selections from this group should be works of recognized excellence.
For 1926-28 Group V is the same with the addition of "A collection of scientific writings (about 150 pages)," and 150 pages of modern plays, instead of two plays.

Books for Study

GROUP I

One to be Selected

Shakespeare: Macbeth.
Hamlet.
Group I is the same for 1926-28.

GROUP II

One to be Selected

Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas.
Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippedes, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus, One Word More.
Group II is the same for 1926-28.

GROUP III

One to be Selected

Macaulay: Life of Johnson.
Carlyle: Essay on Burns, with a brief selection from Burns's Poems.
Arnold: Wordsworth, with a brief selection from Wordsworth's Poems.

GROUP III—FOR 1926-28

Two to be Selected

Burke's Speech on Conciliation with America.
Macaulay's Life of Johnson.
Arnold's Wordsworth, with a brief selection from Wordsworth's Poems.
Lowell's On a Certain Condescension in Foreigners and Shakespeare Once More.

GROUP IV

One to be Selected

Burke: Speech on Conciliation with America.
A collection of orations, to include at least Washington's Farewell Address, Webster's First Bunker Hill Oration, and Lincoln's Gettysburg Address.
There is no Group IV for 1926-28.

MODERN LANGUAGE REQUIREMENTS

Typical Texts in French and German

The requirements in French and German follow the recommendations of the Committee of Twelve of the Modern Language Association, given as follows:

FRENCH

1st year: A well-graded reader for beginners; Bruno *Le Tour de la France;* Compayré *Yvan Gall;* Laboulaye, *Contes bleus;* Malot, *Sans Famille.*

2nd year: Daudet, *Le Petit Chose;* Erckmann-Châtrian, stories; Halévy, *L'Abbe Constantin;* Labiche et Martin, *Le Voyage de M. Perrichon;* Lavisse, *Histoire de France.*

3d year: Bazin, *Les Oberlé;* Dumas, novels; Mérimée, *Colomba;* Sandeau, *Mlle. de la Seiglière;* Tocqueville, *Voyage en Amerique.*

4th year: Dumas fils, *La Question d'Argent;* Hugo, *Quatre-Vingt-treize,—Les Misérables;* Loti, *Pêcheur d'Islande;* Taine, *L'Ancien régime;* Vigny, *Cinq-Mars;* an anthology of verse.

GERMAN

1st year: After one of the many readers especially prepared for beginners,—Meissner's *Aus meiner Welt;* Blüthgen's *Das Peterle von Nürnberg;* Storm's *Immensee,* or any of Baumbach's short stories.

2d year: Gerstäcker's *Germelshausen;* Eichendorff's *Aus dem Leben eines Taugenichts;* Wildenbruch's *Das edle Blut;* Jensen's *Die braune Erica;* Seidel's *Leberecht Hühnchen;* Fulda's *Unter vier Augen;* Benedix's *Lustspiele* (any one). For students preparing for a scientific school, a good scientific reader is recommended.

3d year: Heyse's, Riehl's, Keller's Storm's Meyer's, Ebner-Eschenbach's, W. Raabe's, *Novellen* or *Erzahlungen* can be read. Schiller's *Wilhelm Tell;* Freytag's *Die Journalisten;* Heine's *Harzreise.*

4th year: Goethe's, Schiller's, Lessing's works and lives.

Spanish Requirements

The requirements in Spanish, which follow the form and spirit of the recommendations made for French and German by the Committee of Twelve of the Modern Language Association, are based upon recommendations made by a committee of that association in December, 1917.

Suitable texts for the first year are: A carefully graded reader for beginners; Juan Valera, *El pájaro verde;* Pérez Esrich, *Fortuna;* Altamirano, *La navidad en las montañas.*

Suitable texts for the second year are: A collection of short stories by different authors; a collection of brief comedies; a collection of easy lyrics (Spanish and Spanish-American) or of verse fables; a Spanish or Spanish-American historical reader; Alarcón, *El Capitán Veneño;* Carrión and Aza, *Zaragüeta;* Frontaura, *Las tiendas;* Quintana, *Vasco Núñez de Balboa;* Jorge Isaacs, *María;* Palacio Valdés, *José;* Mármol, *Amalia.*

Suitable texts for the third year are: Taboada, *Cuentos alegres;* Isla's version of the *Gil Blas;* Selgas, *La mariposa blanca;* Pérez Galdós, *Doña Perfecta;* Palacio Valdés, *La Hermana San Sulpicio;* a collection of essays dealing with Spanish or Spanish-American life and customs; Moratin, *El sí de las niñas;* Larra, *Partir a tempo;* plays of the Alvarez Quintero Brothers; plays of Benavente.

Suitable texts for the fourth year are: Novels of Blasco Ibàñez, Fernàn Caballero, Pardo Bazàn, Pereda and Valera; Cervantes, *Don Quijote* (selections); plays of Benavente, Breton de los Herreros, Echegaray, García Gutiérrez, Gil y Zárate, Gómez de Avellaneda, Hartzenbusch, López de Ayala, Martínez Sierra, Núñez de Arce, Pérez Gáldos, Tamayo y Baus; an anthology of verse; Bécquer (selections).

LIST OF EDUCATIONAL PUBLISHERS

With Key to the Abbreviations Used in Educational List

Fuller information on books listed may often be found on advertising pages in the case of those publishers whose names appear in black face.

Ab Abingdon Press ..... N. Y.
Ac Atlantic Monthly Press..... Boston
Al Allyn & Bacon ..... Boston
Am American Book Co. ..... N. Y.
Ap Appleton (D) & Co. ..... N. Y.
Ar Ambrose (F. M.) & Co. ..... N. Y.
As American Viewpoint Soc. ..... N. Y.
Ba Barnes (A. S.) & Co. ..... N. Y.
Bc Badger (R. G.) ..... Boston
Be Benziger Bros. ..... N. Y.
Bg Beckley-Cardy Co. ..... Chicago
Bh Barnes (A. J.), Publishing Co...St. Louis, Mo.
Bi Bardeen (C. W.) ..... Syracuse, N. Y.
Bk Brentano's ..... N. Y.
Bl Blakiston's (P.) Son & Co. ..... Phila.
Bl Blakiston's (P.) Son & Co. ..... Phila.
Bs Boni & Liveright ..... N. Y.
Bt Baker & Taylor Co. ..... N. Y.
Bu Bruce Publishing Co. .....Milwaukee, Wis.
Bw Barrows (M.) & Co. ..... Boston
Bx Bobbs-Merrill Co.....Indianapolis
By Byrne Publishing Co. ..... Dallas, Tex.
Bz Berlitz (M. D.).....N. Y.
Ca Catholic Education Press .. Washington, D. C.
Cc Century Co.....N. Y.
Co Columbia Univ. Press ..... N. Y.
Co Columbia University Press ..... N. Y.
Cs Chandler Secretarial School ..... Boston
Cu Cupples & Leon Co. ..... N. Y.
Cw Crowell (T. Y.) Co. ..... N. Y.
Do Dodd, Mead & Co. ..... N. Y.
Dp Doubleday, Page & Co. ... Garden City, N. Y.
Dt Dutton (E. P.) & Co. ..... N. Y.
Eb Exeter Book Publishing Co. ... Exeter, N. H.
Es Educator Supply Co. ..... Mitchell, S. D.
El Ellis Publishing Co. ..... Battle Creek, Mich.
Ey Expression Co. ..... Boston
Fc Franklin & Charles ..... Lancaster, Pa.
Fk Franklin Publishing & Supply Co., Inc., Phila.
Fl Flanagan (A.) Co. ..... Chicago
Fo Four Seas Co. ..... Boston
Fu Funk & Wagnalls Co. ..... N. Y.
Gi Ginn & Co.....Boston
Gl Gill (J. K.) Co. .....Portland, Ore.
Gm Graham (Andrew J.) & Co. ..... N. Y.
Gr Gregg Publishing Co. ..... N. Y.
Hb Harper & Bros. ..... N. Y.
Hc Home Correspondence School, Springfield, Mass.
Hd Hammond (C. S.) & Co. ..... N. Y.
He Heath (D. C.) & Co.....N. Y.
Hm Houghton Mifflin Co.....Boston
Ho Holt (Henry) & Co.....N. Y.
Hr Herder (B.) Book Co. ..... St. Louis, Mo.
Hs Hinds, Hayden & Eldredge.....N. Y.
Ht Harcourt, Brace & Co. ..... N. Y.
Hv Harvard Univ. Pr. ..... Cambridge, Mass.
Hy Handy Book Corporation ..... Reading, Pa.
In Inland Printer ..... Chicago
Ir Iroquois Publishing Co. ..... Syracuse, N. Y.
Jh Johnson Publishing Co. ..... Richmond, Va.
Jn Jones (Marshall) Co. ..... Boston
Ki Kilner (H. L.) & Co. ..... Phila.
La Laird & Lee .....Chicago
Lb Laidlaw Bros. ..... N. Y.
Li Lippincott (J. B.) Co.....Phila.
Ll Lothrop, Lee & Shepard Co. ..... Boston
Ln Longmans, Green & Co.....N. Y.
Lt Little, Brown & Co.....Boston
Ly Lyons & Carnahan ..... Chicago
Ma Manual Arts Press ..... Peoria, Ill.
Mc Macmillan (The) Co. .....N. Y.
Cambridge University Press (Macmillan Co., Agts)
Mc McKay (David) ..... Phila.
Me Merriam (G. & C.) Co.....Springfield, Mass.
Mh Michigan Education Co. ..... Lansing, Mich.
Mk McKay (David) ..... Phila.
Ml Merrill (Charles E.) Co.....N. Y.
Mn McKnight & McKnight ..... Normal, Ill.
Mp Metropolitan Publishing Co. .. St. Louis, Mo.
Mr Metropolitan Text Book Co. ..... Chicago
Ms Morehouse Publishing Co. .. Milwaukee, Wis
Mu Murphy (John) Company .... Baltimore, Md.
Na National Tuberculosis Assn. ..... N. Y.
Nn Newson & Co. ..... N. Y.
No Noble & Noble ..... N. Y.
Oc Owen (F. A.) Pub. Co. ..... Danville, N. Y.
Om Omaha School Supply Co. ..... Omaha, Neb.
Os O'Shea & Co. ..... Bayonne, N. J.
Ox Oxford University Press (Amer. Branch) N. Y.
Ph Phonographic Institute Co. ..... Cincinnati
Pi Pitman (Isaac) & Sons.....N. Y.
Pr Prang (The) Co. ..... Chicago
Pu Putnam's (G. P.) Sons ..... N. Y.
Py Practical Text-Book Co. ..... Cleveland, O.
Ra Rand, McNally & Co.....Chicago
Re Regents Publishing Co. .....N. Y.
Rn Ronald Press Co. ..... N. Y.
Ro Row, Peterson & Co.....Chicago
Rr Radnor (Marvin) ..... Buffalo, N. Y.
Ry Reilly (Peter) .....Phila.
Sa Sanborn (Benj. H.) & Co. ..... Chicago
Sc Scribner's (Charles) Sons .....N. Y.
Sd Sadlier (W. H.) .....N. Y.
Sh Stechert (G. E.) & Co. ..... N. Y.
Si Silver, Burdett & Co. ..... Boston
Sk Stokes (F. A.) Co. ..... N. Y.
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Williston (T. P.) Japanese Fairy Tales, 1st and 2d ser. .....ea.Ra 90
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Wieland der Schmied .....Ox 70
Wilson (C. H.) Talks to Young People on Ethics .....Sc 80
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Examination .....pkg. of 25.Wb 1 25
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Wilson (W.) Division and Reunion.....Ln 1 25
The State .....He 2 68
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Wilson (F. R. L.) & Hedley. Elementary Chemistry: Pt. 1 .....Ox 1 35
Pt. 2 .....Ox 2 00
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Wilson & Tracey. Analytic Geometry ....He 1 80
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Lib.) .....Hm 1 90
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Winchester (C. T.) English Essays.....Ho 88
Windoes (R. F.) Shop Sketching .....Bu 1 00
Winning Speeches of the Northern Oratorical League (Trueblood, Caskey & Gordon) .....Am 1 40
Winship (A. E.) Great American Educators.Am 64
Winslow. Earth and Its People .....He 96
United States .....He 96
Our American Neighbors .....He 96
Europe .....He 96
Distant Countries .....He 96
Winslow (C. E. A.) Healthy Living.
Bk. 1 .....Ml 80
—— Bk. 2 .....Ml 1 00
Southern ed.:
Bk. 1 .....Ml 84
Bk. 2 .....Ml 1 04
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Bk. 1 .....Am 52
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Bk. 3 .....Am 60
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Winston. Companion Readers (Firman, Maltbie & Richardson):
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2nd Reader .....Wk 62
3rd Reader .....Wk 60
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Word Group Cards .....Wk 44
Phonogram Cards .....Wk 44
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2nd Reader .....Wk 62
Phonogram Cards .....Wk 44
3rd Reader .....Wk 66
Phonogram Cards .....Wk 44
4th Reader .....Wk 74
5th Reader .....Wk 80
Primer Manual .....Wk 96
1st Reader Manual .....Wk 96
2nd Reader Manual .....Wk 32
3rd Reader Manual .....Wk 32
Winterburn (R. V.) The Spanish in the Southwest .....Am 68
Wissler (C.) American Indian .....Ox 5 00
Man and Culture .....Cw 2 75
Wiswell. How to Use Reference Books ..Am 80
Withers, Browne & Tate. The Child's World and Literary Readers:
Primer (Child's World) .....Jh 60
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2nd Reader (Child's World) .....Jh 64
3rd Reader (Child's World) .....Jh 80
4th Reader (Child's World) .....Jh 88
5th Reader (Child's World) .....Jh 92
6th, 7th & 8th Readers (Literary World) ea. Jh 96
Teachers' Manual .....Jh 75
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Phrase Cards, per set .....Jh 75
Phonic Cards, per set .....Jh 80
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Woellner. Education for Citizenship in a Democracy .....Sc 1 60
Wohlfarth (J. H.) Self-Help English Lessons:
1st Book .....Wb 76
2nd Book (Wolfarth-Mahoney) .....Wb 88
3rd Book (Wolfarth-Mahoney) .....Wb 96
Wohlfarth, Pratt & Wetherow: Everyday Words .....Wb 60
Pt. 1 .....Wb 36
Pt. 2 .....Wb 44
Teacher's Manual .....Wb 20
Wohlfarth & Rogers. New World Speller:
Grades 1, 2, 3 (rev.) .....Wb 56
Grades 4, 5, 6 (rev.) .....Wb 56
Grades 6, 7, 9 .....Wb 56
Teacher's Manual .....Wb 20
Wolff (J. S.) L'Homme Vert; et Autres Contes de Fées .....Dt 65
Pour La Patrie; et Autre Contes d'Enfants .....Dt 65
Wolfson. Ancient Civilization .....Am 1 00
Essentials in Ancient History .....Am 1 92
Outline for Review in Civics .....Am 44
Woll (F. W.) Feed Manual and Notebook..Li 80
Productive Feeding of Farm Animals..Li 3 00
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Wood (B. D.) Measurement in Higher Education .....Wb 2 16
Wood (C. D.) Animals: Their Relation and Use to Man .....Gi 88
Wood (H. A.) Short Cuts in Arithmetic ....Bi 75
Wood (M. W.) New Song Plays to Old Tunes .....Ba 2 00
Wood (T. S.) Practical Grammar and Composition .....Ap 88
Wood & Grant. Bible as Literature.....Ab 2 50
Woodbridge (E.) Drama: Its Law and Technique .....Al 1 20
Woodburn & Moran. The American Community .....Ln 1 48
Citizen and the Republic .....Ln 1 64
Elementary American History and Government .....Ln 1 56
Introduction to American History.....Ln 1 08
Makers of America .....Ln 96
Woodbury (G. E.) Appreciation of Literature .....Ht 3 00
Woodhead (T. W.) Junior Botany .....Ox 1 20
Study of Plants .....Ox 2 20
Woodhull (J. F.) Teaching of Science ..Mc 1 80
Woodley & Woodley. Profession of Teaching .....Hm 2 00
Woodrow (H.) Brightness and Dullness in Children .....Li 1 40
Woods. Higher Geometry .....Gi 5 00
Woods (G. B.) College Handbook of WritingDp 1 20
English Poetry and Prose of the Romantic Period .....Sr 4 50
Woods & Bailey. Elementary Calculus ....Gi 3 00
Woodworth (R. S.) Textbook of Psychology.Ho 2 50
Woofter (T. J.) Teaching in Rural Schools Hm 2 00
Woolbert. Fundamentals of Speech .....Hb 2 25
Woolbert (C. H.) Better Speech: a textbook.Ht 1 40
Wooley & Bourdin. French Reader.....He 1 28
Woolf (A.) Les Premiers Français, pt. 1..Dt 90
Woolf (E. A.) Spanish Stories .....Dt 80
Woolley. Exercises in English .....He 84
Handbook of Composition .....He 1 08
Mechanics of Writing .....He 1 60
Written English .....He 1 56
Wooster (L. E.) Juvenile Speaker .....La 75
Worcester. New School Dictionary.....Li 1 20
New Primary Dictionary .....Li 1 00
New Academic Dictionary .....Li 2 48
—— **Indexed** .....Li 2 88
New Comprehensive Dictionary .....Li 2 00
—— **(With Patent Index)** .....Li 2 40
Pocket Dictionary, cl. .....Li 36
—— **morocco $1.50, indexed** .....Li 2 00
Royal Quarto Dictionary (Revised) ....Li 10 00
Wordsworth (W.) Complete Poems.....Ox 1 50
Poetry and Prose, with essays by Coleridge, Hazlitt and DeQuincey (Smith) .....Ox 1 20
Poems with Arnold's Essay (Steeves)..Ht 80
Selected Lyrics by, and Arnold's Essay on Wordsworth (Riverside Lit.)...Hm 44
Selected Poems (Gingerich) .....Hm 90
—— (Venable) (Eclectic) .....Am 48
—— **(Rolfe)** .....Am 80
—— (Seabury) .....Si 44
Selections .....He 1 48
Worman. Elementary German Grammar..Am 1 20
1st German Book .....Am 48
2nd German Book .....Am 48
1st French Book .....Am 48
2nd French Book .....Am 48
French Echo (Conversation) .....Am 1 08
Grammaire Française (rev.) .....Am 1 20
1st Spanish Book .....Am 48
2nd Spanish Book .....Am 48
New 1st Spanish Book .....Am 60
Worman & Bransby. Second Spanish Book.Am 80
Wragg (H.) Selections from Malory(Reader).Ox 85
Wray (A. W.) Little Playmates (Pupils' ed.) .....Nn 64
—— Teachers' ed. .....Nn 64
—— **Seat work to accompany Little Playmates** .....Nn 1 28
Wray & Ferguson. Day Continuation School at Work .....Ln 3 00
Wright. Essay on Style (Scott) (With Spencer's Philosophy of Style) ....Al 50
Wright. Nature Reader (Seaside and Wayside) No. 1 .....He 72
No. 2 .....He 80
No. 3 .....He 88
No. 4 .....He 1 04
Wright (A. S.) German Science Reader ....Ho 1 24
Wright (C. H. C.) History of French Literature .....Ox 3 00
Wright (H. C.) Children's Stories of American Progress .....Sc 76
Wright (H. H.) First Year Algebra .....Ar 1 28
Wright (H. W.) Self-Realization .....Ho 2 00
Wright & Wright. Elementary Old English Grammar .....Ox 2 00
Elementary Middle English Grammar..Ox 2 35
Wright (T. G.) Exercises in the Use of Webster's Secondary-School Dictionary .....Am 16
Wright (W. C.) Short History of Greek Literature .....Am 1 80
Wright (W. H.) Ben, the Black Bear .....Sc 88
Wright (W. R.) Irregular French Verbs..Ln 65
Wrong (G. M.) A History of the British Nation .....Ap 1 80
Wyatt (E. M.) Blue Print Reading .....Bu 1 00
Wyatt (E. R.) Ma Première Visite a Paris. Par A. E. C. .....Ox 70
Wyatt-Davies. History of England .....Ln 2 00
Elementary History of England .....Ln 2 00
Wyche (R. T.) Some Great Stories and How to Tell Them .....Nn 1 20
Wye (T. E.) Vocabulary to Primus Annus.Ox 75

X

Xenophon (Ancient Classics for English Readers) .....Li 80
Anabasis. (Harper & Wallace) 7 Bks. ..Am 1 80
—— Bks. 1 to 4 (with vocab.) (Goodwin & White) .....Gi 2 00
—— (Interlinear Trans.) .....Hy 2 00
—— (Lit. Trans.) .....Tn 75
—— (with separate text) (Murray) ...Sr 2 40
——Bks. 1 to 4 (Kelsey) .....Al 1 80
—— 1st 4 Bks. (Lit. Trans.) .....Hy 75
—— Bks. 1, 3, 4, 5, 6.....ea.Ln 55
——Bk. 2 .....Ln 45
—— Bk. 7 .....Ln 80
——Bks. 1, 3 & 4 (Marshall) ....ea.Ox 85
—— Bk. 1 (Fully Parsed) .....Tn 2 00
—— Bks. 1-4 (Mather & Hewitt).....Am 1 80
Cyropaedia (Gleason) .....Am 1 40
—— Vols. 1 & 2 (Literal Trans.) ..ea.Hy 75
Hellenica-Selections (Brownson) .....Am 1 80
—— and Symposium (Literal Trans.)..Hy 75
Memorabilia (Smith) .....Gi 2 40
—— (Interlinear Trans.) .....Hy 2 00
—— (Literal Trans.) .....Hy 75
Vocabulary to Anabasis (Marshall)....Ox 50

Y

Yard. The Top of the Continent .....Sc 1 00
Ybarra. Practical Method in Spanish.....He 1 48
Yenni. New Latin Grammar ....Al 1 50
Yeomans (E.) Shackled Youth.....Ac 1 60
Yerkes (L. A.) Little Folks' Speaker.....Wk 40
Yerkes (R. M.) Intro. to Psychology .....Ho 1 75
Yersin & Yersin. Phono-Rhythmic Method of French Pronunciation, Accent and Diction. French and English....Li 1 50
——English bound alone .....Li 75
How to Speak French Like the French..Li 2 00
Yonge (C. D.) English-Greek Lexicon ....Am 6 00
Young. Latin Perception Cards (to accompany Pearson's Essentials of Latin—Set of 500 .....Am 3 00
Young. Elements of Astronomy (Revised Ed.) .....Gi 2 20
Uranography .....Gi 72
General Astronomy .....Gi 4 00
Lessons in Astronomy .....Gi 1 80
Manual of Astronomy .....Gi 3 25
Young. Government of North Dakota and the Nation .....Am 1 20
Young (J. W. A.) Teaching of Mathematics.Ln 2 20
Young (M.) Somebody's Little Girl .....Hs 75
Two Little Southern Sisters and Their Garden Plays .....Hs 1 25
Young (M. V.) Italian Grammar .....Ho 1 60
Young (T. P.) L'Histoire de France en Themes .....Ox 1 00
Young (W. T.) Introduction to the Study of English Literature .....Pu 1 25
Young & Field. Literary Readers:
Bk. 1 .....Gi 60
Bk. 2 .....Gi 64
Bk. 3 .....Gi 72
Bk. 4 .....Gi 76
Bk. 5 .....Gi 80
Bk. 6 .....Gi 80
Advanced Literary Reader Parts 1 and 2 .....ea.Gi 96
A Teachers' Manual to Accompany Books 1-3 .....Gi 88
Manual to Accompany Book 1.....Gi 44
Manual to Accompany Book 2 .....Gi 32
Manual to Accompany Book 3 .....Gi 36
Phonetic Word Builders .....Gi 48
Word Cards to Accompany Book 1.....Gi 1 00
Word Group Cards to Accompany Book 1.Gi 2 40
Reading Chart .....Gi 7 00
Cards for Sentence Matching and Building to acc. the Young & Field Reading Chart .....Gi 40
Young & Jackson. Appleton's Arithmetics.
Two Book Series:
Primary Book .....Ap 64
Grammar-School Book .....Ap 1 00
Three Book Series:
Primary Book .....Ap 64
2nd & 3rd Books .....ea.Ap 72
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Part 1 .....Ap 1 24
Part 2 .....Ap 1 12
Plane Geometry .....Ap 1 20
Young & Linebarger. Calculus.....Ap 3 50
Young (N. J.) & Memmott (F. W.) Methods in Elementary English .....Ap 1 20
Young & Schwartz. Plane Geometry.....Ho 1 36
Young and Young. Freshman English....Ho 1 72
Youth's Companion Series:
Northern Europe .....Gi 60
Strange Lands Near Home .....Gi 60
Under Sunny Skies .....Gi 60

Z

Zantzinger (C. C.) ed. The Significance of the Fine Arts .....Jn 3 50
Zeitlin (J.) Hazlitt on English Literature.Ox 1 20
Zerbe. Elements of Commercial English...Am 1 40
Ziegler & Jaquette. Our Community.....Wk 90
Zimmern (A.) Greek History .....Ln 1 80
The Greek Commonwealth .....Ox 5 35
Zinnecker. Deutsch für Anfänger.....He 1 64
Zola. L'Attaque de Moulin (Morris).....Al 80
—— .....Ln 45
—— Teacher's ed. .....Ln 68
Zorn (L. V.) German-English-English-German Vest-pocket Dictionary .....La 50
—— indexed .....La 60
—— fabrikoid, indexed .....La 75
Zschokke. Der Zerbrochene Krug (Berkefeld) .....Am 56
——and Das Wirtshaus zu Cransac (Manley) .....Al 80
—— (Sanborn) .....Gi 52
Zuchtmann: New American Music System. Rev ed. In Parts:
No. 1. Pupil's Edition .....Mc 60
No. 2. Part 1 .....Mc 64
No. 2 Part 2 .....Mc 64
No. 3. Part 1 .....Mc 72
No. 3. Part 2 .....Mc 72
New American Music Readers:
No. 1 .....Mc 72
No. 2 .....Mc 80
No. 3 .....Mc 1 00
Introductory Four .....Mc 64
No. 4 .....Mc 1 20
Accompaniments to Number Four ....Mc 1 20
Zucker, Rabell & Katz. Through Storyland to Healthland .....No 60

KEY TO SUBJECT CLASSIFICATION

The following main classes are shown by center headings in **BLACK FACE CAPS**

ART
BUSINESS TRAINING
GEOGRAPHY
HISTORY
KINDERGARTEN
LANGUAGE AND LITERATURE
MATHEMATICS
MUSIC
NATURAL SCIENCE
PEDAGOGY AND TEACHERS' AIDS
PENMANSHIP
PHILOSOPHY
PHYSICAL TRAINING
READING AND ELOCUTION
SOCIOLOGY, ECONOMICS AND CIVICS
SUPPLEMENTARY READING
TECHNICAL
VOCATIONAL GUIDANCE

Divisions of these main headings are shown by **BLACK FACE CAPS** *and sub-division by* SMALL CAPS. *The index below shows under which of the main heads any specific subject may be sought, except that self evident references are not given, as French language, see Language.*

INDEX TO SUBHEADINGS

SUBJECT	See Under
Agriculture.	Vocational guidance.
Algebra.	Mathematics.
Americanization.	Sociology, Economics, etc.
Analysis.	Lang. and Lit., Eng. Grammar.
Anatomy.	Nat. Science Biology.
Antonyms.	Lang. and Lit., English.
Architecture.	Art.
Arithmetic.	Mathematics.
Astronomy.	Nat. Science.
Atlases.	Geography.
Bible.	Suppl. Reading.
Biography.	Lang. and Lit., and Supp. Rdg.
Biology.	Nat. Science.
Bookkeeping	Business training.
Botany.	Nat. Science.
Business English.	Business correspondence.
Business law.	Business training.
Calculus.	Mathematics.
Calisthenics.	Physical training.
Character training.	Philosophy, Ethics.
Chemistry.	Nat. Science.
Civics.	Sociology Economics and civics.
Classics.	Lang. and Lit.
Commercial arithmetic.	Arithmetic.
Commercial geography.	Geography.
Commercial law.	Business training.
Composition.	Lang. and Lit
Constitution.	Sociology, Economics, etc.
Copy books.	Penmanship.
Criticism.	Lang. and Lit.
Debaters.	Reading and elocution.
Descriptive geometry.	Mathematics, Geometry.
Dictation.	Lang. and Lit.
	Lang. and Lit.
	Vocational guidance.
Dictionaries.	Lang. and Lit. texts or Suppl. Reading.
Domestic training.	
Drama.	Art.
Drawing.	Sociology, Economics, etc.
Economics.	Nat. Science, Physics.
Electricity.	Reading and elocution.
Elocution.	Nat. Science Biol. Zoo.
Entomology.	Philosophy.
Ethics.	Lang. and Lit., Eng.
Etymology.	Pedagogy.
Examinations.	Suppl. Reading.
Folk-lore.	Nat. Science.
Geology.	Mathematics.
Geometry.	Sociology, Economics, etc.
Government.	Lang. and Lit.
Grammar.	Physical training.
Gymnastics.	Nat. Science, Physics.
Heat	Nat. Science, Biology.
Human body.	Nat. Science, Biology, Physiology & Hygiene.
Hygiene.	
Inorganic Chemistry.	Nat. Science, Chemistry.
Law.	Economics and Civics.
Legislation.	Economics, Civics.
Letter writing.	Lang. and Lit., Eng. Comp *or* Business tr.
Logarithms.	Mathematics.
Logic.	Philosophy.
Manual training.	Vocational guidance.
Map drawing.	Geography.
Mechanical drawing.	Art.
Mechanics.	Nat. Science, Physics.
Mensuration.	Mathematics, Arithmetic, Mensuration and Table Books.
Metaphysics.	Philosophy.
Metric system.	Mathematics, Arithmetic, Mensuration and Table Books.
Mineralogy.	Natural Science, Geology
Moral training.	Philosophy, Ethics.
Mythology.	Suppl. Reading.
Natural philosophy.	Physics.
Nature study.	Nat. Science, Biology.
Organic chemistry.	Nat. Science, Chemistry.
Orthography.	Lang, and Lit., English, Spell.
Painting.	Art.
Perspective.	Math. Geom., descrip.
Philology.	Language.
Phonetics.	Reading & Elocution.
Phonography.	Business tr. Shorthand.
Physical geography.	Geography, Physical.
Physics.	Nat. Science.
Physiology.	Nat. Science.
Plays.	Lang. and Lit. texts.
Poetry.	Lang. and Lit. texts or Suppl. Reading.
Political economy.	Sociology, Economics, etc.
Primers.	Readers, elementary.
Prose.	Lang. and Lit. texts.
Psychology.	Philosophy
Punctuation.	Language, English.
Qualitative analysis.	Nat. Science, Chem.
Quantitative analysis.	Nat. Science. Chem.
Question books.	Subject *or* Pedagogy, Examinations.
Readers.	Reading and elocution.
Recitations.	Reading and elocution.
Religious education.	Philosophy.
Rhetoric.	Language, English.
Safety First.	Nat. Science, Hygiene.
Shorthand.	Business training.
Singing.	Music.
Sound.	Physics.
Spelling.	Lang. and Lit., Eng.
Stenography.	Business training.
Synonyms.	Lang. and Lit., Eng.
Trigonometry.	Mathematics.
Typewriting.	Business training.
Weights and measures.	Math., Arith., Mensuration and Table Books.
Writing.	Penmanship.
Zoology.	Nat. Science, Biology.

SUBJECT CLASSIFICATION

For the American Educational List, 1923

ART

GENERAL WORKS

Bailey
Bennett, C. A.
Boas, B.
Bush, C. V.
Calkins
Cox, M. A.
Cutler & Pepper
De Forest, J. B.
Gordon, K.
Haney
Lubke, W.
Marquand & Frothingham
Parker D H.
Reinach, S.
Richardson, R. B.
Sargent
Snow & Froehlich
Thomson A.
Topic Books
Van Dyke, J. C.
Vanderpoel, J. H.
Varnum, W. H.
Zantzinger, C. C.

ARCHITECTURE

Brooks, A. M.
College Histories
Hamlin, A. D. F.
Seaman, G. W.
Shallenberger, J. K.
Topic Books
Van Denberg
Windoes & Campbell.

DRAWING

Arnold, S. L.
Augsburg, D. R.
Ball, J. W.
Bement, A.
Cartlidge, S. J.
Colby, L. E.
Collins, F. H.
De Garmo & Winslow
Erdman & Braun
Graded Drawing
Hotchkiss, V. P.
Lutz, E. G.
Mosher, E. R.
Peterson, J.
Prang
Rankin, H. A.
Shinn, C. X.
Soper, M. G.
Stevens, T. W.
Topic Books
Vanderpoel, J. H.

MECHANICAL DRAWING

Babbitt, A. B.
Bailey, C. H.
Bennett, C. A.
Berg & Kronquist
Collins, F. H.
Crawshaw & Phillips
Duncan
Dunlop & Jackson
Ermeling & Others
Greene, G. G.
Handy, C. E.
Hudson, H. P.
Hutton, P. W.
Low
Low & Bevis
Miller, H. W.
Morris, I. H.
Phillips & Orth
Smith, L. J.
Spooner, H. J.
Tracy, J. C.
Treleaven, J. T.
Windoes, R. F.

PAINTING

Pope, A.
Van Dyke, J. C.

PERSPECTIVE. *See Geometry, Descriptive.*
See also Supplementary Reading: Art

BUSINESS TRAINING

BOOKKEEPING

Bartholomew, W. E.
Belding
Bennett, R. J.
Bexell & Nichols
Bogle, A. M.
Borton, E. J.
Cabinet-Card
Campbell, T. F.
Caton, M. J.
Cole, W. M.
Cowles, C. E.
Ellis
Ellis, C. B.
Gardner, E. E.
Gilbert, A. R.
Hall, M. P.
Hayward & Price
Hodge, A. C.
Hoover, S. R.
Kester, R. B.
Kirk & Street
Klein, J. J.
Kohler, E. L.
Koopman & Kester
Krebs, W. S.
Lynaugh & Thompson
Lyons & Read
Lyons & Smith
Lyte
Mac Farland & Rossheim
McKinsey, J. O.
Meservey
Miner
Miner & Elwell
Montgomery, J. L.
Musick, W. L.
Ney, F. J.
Nichols
Pixley, F. W.
Porters, R. J.
Practical Text Books
Read & Harvey
Sanders, T. H.
Sheaffer, W. A.
Spicer & Pegler
Tovey, P.
Williams & Rogers

COMMERCIAL ARITHMETIC

See Mathematics, Arithmetic, Commercial.

COMMERCIAL GEOGRAPHY.

See Geography, Commercial.

COMMERCIAL LAW

Babb, H. W.
Baker, A. E.
Bays
Bly
Burdick, C. K.
Burgess & Lyons
Bush, C. H.
Conyngton, & Bergh
Ellis
Essentials
Fitch, A. N.
Gano
Lyons & Smith
Musick, W. L.
Nichols & Rogers
Practical
Spencer, E. W.
Spencer, W. H.
White, T. R.
Williams & Rogers

CORRESPONDENCE

Altmaier, C. L.
Banks, E.
Barker, J. A. (*French*)
Bartholomew & Hurlbut
Belding, A. G.
Berlitz (*French*) (*German*) (*Spanish*)
Bonney & Cole
Bowlin & Marsh
Brown, H. S.
Brooks
Byrne, H. E.
Campbell, B. J.
Candee, A. M.
Claybaugh & Mills
Cook, L. B.
d'Arlon & Gielly (*French*)
Davis & Lingham
Deffendall
Dumville, B.
Dwyer, I. E.
Ellis
Erskine
Fish (*French*)
Fuentes & Elias (*Spanish*)
Gardner, E. H.
Glauser & Poole (*French*)
Hagar & SoRelle
Harrison, E. S. (*Spanish*)
Hatfield, W. W.
Herrick, C. A.
Holzinger, M. S.
Hossfeld (*French*) (*German*) (*Portuguese*) (*Spanish*)
Hotchkiss & Drew
Hotchkiss & Kilduff
Houston
Janau (*French*)
Kenyon (*Spanish*)
Kimball, G. S.
Kutner
Lyons & Carmahan
MacDonald, G. R. (*Spanish*)
McHale (*Spanish*)
Mayne & Smith
Mercado, J. (*Spanish*)
Miles, D.
Modern Business
Munson & Van Sant
Opdycke, J. B.
Opdycke & Drew
Pitman, I. (*French*) (*Italian*) (*Spanish*)
Powers, O. M.
Practical Text books
Ray & Bahret (*Spanish*)
Raymond, C. H.
Romera Navarro (*Spanish*)
Smart, W. K.
Snyder & Crane
Sparkman, C. F. (*Spanish*)
Stevens, F. B.
Van Wagenen, K.
Webster, E. H.
Whittem-Andrade (*Spanish*)
Williams & Rogers
Zerbe

METHODS AND PRACTICE

Adams, H. C.
Anderson, Ross & S.
Bexell & Nichols
Bolles, A. S.
Borden & Hooper
Brewster & Palmer
Brisco, N. A.
Cadwallader, L. H.
Cahill & Ruggeri
Cleveland, F. A.
Cody, S.
Copeland, M. T.
Cowan & Loker
Durell, F.
Ellis
Ford & Ford
Keir, M.
Kilduff, E. J.
Kirshman, J. E.
Lincoln, E. E.
Lyons, L. S.
McClelland, F. C.
Morton, D. W.
Nichols, F. G.
Opdycke, J. B.
Osborn, A. F.
Powers, O. M.
Practical Textbooks
Schoch & Gross
Scott, W. A.
Tosdal, H. R.
Teller & Brown
Vanderblue, H. B.
Weaver
Webster, W. C.
Wilkes, York & T.
Williams & Rogers

SHORTHAND

Anderson, W. L.
Atherton, M. C.
Barnes, A. J.
Blackstone, E. G.
Bolger
Bottome, W. B.
Brewbaker, C. L.
Brown, D. W.
Byrne H. E.
Carroll, L.
Chandler
Cross, J. G.
Dewey, G.
Dickens, C.
Doyle, A. C.
Eldridge, E. H
Farmer, E. W.
Gardner, E. H.
Graham, A. J.
Gregg, J. R.
Hale, E. E.
Hall & Cunningham
Hawthorne, N.
Heffley
Howard, J. B.
Hunter, A. M.
Irving, W.
Lorimer, G. H.
Lyons & Carnahan
McEwan, O.
McKee, L.
McKinley, W.
Markett, M. I.
Martin, E.
Munson & Van Sant
Munson, J. E.
Musick, W. L.
Outlines of Astronomy
Pitman (*Spanish*)
Pitman, Isaac
Pitman, Benn
Pitman (Benn) & Howard

SHORTHAND—Continued

Powers, O. M.
Practical Course
Practical Textbooks
Roosevelt, T.
Sorelle & Gregg
Stephens & Knauss
Taylor, A.
Ward, N.
Wheatcroft, W.

TYPEWRITING

Adams, E. S.
Admire
Barnes, A. J.
Bell & Wasson
Blackstone, E. G.
Byrne, H. S.
Depew, O.
Frazier, D. W.
Fritz & Eldridge
Fuller, J. E.
Hakes, A. B.
Harned
McKee, L.
Mosher, W. F.
Musick, W. L.
Pitman, Isaac
Practical Textbooks
Smith, C. C.
Smith & Wiese
So Relle, R. P.
SoRelle & Cutler
SoRelle & Gregg
Van Benthuysen Vocabulary

GEOGRAPHY

GENERAL WORKS

Brunhes
Chamberlain & Chamberlain
Clark, R. B.
Crain, J. H.
Dillon
Dryer & Bowen
Fairbanks, H. W.
Fairgrieve, J.
Frye & Atwood
McMurry, C. A.
Nevill
Niver, H. B.
Rabenort, W.
Redway, J. W.
Reed, H. E.
Ridgley, Eckblaw & D.
Salisbury and Others
Skeat, E. G.
Von Engelin & Urquhart
Wetherill, H. B.
Whitbeck, R. H.

ELEMENTARY

Appleton
Barnes
Cornell
Cornman & Gerson
Deane & Davis
Dodge, R. E.
Dryer & Holbrook
Eclectic
Fairbanks
Frye, A. E.
Haaren
Harper
Herbertson, A. J.
Herbertson, F. D.
Iroquois
Jacobs
King, C. F.
Knowlton, P. A.
McMurry, C. A.
Maury, M. F.
Mitchell, S. A.
Monteith, J.
Morton, E. H.
Pardon, E. L.
Redway, J. W.
Ridgley & Blackburn
Ridgley & Dillon
Ridgley & Others
Roddy
Salisbury & Others
Shepherd, E. P.
Thompson, T. E.
Winslow

GRADED COURSES

(Figures designate grades of books)

Barton & **Bunting** (Prep.)
Benziger **(1-2)**
Brigham & **McFarlane** (1-2)
Dodge, R. E. (1-4)
Frye-Atwood (1-2)
Herbertson, F. D. (1-8)
King, C. F. (1-6)
McMurray & Parkins
Miller & Davis (4a-8b)
Niver, H. B. (5a-5b)
Parkins
Pickles, H. (1-6)
Sadlier (3-8)
Tarr & McMurray (1-2)

SPECIAL

Allen, N. B.
Blaich, L. R. *(Industrial)*
Blanchard-Todd *(France)*
Bowman, L. *(Political)*
Brief *(New Europe)*
Brigham & McFarlane
Colby, C. C. *(Economic)*
Dryer *(Economic)*
Griffin, I. L. *(Topical)*
Freeman, E. A. *(Europe)*
Howarth, E. K. *(Bible)*
Howarth, O. J. R. *(Economic)*
Jacobs *(Asia, S. Am.)*
Johnson, W. E. *(Mathematical)*
Laws & Lance *(British Isles)*
McFarlane, J. *(Economic)*
MacMunn & Coster
McMurry, F. M. *(War)*
McMurry & Parkins *(Canada, Latin Am., Europe)*
Newbegin *(Animal)*
Niver & Farrell *(Asia, Africa & Australia)*
Rabenort *(North and South America)*
(Europe)
(Asia, Africa, Australia)
Ridgley & Dexheimer *(S. Am.)*
Ridgley & Compton *(Economic)*
Ridgley, Dillon, & Thoene *(North America*
Ridgley & Imboden *(Africa, Australia & World)*
Smith, J. R. *(Human)*
Stark, M. C. *(South America)*
Stark & Whittlesey *(North America)*
Straubenmuller *(N. Y. City)*
Taylor, G. *(Australia)*
Whitbeck *(Industrial)*

STATE

Bardeen, C. W. *(N. Y.)*
Barnes, B. A. *(Mich.)*
Bartlett, I. W. *(N. J.)*
Bjarnsson, L. *(Utah)*
Cable, E. J. *(Ia.)*
Davis & McBain *(Mont.)*
Dodge, R. E. *(See main alphabet)*
Ellster, G. R. *(Md.)*
Evans, L. B. *(Ga.)*
Holt, W. P. *(Ohio)*
Huff, C. E. *(Minn.)*
Redway, J. W. *(Pa.)*
Rice & Paden *(Cal.)*
Ridgley, D. C. *(Illinois)*
Shawkey *(W. Va.)*
Simonds, F. W. *(Texas)*
Smith & Perry *(N. Y.)*
Smith & Walker *(Texas)*
Starkey, G. W. *(Me.)*
Walster & Kavanagh *(N & S. Dak.)*
Webb, V. L. *(Ark.)*

See also Graded courses for state supplements

COMMERCIAL

Adams, C. C.
Brigham
Chisholm
Davis & Hughes
Gannett, Garrison & Houston
Gregory, Kellogg & Bishop
Howarth, O. J. R.
Keller & Bishop
Morris, C.
Redway, J. W.
Ridgley & Blackburn
Robinson, E. V.
Sanford, G. W.
Smith, J. R.
Trotter, S.

PHYSICAL

Arey & Others
Brigham
Chamberlain, J. F.
Davis, W. M.
Davis & Hughes
Dryer
Eclectic
Everley, Blount, & W.
Fairbanks, H. W.
Geikie
Gilbert & Brigham
Gregory, Keller & Bishop
Hinman, R.
Hopkins, T. C.
Hopkins & Clark
Houston
Maury, M. F.
Maury & Simonds
Merrill, W. A.
National Geographic Monographs
Redway, J. W.
Ridgley & Blackburn
Salisbury, R. D.
Skeat, E. G.
Smith, Stahl & Smith
Tarr
Thornton

MAP DRAWING

Atwood, Allen & Robinson
Bryant & Hughes
Freeman
Goode, J. P.
Hodgson, C. W.
Iroquois
MacGowan, H. A.
Morrison, S. E.
Salisbury & Trowbridge

ATLASES

Bartholomew, J. G.
Butler, G.
Chute, J. C.
Colbeck, C.
Darbishire B. V.
Dow, E. W.
Freeman, E. A.
Goode, J. P.
Hammond, C. S.
Harper
Hodder, F. H.
Lord
McAdie
Murray
Redway, J. W.
Robertson & Bartholomew
Shepherd, W. R.

PORTUGUESE *(written in)*

Portuguese

SPANISH *(written in)*

Marcial Dorado & Thomas

QUESTIONS AND EXERCISES

Edwards
Kimm, S. C.
1001 Questions
Peeler & Newton
Sutherland & Sandford

See also Supplementary Reading: Geography.

HISTORY

GENERAL WORKS

Barnes
Benezet
Botsford & Botsford
Colby
Elson, H. W.
Elson & MacMullan
Ferguson, A. H.
Fisher, G. P.
Guggenberger
Kerney, M. J.
Leadbetter
Madeley, H. M.
Morriss, C.
Myers, P. V. N.
Putnam, G. P.
Stevinson
Swinton
Tuell, H. E.
Van Loon, H.
Vincent, J. M.
Webster, H.
West, W. M.
Wetherill, H. B.
Wissler, C.

ANCIENT

Bailey & Kent
Barnes
Betten, F. S.
Botsford
Botsford & Botsford
Breasted, J. H.
Du Pontet, C.
Fredet, P.
Goodspeed G. S.
Harper
Jennings, A. C.
Leadbetter
Lewis, L. B.
McCartney, E. S.
Madden
Map Exercises
Mills, D.
Morey, C. W.
Myers, P. V. N.
Newman, J. B.
Our Debt
Peritz, I. J.
Regents
Seignobos, C.
Smith, W.
Vuibert
Webster, H.
Wendel
West, W. M.
Westermann, W. L.
Wolfson

GREEK

Botsford. G. W.
Bury, J. B.
Davis, W. S.
Fairbanks, A.
Fowler & Wheeler
Fyffe, C. A.
Hamilton, M. A.
Lewis, L. B.
Mahaffy, J. P.
Morey, C. W.
Myers, P. V. N.
Newton & Treat
Oman, C. W. C.
Pennell
Smith, W.
Tappan, E. M.
Thallon
West, W. M.
Zimmern, A.

ROMAN

Abbott, F. F.
Botsford, G. W.
Botsford & Botsford
Bury, J. B.
Creighton, M.
Davis, W. S.
Duff, J. W.
Fairbanks, A.
Ferrero. G.
Frank, T.
Gibbon
Granrud, J. E.
Hamilton, M. A.
Heitland, W. E.
How & Leigh
Johnston, H. W.
McKinley
Morey, W. C.
Mory, C. W.
Myers. P. V. N.
Newton & Treat
Pennell
Petrie, A.
Platner. S. B.
Robinson, J. J.
Robinson, W. S.
Smith, W.
Tappan, E. M.
Tighe
Trask. C. W.
West, W. M.
Wilkins, A. S.

MEDIEVAL

Adams, G. B.
Ashley, R. L.
Beazley, C. R.
Bémont & Monod
Dewe
Emerton, E.
Harding
Leadbetter
Map Exercises
Mowat, R. B.
Munro & Whitcomb
Myers, P. V. N.
Ogg
Plunkett, I. L.
Regents
Robinson, J. H.
Robinson, Breasted & Beard
Seignobos, C.
Thatcher & McNeal
Thompson, J. W.
Thorndike, L.
Webster, H.

MODERN

Ashley, R. L.
Barnes
Bénézet, L. P.
Betten & Kaufmann
Dewe
Elson
Fredet, P.
Frost, S. E.
Fyffe. C. A.
Gooch, C. P.
Gordy, W. F
Harding
Hawkesworth, C. E. N.
Hayes & Moon
Howe & Knowlton
Leadbetter
Map Exercises
Meyer, C.
Munro & Whitcomb
Myers, P. V. N.
Newman, J. B.
Plum & Benjamin
Regents
Robinson, J. H.
Robinson, Breasted & Beard
Rogers, J. D.
Sadlier, W. H.
Schapiro, J. S.
Schevill
Seignobos
Speare & Norris
Webster, H.
West, W. M.

AMERICAN

ELEMENTARY

Andrews, M. P.
Atkinson, A. M.
Bardeen, C. W.
Barnes
Barnes, E.
Beard & Bagley
Benziger
Blaisdell & Ball
Bourne & Benton
Burnham, S.
Burnham & Boyd
Corson & Cornish
Davidson, H. M.
Dickson, M. S.
Eclectic
Eggleston
Elson & MacMullan
Estill, H. F.
Evans, L. B.
Faris, J. T.
Forman
Gerson
Godard, H.
Gordy, W. F.
Gorton, A. T.
Gorton & Gorton
Guitteau, W. B.
Halleck, R. P.
Handy, S.
Harley
Hart, A. B.
Hart, A. B. & others
Hix
Hodgdon
Juliand
Lawler
Lee, S. P.
McBrien
Mace, W. H.
Mace & Petrie
McMaster
Madden
Montgomery, D. H.
Morris, C. L.
Mowry & Mowry
Musgrove
Newton & Irving
Newton & Treat
Northam, H. C.
O'Hara. J. P.
Perry & Price
Primary
Rowell
Southworth, G. V.
Swann
Tappan, E. M.
Thomas, A. C.
Thompson, C. M.
Thompson, W.
Thorpe, F. N.
Turner, F. J.
Van Wie
Wayland, J. W.
White, F. H.
White, H. A.
Woodburn & Moran

ADVANCED

Adams & Trent
Andrews. M. P.
Ashly, R. L.
Barnes
Barnes, E.
Beard & Bagley
Beard & Beard
Benziger
Brigham
Brown & Howard
Burgess, J. W.
Callender
Chancellor, W. E.
Chandler & Chitwood
Channing
Cornman & Gerson
Cousins & Hill
Elson, H. W.
Evans, L. B.
Federalist
Field, L. A.
Fish, C. R.
Fisher
Fite, E. D.
Forman, S. E.
Franciscan Sisters
Garner & Henson
Gowan, S. J.
Greene
Greenwood. J. H.
Hall, Smither & Ousley
Hansell
Harding & Harding
Harley
Hart, A. B.
Haworth
Hulbert, A. B.
Ingraham
James, J. A.
Johnston, A.
Latané, J. H.
Lee, S. P.
Leonard & Jacobs
McCarthy
Mace, W. H.
Mace & Bogardus
McLaughlin, A. C.
McLaughlin & Van Tyne
McMaster, J. B.
Map Exercises
Meany, E. S.
Montgomery, D. H.
Moore, J. R. H.
Morris, C. L.
Mowry, W. A.
Muzzey
Nida, W. L.
Parkman, F.
Powers, H. H.
Reed, H. E.
Regents
Riverside History
Sadlier, W. H.
St. John & Noonan
Scudder. H. E.
Sparks, E. E.
Stephenson & Stephenson
Thomas, A. C.
Thompson, C. M.
Thompson, W.
Thorpe, F. N.
Thwaites. R. G.
Thwaites & Kendall
Turner & Merk
Turpin, E. H. L.
Van Wie, C. B.
Viles
Walker
Wells, L. R.
West, W. M.
Whicher, G. F.
White, H. A.
Williams, G. A.

STATE

(Ala.)
Du Bose
(Ark.)
Reynolds, J. H.
Shinn, J. H.
(Cal.)
Bandini
Bolton, H. E., & Adams, E. D.
Hunt, R. D.
(Fla.)
Brevart & Bennett
(Ga.)
Chappell, J. H.
Evans, L B.
(H. I.)
Alexander, M. C.
Alexander, W. D.
(Ill.)
Robinson & Moore
Visher, S. S.
(Ind.)
Esarey
(Ia.)
Seerley & Parish
(Ky.)
Kinkead
(La.)
Macgruder, F. A.
(Me.)
Starkey
(Md.)
Gambrill
Parsons
(Mich.)
Cox, W. J.
Hemans, L. T.
(Miss.)
Riley, F. L.
(Mo.)
Loeb
Loeb & Viles
McClure
Viles, J.
Violette
(Neb.)
Williams
(N. J.)
Ellis & Snyder
Meredith & Hood
(N. Y.)
Hendrick, W.
Redway, J. W.
Williams, S.
(Ohio)
Gregory & Guitteau
(Ore.)
Horner, J. B.
(Pa.)
Burnham
March, T. S.
Lefferts, W.
Morris, C. L.
Pennypacker
Shimmell, L. S.
Thomas. A. C.
Wallace, D. D.
(S. C.)
White, H. A.
(S. D.)
Johnson, W. E.
Putney, E. F.
Ransom, F. L.
Robinson, D.
(Tenn.)
McGee
(Tex.)
Barker, Potts & R.
Bolton & Barker
Newton & Irving
(Va.)
Maury, D. H.
Smithey
(W. Va.)
Lewis, V. A.
Shawkey
(Wash.)
Meany, E. S.

See also Economics and Civics: State Government.

ENGLISH

Adams, G. B.
Andrews, C. M.
Bulkeley, J. P.
Carter, H. W.
Colby
Coman & Kendall
Creighton, M.
Dale, L.
Davis, M. O.
Frost, S. E.
Gardiner, S. R.
Green, J. R.
Griffis
Guest, G.
Gwyther
Haigh, W. E.
Harding & Harding
Higham, C. S. S.
Innes, A. D.
Kendall, K. C.
Lancaster
Larson, L. M.
Mackie, R. L.
Map Exercises
Montague
Montgomery, D. H.
Mowat, R. B.
Mowry, A. M.
Newton & Treat
Niver, H. B.
Oman, C. W. C.
Ransome, C.
Rees
Robinson, H. C.
Smith, F. A.
Stone
Tappan, E. M.
Terry, B.
Thomas, A. C.
Tickner, F. W.
Tout, T. E.
Trenholme
Trevelyan, G. M.
Tuell & Hatch
Turrall, J.
Usher, A. P.
Walker, A. P.
Warren
Waters, C. M.
Wrong. G. M.
Wyatt-Davis

EUROPEAN

Abbott, W. C.
Adams, G. B.
Ashley, R. L.
Atkinson, A. M.
Dale, L.
Davis, M. O.
Davison, L. H.
Emerton, E.
Freeman
Freeman, E. A.
Fyffe C A.
Glover, W. G.
Grant, A. J.
Hall, J.
Hawkesworth, C. E. N.
Hazen, C. D.
Howe
Mace, W. H.
McKinley, Coulomb & Gerson
Map Exercises
Myers, P. V. N.
Mowat
Newton & Irving
Robinson, J. H.
Robinson, Breasted & Beard
Robinson, Breasted & Smith
Sadlier, W. H.
Schapiro, J. S.
Schevill, F.
Tappan, E. M.
Turner, E. R.
Webster, H.
West, W. M.
Whitcomb, M.
Williams, O. H.

FRENCH

Creighton
Duruy
Fling, F. M.
Mathews, S.
Montgomery, D. H.
Sloane, W. M.
Super, C. W.
Super, O. B. (*French*)

GERMAN

Meyrick, A.

FOREIGN LANGUAGE (*Written in*)

McMaster, J. B. (U. S. *Sp.*)
Montgomery, D. H. (U. S. *Sp.*)
Young, T. P. (France, *Fr.*)

SPECIAL

(*Argentina*)
La Guardia & LaGuardia
(*Australia*)
Scott, F.
Wade, C. G.
(*Balkins*)
Sloane, W. M.
(*Belgium*)
Reed, T. H.
(*Far East*)
Webster, H.
(*Hebrew*)
Kent, C. F.
(*Iceland*)
Joyce, P. W.
(*Latin America*)
Hoskin
(*N. Y. City*)
Rexford, F. A.
Sweet, W. W.
(*Philippines*)
Barrows, D. P.
(*Russia*)
Cazalet

QUESTIONS AND EXERCISES

Kimm, S. C.
Moyer, F. E. Map Exercises
Shaw

See also Supplementary Reading: History

KINDERGARTEN

GENERAL WORKS

Alger
Arnold, S. L.
Atwood, N.
Bates, L.
Committee of Nineteen
Kilpatrick, W. H.
Perdue & Griswold

STORIES, SONGS, ETC.

Bryant, S. C.
Everett, E.
Lindsay, M.
Lindsay & Poulsson
Yerkes, L. A.

GAMES

Bates, L.
Hornby
Moody
Sage & Cooley
Smith, L. R.

WORK

Davis
Fulmer, G.
McCormack
Smith, L. R.

LANGUAGE AND LITERATURE

LITERATURE, GENERAL

GENERAL MANUALS

Aydelotte, F.
Blaisdell, A. F.
Burton, R.
Clark, S. H.
Connell
Dyboski, R.
Elson, Keck & Greenlaw
Fansler, H. E.
Greenlaw, Elson & Keck
Greenlaw & Miles
Greenlaw & Stratton
Hamilton, C.
Hendrick, M. F.
Heydrick
Hudson
Kent, R. G.
Krapp, G. P.
Lewes
Lewis, E. H.
Long
MacClintock P. L.
Meese, J. D.
Modern Students Library
Moffatt & Barroll
Mooney, M. S.
Pritchard, F. H.
Readers
Reynolds & Greever
Rogers & Pearson
Ross, F.
Salisbury & Beckwith
Smith, E.
Tisdel
Welch, J. S.
Westlake
Wood & Grant

BIOGRAPHIES AND CRITICAL STUDIES

Alden, R. M.
Baker
Baldwin, J.
Barbe (*Famous Poems*)
Boynton, P. H.
Bruner, J. D.
Campbell & Gingerich
Canby, H. S.
Clark, J. S.
Critical Essays
Esenwein, J. B. (*Short Story*)
Goodell, T. D. (*Greek in English*)
Grabo, C. H.
Guerber, H. A. (*Epic*)
Hale & Dawson (*Short-Story*)
Heydrick, B. A. (*Essays*) (*Short Story*)
Hodgkins
Irish, F. V.
Lamborn, E. A. G.
Matthews, B. (*Short Story*)
Morize
Moulton, R. G.
Murphy
Neal, R. W. (*Short Story*)
Painter
Perry, B. (*Fiction*) (*Poetry*)
Rich, M. I.
Woodbridge, E. (*Drama*)

COLLECTIONS BALLADS

Alden, R. M.
Ancient Classics
Ashmun, M.
Atlantic Classics
Avent, J.
Axtell, U. F.
Baker, G. P.
Baldwin, C. S.
Ballads & Ballad Poetry
Blake, K. D.
Brewster, W. T.
Broadhurst, J.
Cambridge
Chamberlain & Bolton
Cohen, H. L.
Curry
Curtis, T. A.
Curtis & Mandrey
Deming & Bemis
Essays for College Men
Everyman's Lib.
Foreign Classics for English Readers
Gayley & Flaherty
Gerson, O.
Golden Book
Greenlaw & Hanford
Gunnison, B.
Halleck & Barbour
Harrington, H. F.
Houston & Bonnell
Irish, F. V.
Keyes, R. K.
Kings' Treasuries
Knickerbocker, E. V. B.
Lamont, H.
Law, F. H.
Macmillan
Maynadier, H.
Mikels
Miller & Plee
Morley, C.
Moulton
Nettleton, G. H.
Nineteenth Century Letters
Richards Mrs. W.
Rittenhouse, J.
Ross, E.
St. Simon
Schweikert, H. C.
Selected Letters
Selected Short Stories
Sisam, K.
Smith, A. M.
Smith, F. M.
Smith, M. M.
Sperlin, O. B.
Teter, G. E.
Thomas & Paul, Thornton
Treasury of War Poetry
Untermeyer, L.
Waite & Taylor
Watson, M.
Williams, B. C.

ENGLISH—LANGUAGE LESSONS

Aldine
Baker & Thorndike
Ball, A. E.
Bardeen, C. W.
Bartlett, A. L.
Baskervill-Sewell
Bayne-Goldberger
Bolenius, E. M.
Brown, G.
Buckbee
Buehler
Buhlig
Center, S. S.
Chancellor, W. E.
Chapin & Arnold
Charters and others
Craigie, W. A.
Deming
Dootson
Dunton & Kelly
Emerson & Bender
Evans
Firman
Fisher, A.
Fisher & Call
Flagg, M. B.
Flounder, G. W.
Frank, M. M.
Gilbert & Harris
Giles, E.
Goldberger, H.
Gorton & Pitkin
Grady & Wade
Griffin & Moraff
Haaren
Harrington
Harris
Harris & Gilbert
Hart, J. S.
Harvey, T. W.
Hodge & Lee
Hoenshel, E. J.
Hyde, M. F.
Jeschke, H.
Jones, H. S. V.
Kimball, L. G.
Kittredge & Arnold
Knight, M.
Knowles, A.
Laidley
Lawrence
Lee, A.
Leiper
Lewis, C. L.
Long, C. C.
Longmans
Lyte
Macdonald, A. B.
McMurry, C. A
McNichols, J. P.
Manly-Bailey
Manly-Bailey-Rickert
Markowitz & Starr
Maxwell, W. H.
Maxwell, Johnson & B.
Meek & Wilson
Metcalf, R. C.
Metcalf & Bright
Metcalf & Rafter
Miller & Kinkead
Morey, A.
Morrow
Murray & Wiles
O'Shea, W. J.
O'Shea & Eichmann
O'Toole, R. M.
Palmer, H. E.
Patrick, J. L.
Pearson & Kirchwey
Pelsma, J. R.
Polk, A. E.
Potter, Jeschke & Gillet
Powell
Raub, A. N.
Reed, A.
Reed & Kellogg
Reimold, O. S.
Robbins & Row
Sandwick
Serl
Sewell, J. W.
Sheldon
Smith, W. P.
Smith & McMurry
Stebbins, C. M.
Steps in English
Swinton
Taylor, F. L.
Taylor-Morse
Teaching
Thalman & Pierce
Thomas, C. S.
Thompson, T. E.
Treble, H. A.
Ward, C. H.
Webster & Cooley
Wilcox, W. H.
Wohlfarth, J. H.
Wohlfarth, Pratt & Wetherow
Woolbert, C. H.
Young & Memmott

ENGLISH—COMPOSITION AND RHETORIC

Andrews, A. L.
Andrews, C.
Atkinson, W. P.
Atlantic Classics
Aydelotte, F.
Baldwin, C. S.
Ball
Baum, P. F.
Blaisdell, T. C.
Blanton, A. W.
Blever, W. G.
Bolenius, E. M.
Bowlin & Marsh
Bowman & Eason
Boynton, P. H.
Brautigan, Harper & K.
Brewer
Briggs & McKinney
Briggs, McKinney & S.
Bright & Miller
Brooks, S. D.
Brooks & Hubbard
Broughton, L. N.
Brown & Barnes
Brubacher & Snyder
Canby, H. S.
Canby & Opdycke
Carpenter, G. R.
Carson
Clapp & Huston
Claxton & McGinniss, J.
Clippinger, E. E.
Cook & Benham
Copeland, C. T. & Rideout, H. M.
Coppens, C.
Crawford, G. R.
Cruse, A.

COMPOSITION & RHETORIC—Continued

Curl, M. J.
Darby, A.
Davis, R.
Derby, M.
Dillon, C.
Dolch
Donnelly
Edgar, H. C.
Elson & Runkle
Emerson, A. W.
Emerson & Bender
Emery, I. C.
Esenwein, J. B.
Esenwein & Roberts
Espenshade
Fansler & Fansler
Farrington, D. D.
Fletcher
Flickinger, H. W.
Flint, L. N.
Foerster, N.
Foerster & Steadman
Fuess
Gardiner Kittredge & A.
Gay, R. M.
Genung, J. F.
Genung & Hanson
Gerrish & Cunningham
Greever & Batchelor
Greever & Jones
Hale & Dawson
Hamilton, C.
Hammond
Haney, J. L.
Hanson
Harrington
Harrington & Frankenberg
Hart, J. S.
Hartog & Langdon
Hatfield, W. W. & McGregor, A. L
Herrick & Damon
Hevdrick, B. A.
Hill, A. S.
Hill, D. J.
Hitchcock, A. M.
Holmes & Gallagher
Holt & Chilton
Hosic, J. F.
Hosic & Hooper
Howe, O'Hair & Pritchard
Hyde, G. M.
Jessup & Canbie
Johnson, R. I.
Kavana, R. M.
Kavana & Beatty
Kelley, J. P.
Kern & Noble
Klapper & London
Knight, M.
Kurtz and others
Lamborn, E. A. G.
Lamont
Law, F. H.
Leonard, S. A.
Leonard & Fuess
Lewis & Holmes
Lewis & Hosic
Linn, J. W.
Lockwood
Lockwood & Emerson
Lomer & Ashmun
Lounsbury, T. R.
Lyman, R. L.
Lyte
Macdonald, A. B.
McKeon, M.
Mahoney, J. J.
Manly & Bailey
Manly & Rickert
Maxcy, C. L.
Maxwell & Johnston
Maxwell & Smith
Merkley & Ferguson
Miller, E. L.
Miller, J. W.
Miller & Palmer
Miller & Paul
Musgrove
Neal, R. W.
Newcomer, A. G.
Newcomer & Seward
Nichol
Nutter Hersey & Greenough
Oldham, S. R.
Opdycke, J. B.
O'Shea & Eichmann
Palmer, G. H.
Palmer & Sammis
Patrick, J. N.
Patterson
Paul, G. F.
Pearson
Perdue & Griswold
Perry
Pitkin, W. B.
Practical
Putnam
Quackenbos, J. D.
Radford
Ranous
Raymond, G. L.
Reed & Kellogg
Rhodes, C. E.
Robbins & Row
Robinson
Royster-Thompson
Sampson & Holland
Sanford, Brown & S.
Scott & Denny
Scott & Southworth
Seachrest
Seward
Shackford & Judson
Sheridan
Sheridan, Kleiser & M.
Simons, E. S.
Simons, Orr & G.
Smart, W. K.
Smith, E.
Smith, H. J.
Smith, L. W.
Spalding, E. H.
Stebbins, C. M.
Steeves & Ristine
Steps in English
Stoddard
Strunk, W. Jr.
Swinton
Sykes, F. H.
Tanner, W. M.
Thomas, H.
Thomas, Howe & O.
Thorndike, A. H.
Uzzell, T.
Van Wagenen, N. J.
Waddy
Ward, C. C.
Ward, C. H.
Webster, E. H.
Weseen, M. H.
White
Williams, B. C.
Williams & Tressler
Wood, T. S.
Woods, G. B.
Woolley
Wright
Young & Young

ENGLISH—GRAMMAR

Abbott, E. A.
Allen, E. A.
Alshouse & Root
Arnold, H.
Bartlett & McBain
Baskervill-Sewell
Blanton, A. W.
Blount & Northup
Buehler, H. G.
Carpenter, G. R.
Chancellor, W. E.
Collins & Mugan
Cross, E. A.
Dalgleish
Davidson & Alcock
Deffendall, P. H.
Dorey & Stevens
Edgar, H. C.
Ellis, E. S.
Elson & Runkel
Eng. Gram.
Evans, L. B.
Evans W. M.
Fellows, A. N.
Flounder, G. W.
Flounder-Fewsmith
Fowler & Fowler
Frank
Frazee & Wells
Garrigues & Nurnberg
Gemmill, E.
Genung, G. F.
Gowdy, C.
Gowdy & Dexheimer
Hall, J. L.
Hanna & Taylor
Hart, J. S.
Harvey, T. W.
Hermans, M. C.
Herrick, C. J.
Hitchcock, A. M.
Hoenshel, E. J.
Holliday, C.
Holliday & Camenisch
Holtz, M. E.
Hosic-Hooper
Howard, Hawthorne & Howard
Hyde, M. F.
Jesperson, O.
Jewell, F. S.
Keyes, A. M.
Kimball, L. G.
Kittredge & Farley
Knight, M.
Krapp
Law
Lawrence
Leiper
Leonard
Lewis & Lynch
Longmans
Lyte
McMurry, C. A.
Marsh, H. A.
Maxwell, W. H.
Mead, I. M.
Meiklejohn
Meiendy, I. A.
Metcalf, R. C.
Milne, J. M.
Murch
Murray, L.
Patrick, J. L.
Patrick, J. N.
Patterson
Paul, G. F.
Pearson & Kirchwey
Perry & Eichmann
Practical Textbooks
Prince, J. T.
Raub, A. N.
Reed & Kellogg
Regents
Reid, L. H.
Roat, E. J.
Robbins & Row
Rossman-Mills
Sanford & Brown
Scott, A. C.
Scott, F. N.
Simons, S. E.
Smith, C. A.
Sonnenchein, E. A.
Stebbins, C. M.
Swinton
2000 Drill Sentences
Ward & Moffet
Webster & Cooley
Welsh, J. P.
Wesseen, M. H.
Whitney, W. D.
Whitney & Lockwood
Williams & Rogers
Willis
Wilson, J. D.
Wood, T. S.
Woolbert
Wright & Wright

ENGLISH—DICTIONARIES

Abernethy, J. W.
Concise Oxford
Everybody's
Everyman's
Funk & Wagnalls
Lewis, W. D.
Lippincott
Lyons
Onions (*Shakespeare*)
Phyfe, W. H. P.
Practical Text Bks.
Skeat, W. W.
Webber
Webster, N.
Weekley, E.
Worcester
Wright, T. G.

ENGLISH—ETYMOLOGY

Anderson, J. M.
Bell
Benson
Coedell, T. D.
Hyde, M. F.
Kilduff, E. J.
Moore & Knott
Scholar's Companion
Scott & Carr
Skeat, W. W.
Swinton
Taylor, I.
Taylor, J. S
Thoma, W.
Webb, A.
Weekley, E.

ENGLISH—FOR FOREIGNERS

Austin, R.
Beglinger, N. J.
Berlitz, M. D.
Beshgeturian
Bushnell, A. J.
Castle
Chancellor, W. E.
Cleveland
Cohen, D. C.
DeMesquita, R. (*Portuguese*)
Faustine & Wagner
Field & Coveney (*Chinese*) (*Japanese*)
Goldberger, H.
Harrington
Houghton, F.
Howe
Howe, O'Hair & P.
Hugo
Jimperieff
Kelly & Morris
Matheson, B. K. & McCullough
Moore (*Italian*)
Myers & Myers
New English
O'Brien, S. R.
Parlin, H.
Pecorini, A.
Price, I.
Prior & Ryan
Reimold, O. S.
Sharpe, M. F.
Tesson, L.
Vingut-Ollendorf (*Spanish*)
Wallack, I. R.

ENGLISH—HISTORY

Bloomfield, L.
Craik, G. L.
Fletcher, R. H.
Krapp, G. P.
Lounsbury
Meiklejohn, J. M. D.
Smith, C. A.
Trench, R. C.

ENGLISH—PUNCTUATION

Benedict, B. G.
Blanton, A. W.
Byrne, H. E.
Campbell, B. J.
Hart, J. S.
Perry, F. M.
Simpson
Smith, E. W.
Summey, G.
Williams & Rogers

ENGLISH—SPELLERS

Aiton
Alexander, G.
Alvord & Hughey
Ashbaugh, E. J.
Atwood, E. F.
Bailey, E. L.
Bailey & Manley
Baldwin
Bardeen, C. W.
Bartlett, M. L.
Beitzel
Benson
Benson & Glenn
Bierworth
Bouton
Bowen, J. A.
Branson, E. C.
Brinkworth
Bryce, Sherman & Kallom
Buckwalter, G.
Byrne, H. E.
Carl
Caton
Cavins & Lukenbill
Century
Chancellor, W. E.
Chandler & Philips
Chew, T. O.
Chubb, P.
Columbia
Cronson
Daly
Davis & Peeler
Eaton
Eldridge, E. H.
Eugene, Rev.
Everyday
Farrell, E. D.
Funk, N. S.
Gilbert
Graded
Graves
Haaren
Harrington, H. F.
Harvey, T. W.
Hazen, M. W.
Hewett, E. C.
Hicks, W. E.
Horn-Ashbaugh
Hunt, J. N.
Hunt & Gourley
Irish, F. V.
Lansing, J. S.
Leiper, Foster & Weathers
Leonard & Fuess
Lewis
McEvoy
McGuffey
Mandel
Mayne, D. D.
Meleney & Giffin
Merrill
Miller, C. M.
Monroe, L. B.

SPELLERS—Continued

Morse & Kelley
Musick, W. L.
Natural
New American
New Speller
Niver, H. B.
Osborn & King
Parlin, F. E.
Pattengill
Patterson
Patterson, H. P.
Payne, B. R.
Payne, L. W.
Pearson & Suzzallo
Peirce, W. M.
Penniman, J. H.
Peters & Brumbaugh
Phyfe, W. H. P.
Pitman, I.
Potter, U. G.
Power, A. R.
Powers, E.
Practical
Purcell, M. A.
Rausch & Jones
Reed, A.
Rice
Richard, Willard & B.
Richards, E. S.
Rossmann Mills
Sabin, A. R.
Sadlier, W. D.
Sanborn
Sandwick & Bacon
Schureman
Sever
Sheldon
Spaulding & Miller
Spelling
Sheppe
Spell-to-write
Starch & Mirick
Stauffer, R. M.
Strong
Swan
Swinton
Townsend & Strahan
Van Wagenen
Vimont, R. M.
Washburne, C. W.
Williams & Rogers
Wohlfarth, Pratt & W.
Wohlfarth & Rogers

ENGLISH—SPELLING BLANKS AND WRITING SPELLERS

Barnes
Meyer, A.
Osborn & King
Row, R. K.
Shaylor & Shattuck
Sheldon
Spelling Blank
Spencerian
Superior
Williams & Rogers

ENGLISH—SYNONYMS AND ANTONYMS

Crabb
Roget, P. M.
Smith, C. J.
Wessely, J. E.
Williams, J.

ENGLISH LITERATURE

GENERAL MANUALS

Abernethy
Albert, E.
Backus & Brown
Bates, H.
Berlitz
Blaisdell, A. F.
Brawley, B.
Britten
Bright, J. W.
Brooke, S. A.
Camp, C. W.
Christian Bros.
Crawshaw
Daniels, B. R.
Fine
Gardiner, J. H.
Gilbert, R. V.
Halleck, R. P.
Haney, J. L.
Hazlitt
Hinchman, W. S.
Hooker
Howes
Jenkins, O. L.
Long, W. J.
Mackenzie, A. S.
McNeill & Lynch
Manly & Rickert
Meiklejohn
Metcalf, J. C.
Miller, E. L.
Moody & Lovett
Moody, Lovett & B.
Morton, W. Q.
Neilson & Thorndike
Newcomer, A. G.
Pace, R. B.
Painter
Pancoast, H. S.
Pancoast & Shelley
Pattee, F. L.
Pym, D.
Rankin & Aiken
Scudder, J. W.
Sheran
Simonds W. E.
Smith & Hathaway
Strong, A. T.
Swinton
Syle
Tappan, E. M.
Three Years' Eng. Literature
Tisdel
Zeitlin, J.

BIOGRAPHIES AND CRITICAL STUDIES

Berdoe (*Browning*)
Bray
Bryan & Crane (*Essays*)
Carpenter, F. I. (*Spenser*)
Corson
Cross, W. L. (*English Novel*)
Dickinson & Roe
Dowden, E. (*Shakespeare*) (*Prose*)
Fansler, H. E.
Garraghan, G. J. (*Newman*)
Gayley, Young Kurtz
Hart, W. M. (*Ballads*)
Holt, L. H. (*Eng. Poets*)
Irvine (*Shakespeare-Pronunciation*)
Johnson, C. F. (*Literary Criticism*)
Jones, E. D.
(*19th Century*)
Krapp, G. P.
McClorey, J. A. (*Shakespeare*)
Moulton, R. G. (*Bible*)
Newbolt, H. (*Poetry*)
Pallen (*Tennyson*)
Rolfe, W. J. (*Shakespeare*)
Root, R. K. (*Chaucer*)
Smith, D. N.
Upham, A. H.

COLLECTIONS

Alden, R. M.
Anderson, H. J.
Andrews, A. L.
Ashmun, M.
Baldwin, J.
Baldwin & Paul
Bowman & Eason
Broadus & Gordon
Bronson, W. C.
Canterbury Classics
Classics
Collins, V. H.
Congreve
Dixon, W. M.
Eclectic English Classics
18th Century
English Critical Essays
English Essays
English Poets of 18th Century
English Stories
Faust & Thompson
Field, W. T.
Fuess & Stearns
Gayley
Gordon, M. & King, M. B.
Hadow & Hadow
Hall, J. L.
Hart, W. M.
Hutchinson, P. A.
Keyes, R. K.
Kinard, J. P.
Lake English Classics
Landor, W. S.
Literary Studies
Long
Manly, J. M.
Newbolt, H.
Newcomer, Andrew & H.
Old Ballads
Pace,
Page
Pageant of English Poetry
Palgrave
Pancoast, H. S.
Payne, L. W.
Readings from Great Authors
Richardson & Owen
Roe & Elliott
Scudder, V.
Selected Lyrics
Seven British Classics
Silver Series
Simons & Orr
Sisam, K.
Smith, J. C.
Stempel, G. H.
Syle
Thompson, D. V.
Tupper, F. J. W.
Untermeyer, L.
Watrous
Webster & Tourneur
Wilkinson
Williams, W. H.
Williams & Collins
Winchester, C. T.
Woods, G. B.

ENGLISH LITERATURE—TEXTS

Addison
Arnold, M.
Atlantic Classics
Austen, J.
Aytoun, W. E.
Bacon, F.
Ballantyne, R. M.
Bates
Beaumont & Fletcher
Belles-Lettres
Beowulf
Blackmore, R. D.
Blake, W.
Borrow, G.
Boswell, J.
Brown, J.
Browning, R.
Bunyon, J.
Burke, E.
Burns, R.
Byron
Cadwallader
Carlyle, T.
Chaucer, G.
Chesterfield
Cobbett
Coleridge, S. T.
Conrad, J.
Copeland & Rideout
Cowper, W.
Dante
Defoe, D.
De Quincey
Dickens, C.
Drinkwater, J.
Dryden, J.
Edgeworth, M.
Eliot, G.
Essays
Fielding, H.
Fletcher, R. H.
Freck, L. F.
Fry, E. S. S.
Gaskell, Mrs.
Goldsmith, O.
Gray, T.
Gray & Collins
Hardy, T.
Hazlitt
Herrick, R.
Homer
Hughes, T.
Huxley, T. H.
Johnson, S.
Keats
Kipling, R.
Kingsley, C.
Lamb, C.
Lodge
Macaulay, T. B.
Macaulay & Thackeray
Marlowe, C.
Massinger
Meredith, G.
Middleton
Mill, J. S.
Milton, J.
More, T.
Morris, W.
Neihardt, J. G.
Newbolt, H.
Newman, J. H.
Old Testament
Palmer, G. H.
Pope, A.
Reade, C.
Ruskin, J.
Scott, Sir W.
Scott, Macaulay, Thackeray
Shafer, R.
Shakespeare, W.
Shelley, P. B.
Sheridan
Simms
Smith, G.
Smith, J.
Southey
Spenser, E.
Stevenson, R. L.
Swift, J.
Syle
Tales
Tennyson, A.
Thackeray, W. M.
Trollope, A.
Watrous
Wenger, C. N.
Weyman, S.
Wordsworth, W.
Wragg, H.

AMERICAN LITERATURE

GENERAL MANUALS

Abernethy, J. W.
Boynton, P. H.
Cairns, W. B.
Foerster
Halleck
Haney
Hastings, W. T.
Hinchman, W. S.
Howes
Kenyon
Long, W. J.
Manly & Rickert
Matthews, B.
Metcalf, J. C.
Metcalf & Handy
Moody, Lovett & B.
Newcomer, A. G.
Noble, C.
Pace, R. B.
Painter
Pancoast
Payne, L. W.
Rankin & Aiken
Simonds, W. E.
Simons, E. S.
Smiley, J. B.
Tappan, E. M.
Tisdel
Trent & Wells
Van Doren & Others
Watkins, M. C.
Wendell & Greenough
Woodbury, G. E.
Young, W. T.

BIOGRAPHIES AND CRITICAL STUDIES

Alden, R. M. (*Bryant*)
Cody, S.
Faris
Hagedorn, H. (*Roosevelt*)
Page, C. H., *ed.*
Painter (*Poets*)
Ryan, R. A. (*Irving*)
Vedder, H. C.

COLLECTIONS

Alden, R. M.
Amercan Essays
American Poetry, Selections
American Stories
Baker, G. P.
Boynton, P. H.
Bronson, W. C.
Calhoun & MacAlarney
Carpenter, G. R.
Cody, S.
Cronyn, G.
DeMille, A. B.
Field, W. T.
Greever, G.
Heydrick, B. A.
Howells, W. D.
Jessup
Long, A. W.
Matthews, B.
McCaskey
Mims & Payne
Newcomer, Andrews & H.
Payne, L. W.
Pound, L.
Pritchard & Ovington
Quinn
Rees, B. J.
Richards, E. B.
Scollard, C.
Selections from Am. Poetry
Seven American Classics
Stories from American Authors
Trent, W. P.
Untermeyer, L.

AMERICAN LITERATURE—TEXTS

Atlantic Classics
English Texts
Austin, J. G.
Churchill, W.
Cooper, J. F.
Emerson, R. W.
Field, E.
Franklin, B.
Franklin, B., & Edwards, J.
Hale, E. E.
Hawthorne, N.
Henry, O. (*pseud.*)
Higginson, T. W.
Howells, W. D.
Irving, W.
James, H.
Lanier
Lincoln, A.
Longfellow, H. W.
Lowell, J. R.
Mitchell, S. W.
Parkman, F.
Peabody, J. P.
Poe, E. A.
Scollard, C.
Select American Classics
Thoreau
Van Dyke
Washington, G.
Watts, M. S.
Webster, D.
White, Wm. A.
Whittier, J. G.
Wilson, W.

GREEK

DICTIONARIES

Autenrieth
Classic ser.
Jannaris
Liddell & Scott
Owen, W. B.
Thayer
Wessely, J. E.
Yonge, C. D.

FIRST LESSONS

Ball, F. K.
Benner & Smyth
Burgess & Bonner
Gleason
Gleason & Atherton
Kaegi-Kleist
Morrison & Goodell
Pharr
Ritchie, F.
White, J. W.

GRAMMAR

Babbitt, F. C.
Bevier, L.
Bryant & Lake
Connell, F. M.
Gildersleeve, B. L.
Goodwin, W. W.
Hadley & Allen
Hoffman, H. A.
Kaegi-Kleist
Smyth

PROSE COMPOSITION

Arnold, T. K.
Bonner
Gleason
Murray, A. T.
Pearson, H. C.
Spieker

READERS

Connell, F. M.
Freeman & Lowe
Goodwin, W. W.
Gulick, C. B.
Marchant, E. C.

VERBS

Goodwin, W. W.
Nall & Grenfell

TEXTS

[*For texts of Greek authors see author entries.*]

Hall, F. W.
Howe & Harrer
Loeb Classical Library
Passages

LITERATURE

Greek Anthology
Jebb
Peck
Seymour, T. D.
Wright, W. C.

LATIN

DICTIONARIES

Arms, S. D.
Bogart, E. E.
Burgess, I. B.
Cassell
Classic ser.
Gepp & Haigh
Harper's
Harris, C. A.
Hill
Hurlbut & Bradley
Kingdon
Kunzer, P. E.
Leverett, F. P.
Wessely, J. E.
White, J. T.
Wye, T. E.

FIRST LESSONS

Abbott, M. A.
Arnold, T. K.
Bain, C. W.
Barss, J. E.
Beeson & Scott
Bennett, C. E.
Brooks, N. C.
Browne, G. H.
Cannon
Chase & Stuart
Chickering & Hoadley
Collar W. C.
Collar & Daniell
D'Ooge, B. L.
Du Pontet, R. L.
Forsythe & Gummere
Gunnison & Harley
Harkness, A.
Inglis & Prettyman
Janes & Jenks
Jenner & Grant
Jones, E.
Kirtland & Rogers
Lothman
Lupold, H. S.
Mitchell
Moore, C. H
Moulton
Nutting
Paine & Mainwaring
Pearson, H. C.
Perkins, A. S.
Place, P. O.
Postgate, J. P.
Ritchie, F.
Sanford, Scott & Beeson
Scott, H. F.
Secundus Annus
Smiley & Stork
Smith, M. L.
Ullman & Henry
Whittemore, L. D.
Young

GRAMMAR

Allen & Greenough
Behm, J. P.
Bennett, C. E.
Bryant & Lake
Burton, H. E.
Byrne, L.
DeVore, M.
D'Ooge, B. L.
Gildersleeve-Lodge
Harkness
Jenks
Lane, G. M.
Lane & Morgan
Niederman, M.
Regents
Ritchie, F.
Roberts & Rolfe
Paxson
Sonnenschein, E. A.
West, A. F.
Wilby, S. W.
Yenni

COMPOSITION

Abbott, M. A.
Allen & Phillips
Arnold, T. K.
Baker & Inglis
Barss, J. E.
Bennett, C. E.
Bradley, G. G.
Casserly
Daniels
D'Ooge, B. L.
Dotey
Freeman & Packard
Gildersleeve & Lodge
Inglis, A.
Kleist, J. A.
Mather & Wheeler
Mellick
Mitchell, B. M.
Nutting
Pilsbury, E. H.
Ritchie, F.
Scott, H. F.

READERS

Barss, J. E.
Bennett, C. E.
Chickering
D'Ooge
Gallup
Janes
Moore, F. G.
Nutting
Petrie, A.
Postgate, J. P.
Prosody
Reed, M. J.
Reynolds
Rolfe & Dennison
Scott & Sanford
Scudder, J.
Towle & Jenks

VERBS

Reiley, K. C.

TEXTS

[*For texts of Latin authors see author entries*]

Arrowsmith & Knapp
Bishop & Jones
Collar, W. C.
Dale, F. R.
D'Ooge
Egbert
Franklin & Greene
Garrod, W. H.
Geyser, A. F.
Hall, F. W.
Harrington, K. P.
Howe & Harrer
Latin authors
Lhomond, A.
Loeb Classical Library
Passages
Paxon
Peck & Arrowsmith
Ritchie, F.
Roman
Schlicher
Viri Romae
Wait

LITERATURE

Basore & Weber
Freeman, C. E.
Harper's dict.
Mackail, J. W.
Peck
Rolfe, J. C.
Showerman, G.

FRENCH

DICTIONARIES

Bellows
Cassell's
Classic ser.
Contanseau, L.
Edgren & Burnet
Gasc, F. E. A.
Heath's
Hill
Hossfeld
International
Lilliput
Littre-Webster
McLaughlin, J.
Petit Larousse
Smith, F. W.
Webber
Wessely, J. E.

FIRST LESSONS

Aldrich and others
Alexander, L. H.
Allen & Schoell
Ballard, A. W.
Batchelor, F.M.S.
Bell
Bercy, P.
Berlitz
Bovée
Bullet
Cerf & Giese
Chardenal, C. A.
Churchman & Hacker
Clark, T.
Dolton, C. S.
Downer
Downer & Knickerbocker
Dreyspring
Dubrule, N.
Fasquelle
Fitzgerald, K.
Fontaine, A. C.
Fougeray, G. P.
Francois, V. E.
Giese & Cerf
Greenberg, J.
Head, W. D.
Helein, J.
Holzwarth & Price
Hotchkiss
Hugo
Kron, R.
Kueny, F. J.
Lyon & Larpent
Maloubier & Moore
Mansion, J. E.
Maury, M.
Micoleau & McLellan
Moore & Allin
Newson
Olmsted, E. W.
Pargment, M. S.
Parlez vous
Pitman, I.
Pylodet, L.
Rees, J. D.
Ripman, W.
Rosenthal, R. S.
Roux, L. A.
Sauzé, E. B. de
Sharpley, A.
Snow & Lebon
Soltoft & Ballard
Spiers, A.
Stern & Meras
Syms
Tesson, L.
Walter, M.
Wilkins, L. A.
Williams & Ripman
Woolf, A.
Worman

GRAMMAR AND EXERCISES

Alexander L. H.
Allemano & Antoine
Allen & Schoell
Allpress, R. H.
Angus, F. R.
Armand, E. C.
Bacon, E. F.
Baillot, Twight & Brugnot
Bearman, E. C.
Bercy, P.
Berlitz
Brigham
Bruce, M. S.
Cameron, J. H.
Cardon, L.
Carnahan
Chardenal
Clark & Murray
Clark & Tanquerey
Coleman, A.
Colin & Sérafon

GRAMMAR AND EXERCISES—Continued

De Satgé, H.
Dubrule, N.
Duffet
Edgren, A. H.
Fasquelle
Fontaine, A. C.
François, V. E.
Fraser & Squair
Freeman, C. L.
Galland, J. S.
Giese, W. F.
Goodridge, G. W. & Goodridge
Greenberg, J.
Guerber, H. A.
Hill & Smith
Holbrook, R. T.
Hossfeld
Hugo
Kerr & Sonet
Koren, W.
Lamb, W. W.
Lazare, J.
Leune
Levi, M.
Longmans
McKenzie, K. & Hamilton, A.
Mansion, J. E.
Marchand, C. M.
Marique & Gilson
Méras, B.
Morrison & Gauthier
Muzzarelli
Newson
Olmsted, E. W.
Otto, E.
Otto-Gaspey-Sauer
Pargment
Patterson
Philbert & Pratt
Pman, I.
Regents
Robeson, F. E.
Rochelle, P. deLa
Rosenthal
Shankin
Roux, L. A.
Samson, D. N.
Sanderson, R. L.
Sauzé, E. B. de
Scherer
Schwartz, I. A.
Snow, W. B.
Sonnenschein, E. A.
Syms
Talbot
Thieme & Effinger
Vreeland & Koren
Whitney, W. D.
Worman

CONVERSATION

Ballard, A. W.
Bascan, L.
Berlitz
Bernard, T.
Bierman & Frank
Cardon, L. & Weeks, R.
Champtassin, F. P & L.
Cheney, G. H.
DuCroquet, C. P.
Fontaine, A. C.
Gaspey, Otto Sauer
Gastineau
Giese & Cerf
Hein
Helein, J.
Hennequin
Hossfeld
Kroeh, C. F.
Kueny, F. J.
Levi, M.
Longmans
Maloubier, E. F.
Pitman, I.
Rosenthal & Chankin
Tesson, L.
Villesbrunne, J. de la
Wann
Worman
Yersin & Yersin

PRONUNCIATION

Ballard, A. W.
Berlitz
Broussard, J. F.
Cerf, B.
Churchman, P. H.
Dumville, B.
Geddes, J.
Kroeh
Macirone, T.
Matzke
Nitze & Wilikins
Ripman, W.
Tilly
Tuckerman, J.
Yersin & Yersin

READERS

Aldrich & Foster
Ballard, A. W.
Ballard-Tilly
Bercy, P.
Bowen, B. L.
Briscoe, W. M. & Dickman
Bruce, M. S.
Camerlynck
Capus
Cardon, L.
Chapuzet & Daniels
Colin
Cramer, J. G.
Daniels, F.
David, H. C. E.
Davies, P. M.
Déroulède, P.
Douay
Fournon & Broussard
François, V. E.
Frazer, Mrs. J. G.
Goodell, R. R.
Harry, P. W.
Herdler
Hossfeld
Josselyn & Talbot
Koren & Chapman
Kuhns, L. O.
Lake
L'Ami
Longmans
Luria & Chankin
McGill & De Lautreppe
Maloubier & Moore
Meras & Roth
Monvert, A. de
Newson
Olmsted & Barton
Perley, M. E.
Potter, H. A.
Richards, S. A.
Rollins, G. W.
Roux, L. A.
Scherer, P. J.
Shanks & Méras
Sicard, E.
Smith & Greenleaf
Super
Syms
Talbot
Tesson, L.
Walter & Ballard
Weill, F.
Whitney, W. D.
Williamson & Papot
Woley & Bourdin

VERBS AND IDIOMS

Armstrong
Beck, B.
Bercy, P.
Berlitz
Bernard, V. F.
Bronson, T. B.
Carter, B. F.
Castarede, J.
Cheney, G. H.
De Beauvoisin, M.
Decourbey
La Sauze
Fraser & Squair
Harmanson
Hossfeld
Hugo
Kroeh, C. F.
Marchand, C. M.
Martin, C. F.
Matthews
Sauzé, E. B. de
Warner, R. de K.
Wright, W. R.

FRENCH—TEXTS

About, E. F. V.
Angellier
Audeux, M.
Augier, E.
Augier & Sandeau
Bacon, E. F.
Balzac, H. de
Banville, T. de
Barbier
Barnes, J. F.
Bazin, R.
Beaumarchais
Bellot
Benton, C. W.
Béranger
Berteaux & Harvitt
Berthet
Boileaux-Despréaux
Bouet-Willaumez
Bourrienne, L. A. F. de
Bowler, M. E.
Boyd, C.
Bruno, G.
Buffum, D. A.
Cameron, A. G.
Campan
Carter, H.
Castellane, de
Chancel
Chateaubriand
Chénier
Cherbuliez, V.
Chouville
Chouville & Savory
Clemenceau, G.
Colin
Colomb
Conley, K. C.
Constant, B.
Coppee, F.
Corneille
Cousin
Daudet, A.
David
Du Genestoux
Dumas
Dumas (*fils*)
Duprès, M.
Episodes
Erckmann-Chatrian
Erlande
Fabre, J. H.
Fautras
Feuillet
Feuilleton
Féval
Flaubert
Foa
Foncin
Fontaine, A. C.
Fougeray, G. P.
Fouqué
Fournier
France, A.
François, V. E.
Frazer, L.
Frazer, J. G.
Frazier
Fromentin
Galland
Gautier, T.
Gillet, L.
Girardin
Gozlan
Guerber, H. A.
Guerlac
Guibillon, G.
Gyp
Halevy
Harvitt
Hatheway
Healy, E.
Hémon, L.
Hossfeld
Hovine, L.
Hugo, V.
Hutton
International
Johnson, A. S.
Karr
King, L.
La Bedolliere
Labiche
Labiche & Delacour
Labiche & Martin
Laboulaye
La Bréte
LaFayette
La Fontaine
Lamartine, A. de
Landelle
Langlais
Lanson & Desseignet
Larsimont
Laurie
Lavisse, Leeman J.
Legouvé & Labiche
Lenôtre, G.
LeSage
Lichtenberger, A.
Lloyd-Williams, G.
Loti, P.
Lucas, St. J.
Mairet
Malakis
Malot, H.
Maloubier, E. F.
Manley
Marbot
Marguérite & Marguérite
Marivaux
Marmier
Maupassant
Maurey, M.
Meilhac & Halévy
Mellé
Meras, B.
Mérimée
Méry
Michaud
Michelet
Mignet
Molière
Montaigne
Montesquieu
Monvert, A. de
Moraud, M.
Musset
Nicolas
Nodier
Nohain
Noussane
Pailleron
Pargment, M. S.
Partington, V.
Pascal
Peers, E. A.
Perley & Dondo
Perrault
Ping, L. G.
Porchat
Quinet
Racine
Raynal
Renault, E.
Richepin, J.
Robertson, T.
Rostand, E.
Roth
Rotrou
Rousseau, J. J.
Sainte-Beuve
Saintine
Sand, G.
Sandeau
Sardou, V.
Saunois, C.
Schinz
Schinz & King
Schoell, F.
Schoell, F. L.
Schultz, J.
Scribe
Scribe & Legouvé
Sedaine, M. J.
Ségur
Sévigne
Shipee & Greene
Siepmann Series
Silver ser.
Simone
Sirich & Barton
Sismondi
Soulié
Souvestre, E.
Spink
Staël
Stendhal
Stephane, M.
Stern
Super, O. B.
Syms
Taine
Talbot
Terry, H.
Theuriet
Thierry
Thiers
Titterton, J.
Tocqueville, de
Topffer
Tyler, E. S.
Van Buren, H. W.
Verne, J.
Vigney, de
Voltaire
Vreeland & Michaud
Vuichould
Walters, J. S.
Warren
Willey & Lamb
Williamson & Papot
Wolff, J. S.
Wyatt, E. R.
Zola

LITERATURE

Abry-Audic
Grouzet
Berlitz (*Fr.*)
Chevalley, M. A.
Collection Gallia
Delpit
Duval
Fortier
Latham, A. G.
Nitze & Dorgon
Roz, F. & Cardon, L.
Saintsbury, G.
Smith, M. A.
Watson, M.
Wright, C. H. C.

GERMAN

DICTIONARIES

Bellows, J.
Cassell
Classic ser.
Grimm-Webster
Heath's
Hill
Hossfeld
Lilliput
Wessely, J. E.
Whitney, W. D.
Zorn, L. V.

FIRST LESSONS

Ahn-Oehlschlaeger
Bacon, P. V.
Bagster-Collins
Berlitz
Betz & Price
Boezinger
Collar, W. C.
Comfort
Crandall
Crandon, L. B.
David, W. H.
Dreyspring
Gohdes & Buschek
Jones, K. M.
Kayser & Monteser
Kron, W.
Mantred
Nix
Prokosch
Rees, J. D.
Ripman, W.
Rosenthal, R. S.
Savory, D. L.
Schmidt & Glokke
Spanhoofd, A. W.
Stüven, H.
Walter
Walter & Krause
Whitney & Stroebe
Worman
Zinnecker

GRAMMAR AND EXERCISES

Allen & Phillipson
Bacon, P. V.
Ball, F. K.
Berlitz
Bernstorff
Bishop & McKinlay
Boezinger
Carrington & Holzwarth
Curme, G. O.
Dippold, G. T.
Dresden
Dreyspring
Fiedler & Sandbach
Fraser & Van der Smissen
Gould, C. N.
Greenfield, E. V.
Ham & Leonard
Harris, C.
Hodges
Hossfeld
Huebsch-Smith
Jagemann, H. C. V.
Joynes-Meissner
Joynes-Wesselhoeft
Kroeh, C. F.
Learned, M. D.
Meissner
Morgan, B. Q.
Mosher & Jenney
Osthaus & Biermann
Otto-Gaspey-Sauer
Pope, P. R.
Prokosch, E.
Sonnenberg-Schoelch
Spanhoofd, A. W.
Spearing, H. G.
Thomas, C.
Truscott & Smith
Vos, B. J.
Wesselhoeft
Whitney, W. D.
Whitney & Stroebe
Wiehr, J.
Wilson A. E.
Worman

CONVERSATION

Allen & Phillilpson
Ballard & Krause
Fossler
Gaspey, Otto, Sauer
Kroeh, C. F.
Prokosch, E.
Wesselhoeft

PRONUNCIATION

Kroeh, C. F.
Pargment, M. S.
Ripman, W.

READERS

Bacon, P. V.
Bierwirth & Herrick
Boisen
Brandt, H. C. G.
Briggs, F.
Deutsch
Dietrich von Bern
Dippold, G. T.
Foster, L.
Gohdes & Buschek
Gore
Hossfeld
Huss H. C. O.
Jones, H. P.
Joynes & Meissner
Kip, H. Z.
Kroeh, C. F.
Lambert
Lange, F. J.
Lutz F.
Muenzinger
Müller & Wenckebach
Prokosch, E.
Roessler
Savory, D. L.
Schmidhofer
Scholz
Spanhoofd
Spearing, H. G.
Super
Thomas & Hervey
Wallentin
Walter & Krause
Wright, A. S.

VERBS

Hossfeld
McCollom

GERMAN—TEXTS

Allen, P. S.
Allen & Batt
Andersen
Arnold, H.
Auerbach, B.
Baumbach
Baumbach & Wildenbruch
Bender, H.
Benedix, R.
Bernhardt
Bismarck
Blüthgen
Boezinger
Bruns
Burkhard, O.
Campe
Carmen Silva (*pseud.*)
Chamisso
Collitz, K. H.
Collman
Cotton, R. A.
Dillard
Droste-Hülshoff
Ebner-Eschenbach & Others
Eckstein
Ernst
Fahsel
Fick
Fiedler, H. G.
Fischer, P. D.
Fouqué
Frenssen
Freytag
Fulda
Gerstäcker
Goethe
Grillparzer
Grimm & Grimm
Groller
Gronow
Guerber, H. A.
Hauff
Hebbel
Hebel
Hein, G.
Heine, H.
Helmholtz
Herzog
Heyse, P.
Hillern, W. B. v.
Hoffmann, H. F. K.
Holly
Holzwarth
Ibsen
International
Jacobsen, K.
Jensen
Keller
Keller, G.
Klaussmann
Kleist
Kurtz, L.
Leander
Leskien
Lessing, C. E.
Liliencron
Loesberg, J. P.
Manley, E.
Manly & Allen
Meyer, C. F.
Meyer-Forster
Meyr, M.
Mezger & Mueller
Minckwitz & Unwerth
Mörike
Moser
Muller, F. M.
Müller & Lichtenstein
Niebuhr, B. G.
Niese
Prehn
Raabe, W.
Ranke
Richter
Riehl
Ries
Rosegger
Roth
Savory, D. L.
Schanz
Scheffel
Scherer & Dirks
Schiller, F.
Schiller & Goethe
Schrakamp
Schücking
Schurz, C.
Seeligmann
Seidel, H.
Siegfried
Siemann Series
Silver ser.
Spanhoofd, A. W.
Spyri, J.
Stern, S. M.
Stern & Arrowsmith
Stifter
Stoltze
Storm, T. W.
Stroebe & Whitney
Sudermann
Thomas
Till
Tyndale
Villinger
Volkmann-Leander
Wagner, R.
Wilbrandt
Wildenbruch, von
Wilson, A. E.
Zschokke

LITERATURE

Francke, K.
Kern
Loesberg, J. P.
Holzwarth
Stroebe & Whitney
Treasury
Witkowski, G.

ITALIAN

DICTIONARIES

Edgren
Hill
Hossfeld
Laird & Lee
Lilliput
McLaughlin, J.
Webber, E.
Wessely, J. E.

FIRST LESSONS

Parlate Italiano
Wilkins, E. H.

GRAMMAR AND EXERCISES

Berlitz
Hossfeld
Hugo
Marinoni, A.
Otto-Gaspey-Sauer
Phelps, R. S.
Pitman, I.
Rosenthal, R. S.
Young, M. V.

READERS

Bergen & Weston
Hossfeld

VERBS

Berlitz
Hossfeld

TEXTS

Cavour, C.
Ferrari, P.
Giacosa, G.
Manzoni, A.
Parini
Sanctis, F. de
Serra, R.
Silver ser.
Soffici, A.
Van Horne, J.
Wilkins & Marinoni

LITERATURE

Berlitz
Three

RUSSIAN

DICTIONARIES

Freese, J. H.
Hill
Lilliput
McLaughlin, J.
Wassilieff, A.
Wessely, J. E.

GRAMMAR AND EXERCISES

Berlitz
Dearmore & Taneavitch
Forbes, N.
Hossfeld
Hugo
Prokosch, E.
Riola, H.

READERS

Harper, S. N.
Riola, H.

VERBS

One hundred

TEXTS

Dostoevski
Garshin, V. M.
Gogol
Goncharóv
Korolénko
Krilóv
Lermontov, M. Y.
Pushkin, B. G.
Saltykov
Tolstoy
Turgenev

LITERATURE

Shakhnovski

SPANISH

DICTIONARIES

Cadena, V. de la
De Rivas, F. M.
Handy
Hill
Lilliput
MacDonald, G. R.
McLaughlin, J.
Noble
Pequeño Larousse
Salva-Webster
Velasquez de la Cadena
Wessely, J. E.
Wessely-Girones
Williams, L.

FIRST LESSONS

Acevedo y Dalmáu
Berlitz
Chaytor, H. J.
Cherubini, G.
Cortina, R. D.
Crawford, J. P. W.
Dowling
Espinosa & Allen
Galeno, O.
Giese, F. W.
Habla vd Espanol?
Hanssler & Parmenter
Hills & Ford
Hugo
McHale, C. F.
Manfred, M. E.
Marcial Dorado
Marion &
Garenne
Moreno-Lacalle, J.
Olmsted, E. W.
Rees, J. D.
Robert, F. W.
Rosenthal, R. S.
Vingut-Ollendorff
Wilkins, L. A.
Worman

GRAMMAR AND EXERCISES

Berlitz
Broomhall, E. J.
Burnet & Brenes-mesén
Bushee, A. H.
Cano, B. S.
Castillo & Montgomery
Coester
Cool
Crawford, J. P. W.
De Vitis, M. A.
Elder, J. R.
Espinosa & Allen
Fuentes & Francois
Gallano & Brenes-Mesen
Garner, S.
Goldsmith, P. H.
Hall, G.
Hills & Ford
Hossfeld
Ingraham-Edgren
Janer, F.
Knapp, W. L.
Knoflach
Loiseaux, L. A.
MacConnell, C. J.
Monsanto & Languellier
Nin, M. G.
Olmsted & Gordon
Otto-Gaspey-Sauer
Pitman, I.
Ramsey, M. M.
Ramsey & Lewis
Robertson, T.
Seneca
Seymour & Carnahan
Sinagnan
Smith, L. C.
Umphrey
Warren, J.
Warshaw, J.
Warshaw & Bonilla
Whitman & Aguilera
Wilkins, L. A.
Williams, L.
Worman
Worman & Bransby
Ybarra

CONVERSATION

Ballard & Stewart
Becker & Mora
Bonilla
Bromhall, E. J.
Dougherty, P.
Espinosa, A. M.
Habla
Kroeh, C. F.
Lacálle, J. M.
Pinney
Seneca

PRONUNCIATION

Espinosa & Navarro
Kroeh, C. F.
Peers

READERS

Allen, C. G.
Allen & Castillo
Appleton
Aviles, T. F.
Bergé Soler & Hathaway
Bransby
Cano, B. S.
Cyr, E. M.
De Vitis, M. A.
Espinosa, A. M.
Fuentes & Francois
Giese, F. W.
Gil y Záratte
Hall, G.
Hanssler & Parmenter
Harrison, E. S.
Hatheway & Bergé-Soler
Hills, E. C.
Hossfeld
Johnson, A. B.
Loiseaux, L. A.
Luquiens, F. B.
Luria
McDonald, G. R.
McGuffey
Mantilla
Mapes & Velasco
Marcial Dorado
Marinoni & Cheskis
Martinez Sierra
Matzke
Monroe, L. B.
Morse, E. L. C.
Nelson
Olmsted, S.
Peers
Phipps
Pittaro
Ramsey, M. M.
Ray,
Roessler & Remy
Rosales
Schevill
Solano, M.
Spencer, F. E.
Supple, E. W.
Terzano, G.
Turrell, C. A.
Uribe-Tronoso
Valera
Walsh, G. M.
Warren, J.
Waxman
Wilkins, L. A.

VERBS

Berlitz
Hossfeld
Hugo
Matthews
Traub
Williams, L.

TEXTS

Alarcón, P. A.
Albes, E.
Altamirano
Asensi
Avellaneda
Azorin
Becquer
Benavente
Blasco Ibáñez, V.
Breton de los Herreros
Calderon
Cervantes
Coester, A.
Cornyn, J. H.
De Moritin
De Vitis, M. A.
Echegaray
Ewart
Fernandez & Purdie
Fontaine, A. C.
Ford, J. D. M.
Frias, H.
Garcia Gutierrez
Garcilaso de la Vega
Gorostiza
Harry, P. W.
Hartzenbuch, J. E.
Henriquez Urena
Henry, R.
Hill & Buceta
Hills
Hills & Cano
Huyke
International
Iriarte
Isaac
Jiménez
Junco
Knight, W. E.
Laguardia,
Larra
Linares-Rivas
Luce, A.
Manuel, J.
Marcial Dorado & Ray
Marmol, J.
Martinez de la Rosa
Martinez Sierra
Miller, P. G.
Moratin
Morley
Northup
Nunez de Arce
Padre Isla
Palacio Valdes
Pardo
Pereda
Perez Escrich, S.
Perez Galdos
Pinol, F.
Pittaro
Quintana, M. J.
Ramos Carrion & Aza
Rivera & Doyle
Romera Navarro
Samaneigo
Selgas y Carrasco
Siegmeyer
Sierra, G. M.
Silver ser.
Taboada
Tamayo
Tamayo y Baus
Terzano
Trueba
Turrell
Uribe y Troncoso
Valdes
Valera
Weems
Wilkins, L. A.
Woolf, E. A.

See also for text-books in Spanish on Arithmetic, Geography, Physics and Shorthand, these subjects.

LITERATURE

Farnell, I.
Fitzmaurice-Kelley, J.
Ford, J. D. M.

OTHER LANGUAGES

Berlitz (*Danish, Dutch, Bohemian, Japanese, Hungarian, Polish, Portuguese, Swedish*)
Branner, J. C. (*Portuguese*)
Coffey (*Hebrew*)
Hill (*Norwegian, Swedish, Danish*)
Hossfeld (*Dutch*) (*Japanese*) (*Portuguese*)
Hugo (*Portuguese, Norwegian, English*)
Kellerman (*Esperanto*)
Laird & Lee (*Swedish*)
Lindemann (*Hebrew*)
Lilliput (*Dutch*) (*Portuguese*)
McGovern, W. M. (*Japanese*)
Michaelis, H. (*Portuguese*)
Nisson, H. (*Danish,*
Pitman, I. (*Portuguese*)
Portuguese (*Portuguese*)
Sayce, A. H. (*Assyrian*)
Socin, A. (*Arabic*)
Subotic & Forbes (*Serbian*)
Vosen-Kaulen (*Hebrew*)
Wessely, J. E. (*Polish*)
Winstedt (*Malay*)

MATHEMATICS

GENERAL WORKS

Abbott
Atwell, R. K.
Barker, E. H.
Birch, C. E.
Boon
Breckenridge, Mersereau & M.
Bradbury & Cogswell
Breslich, E. R.
Bryant, W. S.
Cobb, H. E.
Cracknell, A. G.
Evans & Marsh
Griffin, F. L.
Gugle, M.
Hamilton & Buchanan
Hart, W. W.
Karpinski and others
Lindquist
Losh & Weeks
McLachlan, N. W.
Madden & Turner
Mann, H. L.
Mellor
Ransom, W. R.
Reeve
Rietz, Crathorne & R.
Rugg & Clark
Saxelby
Schorling & Clark
Schorling, Clark & R.
Schorling & Reeve
Short & Elson
Stone, J. C.
Stratton & Remick
Swenson
Taylor & Allen
Thomas
Von Sanden, H.
Vosburgh, W. L. & Gentleman, F. W.
Walsh, J. H.
Wentworth, Smith & B.
Wentworth, Smith & H.

ARITHMETIC

GENERAL

Bailey, M. A.
Campbell, M. M.
Chignell & Patterson
Dubbs
Ellis, C. B.
Gardner & Murtland
Ginsbach, J. A.
Greenleaf
Lord, G. P.
Moad & Moad
Mellor
Nash
Osburn, W. J.
Payne, E. L.
Pract. Text bks.
Robinson
Roray, N. L.
Sensenig & Anderson
Sharpe, H. E.
Siefert
Smith, D. E.
Smith, O. S.
Stevens & Butler
Stoddard, J. F.
Thomas, A. O.
Thorndike, E. L.
Walsh, J. H.
Wells, W.
Wentworth & Smith
Werremeyer, D. W.
Wood, H. A.

ELEMENTARY

Alexander-Dewey
Alexander & Sarratt
Alvord & Davis
Bailey, M. A.
Bailey & Germann
Bonsall & Mercer
Bruner & others
Brooks, E.
Byrnes, Richmond & R.
Cameron, N. W.
Chancellor
Curtiss, E.
Davison, L. A.
Dubbs
Gibbs
Gray, J. C.

ARITHMETIC—ELEMENTARY—Continued

Greenleaf
Harris Waldo
Hoyt & Peet
Hull, G. W.
Hunt, B.
Lewis, C. J.
Lockhart, Brown & E.
Milne, W. J.
Morey, C. W.
Neely & Killius
Nicholson, J. W.
Paddock & Holton
Pierce, E. M.
Robinson
Sanford, H. R.
Sheldon, G. T.
Smith, D. E.
Stevens, L. B.
Stevens & Noble
Stone & Millis
Sutton & Bruce
Thomas
Umholtz, F. H.
Van Amburgh, D.
Wade, J. H.
Walsh, J. H.
Watson & White
Wentworth, G. A.
Wentworth & Smith
White
White, E. E.

GRADED

Numbers desigate grades of books

Alexander-Dewey (1-6)
Anderson, R. F. (1-3)
Atwood, G. E.
Baird, S. W. (1-8)
Benziger (3-8)
Bonsall & Mercer (1-3)
Boylan & Smith (3-8)
Bradbury
Brooks, E. (2-4)
Brooks, H. (4-8)
Brown & Eldredge (1-3)
Bruner & Others (3-8)
Buker & Felter (1-3)
Byrnes, Richman & R. (1-6)
Campbell & Hughes (3-8)
Colaw & Others
Cox, H. (3-8)
Drushel, J. A. (3-8)
Durell, F.
Eaton
Gorton-Lynch, M. (3-8)
Hall, F. H.
Hamilton, S. (1-3)
Harvey, L. D. (1-2)
Heath
Herz & Brants
Hopkins & Underwood (1-2)
Hoyt & Peet
Krampner & Grady (3-8)
Lennes & Jenkins (1-3)
Lippincott (1-2)
Lyons (3-5)
Milne, W. J. (1-3)
Myers, G. W. (1-3)
Nichols (1-8)
Nicholson, J. W.
Philadelphia
Philips & Anderson (1-3)
Prince, J. T. (1-8)
Ray (4-5)
Robinson
Robinson, H. N.
Short & Power (1-5)
Smith, D. E.
Smith, W. (1-2)
Southworth & Stone (1-3)
Stevens & Van Sickle (1-2)
Strasburger & Chankin (1-3)
Studebaker, J. W. (1-4)
Thorndike, E. L. (3-5)
Wade
Walsh, J. H.
Walsh-Suzzallo
Walton & Holmes (1-4)
Watson, E. W. (4-8)
Watson & White
Wentworth, G. A. (1-3)
Wentworth & Smith (1-8)
Wentworth, Smith & Shiels (1-8)
Werner (1-3)
Wheeler (1-8)
Winslow, I. O. (1-3)
Young & Jackson

HIGHER

Calfee
Clark, L. H.
Durell & Robbins
Kelso, O. L.
Lyman, E. A.
Milne, W. J.
Morey, C. W.
Sisk, B. F.
Stone & Millis
Stone & Winkel
Sutton & Bruce
Thurston, E. L.
Wells & Hart
Wentworth & Smith

MENTAL

Bailey, M. A.
Brooks, E.
Dubbs
Gifford, J. B.
Hopkins & Underwood
Joy
Kirk & Sabin
Milne, W. J.
Mirick, Ballou & Tall
Moran
Powers & Loker
Rawlins, J. M.
Ray, J.
Rice, A. L.
Stoddard, J. F.
Thompson, T. E.
Wentworth, G. A.
Wentworth-Smith
Werner
White, E. V.

COMMERCIAL

Baker, A. E.
Barnett
Bigelow & Arnold
Bookman, C. M.
Curtis, U.
Edgerton & Bartholomew
Ellis
Edwards
Finney & Brown
Fritch
Groff, T. T.
Hart & Watts
Kiggen, H. J.
King, J. E.
Lewis, C. J.
Lord, G. P.
Lyons
Miner, Elwell & Touton
Moore, J. H.
Moore & Miner
Musick, W. L.
Nelson, R.
Schneck, F. J.
Smith, O. S.
Sutton & Lennes
Thurston, E. L.
Van Tuyl, G. H.
Williams, O. F.
Williams & Rogers

MENSURATION AND TABLE BOOKS

Furst
Glover & Carver
Granger
Hutton, H. H.
Kind
Wells, W.
Wentworth, G. A.

SPANISH (*written in*)

Rosales
Thorndike, E. L.
Wentworth, G. A.
Wentworth-Smith

QUESTIONS AND EXERCISES

Alvord & Davis
Buehrle
Courtis
Dubbs
Felter, W. L.
Gannon & Jackson
Gray, J. C.
Howland
Peet & Dearborn
Rice, A. L.
Silver, H. J.
Southworth & Stone
Strasburger & Chankin
Thorndike, E. L.
Thurston, E. L.
Ward

ALGEBRA

GENERAL

Briggs, J. D.
Colaw & Ellwood
Fine
Golden & Fenno
Hull
Leighton
Long & Brenke
Manchester, R. E.
Milne, W. J.
Newell & Harper
Rietz, Crathorne & Taylor
Rivenburg
Rushmer & Dence
Schultze, A.
Slaught & Lennes
Wells, W.
Wells & Hart
Wentworth, G. A.
Wentworth & Smith
Wentworth, Smith & Schlauch
White, E. E.
Young & Jackson

ELEMENTARY

Atwood, G. E.
Baker, H. B.
Boyden, W. C.
Bradbury & Emery
Brooks, E.
Cajori & Odell
Colaw & Powers
Collins, J. V.
Durell & Arnold
Edgerton, E. I. & Carpenter, P. A.
Fairbanks & Hebden
Fite, E. D.
Ford & Ammerman
Gales & Watkeys
Gideon
Greenleaf
Hall & Knight
Hallett & Anderson, R. F.
Hopkins & Underwood
Hull
Johnson, A.
Kent, F. C.
Lyman & Darnell
Marsh, H. B.
Michael, O. S.
Milne, W. J.
Milne & Downey
Morrison, A. H.
Myers & Atwood
Neufeld, J. L.
Nyberg, J. A.
Philip, M.
Rawlins, J. M.
Ray, J.
Robinson
Schorling-Clark
Schultze, A.
Shew, G. W.
Slaught & Lennes
Smith & Reeve
Somerville
Stone & Hart
Stone & Millis
Sykes-Comstock
Walsh, J. H.
Wells, W.
Wells & Gerrish
Wells & Hart
Wentworth, G. A.
Wheeler, A. H.
Wilson
Wright, H. H.

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Durell, F. (1-2)
Durell & Arnold (1-2)
Hawkes, Luby & T. (1-2)
Hull
Wells, W.
Wells & Hart
Wentworth & Smith (1-2)
Wheeler A. H.
Williams & Kempthorne
Young & Jackson

HIGHER

Fite, E. D.
Hall & Knight
Hawkes, H. E.
Marsh & Ashton
Milne, W. J.
Rietz & Crathorne
Schultze, A.
Siceloff & Smith
Stone-Millis
Wells, W.
Wentworth, G. A
Wentworth & Smith
Williams & Kempthorne
Young & Jackson

QUESTIONS AND EXERCISES

Atwood, G. E.
Droman, W. S.
Hawkes, Luby & T.
McCurdy & Tower
Nunn, T. P.
Regents
Robbins, E. R.,
& Somerville
Sampson, C. H.
Scott, I. O.
Taylor, M. D.

SPANISH (*written in*)

Wentworth & Smith

GEOMETRY

GENERAL

Carslaw
Chauvenet, W.
Dobbs, W. J.
Durell, F.
Durell & Arnold
Failor, I. N.
Ford & Ammerman
Hart & Feldman
Hedrick
Hornbrook
Hunt
Lamborn & Pressland
Ling & Others
Low, D. A.
Lyman, E. A.
Mathews, G. B.
Milne, W. J.
Morris & Husband
Morrison
Newell & Harper
Nichols, E. H.
Paterson & Taylor
Phillips & Fisher
Robbins, E. R.
Sanders, A.
Schultze & Sevenoak
Smith, E. R.
Spencer, W. G.
Spooner
Stone & Millis
Sykes & Comstock
Wells, W.
Wells & Hart
Wentworth, G. A.
Wentworth-Smith
Woods

PLANE

Auerbach & Walsh
Avery, J. A.
Betz & Webb
Böcher, M.
Bradbury
Brooks, E.
Bruce, W. H.
Bush & Clarke
Dow
Durell, F.
Durrell & Arnold
Failor, I. N.
Ford & Ammerman
Hart & Feldman
Hawkes, Luby & Touton
Long & Brenke
Lyman, E. A.
Milne, W. J.
Newell & Harper
Palmer & Taylor
Palmer, Taylor & F.
Pettee, G. D.
Phillips & Fisher
Quinn, J. J.
Robbins, E. R.
Rubinstein, A.
Sanders, A.
Schultze & Sevenoak
Shew, G. W.
Slaught & Lennes
Smith, D. E.
Smith, E. R.
Stone & Millis
Sykes & Comstock
Wells, W.
Wells & Hart
Wentworth, G. A.
Wentworth-Smith
Williams & Williams
Willis, C. A.
Young & Jackson
Young & Schwartz

SOLID

Baker, A. L.
Betz & Webb
Bradbury
Bruce, W. H.
Durell, F.
Durell & Arnold
Failor, I. N.
Ford & Ammerman
Hart & Feldman
Hawkes, Luby & Touton
Lyman, E. A.
Milne, W. J.
Newell & Harper
Palmer & Taylor
Phillips & Fisher
Robbins, E. R.
Salmon, G.
Sanders
Schultze & Sevenoak
Slaught & Lennes
Smith, D. E.
Smith, E. R.
Stone & Millis
Sykes & Comstock
Wells, W.
Wells & Hart
Wentworth G. A.
Wentworth-Smith
Williams & Williams

ANALYTICAL

Dowling & Turneaure
Ford, W. C.
Mills, C. N.
Nichols
Salmon, D.
Siceloff, Wentworth & S.
Smith & Gale
Snyder & Sisam
Tanner & Allen
Wentworth, G. A.
Wilson & Tracy

DESCRIPTIVE

Church
Church & Bartlett
Ferris
Low, D. A.
Randall, O. E.

QUESTIONS AND EXERCISES

Droman, W. S.
Elmore E. B.
Estill
MacGibbon
Sykes, M.

SPANISH (*written in*)

Wentworth & Smith

TRIGONOMETRY

Abbott
Barker
Bauer & Brooke
Bocher & Gaylord
Bradbury
Brenke, W. C.
Breslich, E. R.
Brooks, E.
Bullard & Kiernan.
Chignell
Conant
Crenshaw & Derr
Crockett, C. W.
Dickson
Durell, F.
Gore, J. H.
Granville W. A.
Hall & Frink
Harding, A. M. & Turner, J. S.
Kenyon & Ingold
Lyman & Goddard
McClenon & Rusk
Marsh & Ashton
Murray, D. A.
Paterson, W. E.
Philips & Strong
Robbins, E. R.
Taylor, J. M.
Taylor & Puryear
Wells, W.
Wentworth, G. A.
Wentworth & Smith

CALCULUS

Batemen
Carev
Franklin & Others
Jackson
Maurus
Mills, C. N.
Murray, D. A.
Nichols
Osborne
Perry
Snyder & Hutchinson
Townsend & Goodenough
Williamson
Woods & Bailey
Young & Linebarger

LOGARITHMS

Bremiker, C.
Breslich, E. R.
Bruhns, C. A.
Conant
Crocket, C. W.
Durell, F.
Granville, W. A.
Loomis, E.
Lyman & Goddard
Marsh & Ashton
Murray, D. A.
Newcomb, S.
Phillips & Fisher
Phillips & Strong
Rutledge, G.
Taylor, J. M.
Wells, W.
Wentworth, G. A.
Wentworth & Smith

SURVEYING

Durell, F.
Raymond
Wentworth, G. A.

MUSIC

Abbott, A. J.
Aiken, W. H.
Bartholemew & Lawrence
Beattie, J. W.
Bernstein, T. G.
Birge E. B.
Bispham, D.
Carter, H.
Cartwright
Cecilian Series of Study
Chadwick, G. W. & Others
Children's Hymnal
Cole, S. W.
Cole, S. W. & Lewis, L. R.
Corona
Damrosch
Dann-Hollis
De Graff, E. V.
Dieringer-Pierron.
Downes & Marshall
Earhart, W.
Educational Music Course
Farnsworth, C. H.
Foresman, R.
Fryberger, A. M.
Futterer
Gantvoort
Gartlan
Gartlan & Donnelly
Giddings & Newton
Graves, J. A.
Griggs, H.
Haaren & Mettfield
Hanson
Hogate & Grover
Joannes
Johnson, C.
Johnson, C. W.
Johnstone & Loomis
Jones, G. J.
Jones, M. B.
Kellogg
Kitson, C. H.
Leavitt
Levermore
Loomis, G. B.
Loomis, H. W.
McCaskey
MacConnell
McCoy
Marshall, L. B.
Mathews
Miessner, W. O.
Miessner & Fox
Mitchell, A. G.
Morgan & Glezen
Morris, R. O.
Morse & Vernon
Muckey
Music Education Ser.
Myers, S. S.
Natural Music
NeCollins, J. E.
Newton, E. W.
Odell, J. B.
Parker, H. & Others
Parsons, G. B.
Pattengill, H. R.
Phelps & Lewis
Radnor, M.
Riegel, S. J.
Ripley & Tapper
Rix
Romberg
Rorke, J. D. M.
Scherer & Dirks
Scholes, P. A.
Scobey & Horne
Scott
Shera, F. H.
Shirley, J. B.
Shute, K. H.
Silver Song Series
Smith, E.
Smith, S.
Smith, Farnsworth & F.
Smith & Schuckai
Stone, K. E.
Storer, H. J.
Sweesy
Tapper & Goetchius
Terry, H.
Towner & Hesser
Tufts, J. W.
Valentine, C. I.
Valentine, Shaw & Alden
Walter & Ballard
Weaver, T. B.
White, W. A.
Wood, M. W.
Zuchtmann

NATURAL SCIENCE

GENERAL WORKS

Barber, F. D.
Bedford, E. A.
Bowden, G. P.
Brownell, H.
Caldwell & Eikenberry
Caldwell, Eikenberry & Glenn
Clark, B. M.
Collister & Stanton
Cooley, W. F.
Coulter
Curtis, F. D.
Dendy, O.
Downing, E. R.
Elhuff
Fall, D.
Hart, I. B.
Hessler, J. M.
Higgins, L. D.
Hodgdon
Lake, C. H.
Lippincott
Loevenguth, J. C.
McKay, H.
McKay, J. S.
Nichols, M. L.
Northrup, E. F.
Patterson, A. J.
Pease, C. A.
Seers, A. W.
Smith & Jewett
Snyder, W. H.
Tower & Lunt
Trafton, G. H.
Van Buskirk & Smith
Washburne, C. W.
Weckel & Thalman

LABORATORY MANUALS

Clark, B. M.
Elhuff
Russell & Kelly
Snyder, W. H.

ASTRONOMY

Ball, R. S.
Bowen, E. A.
Gall, J.
Lockyer
McAdie
Ortmann, A.
Sharpless & Phillips
Steele & Todd
Swezey
Tancock, E. O.
Todd, D.
Waldo
Young

BIOLOGY

Atwood, W. H.
Bigelow & Bigelow
Blaisdell
Burlingame & Others
Calkins, G. N.
Castle, W. E.
Castle & Others
Clement, A. G.
Conn, H. W.
Coulter & Others
Curtis, C. C.
Downing, E. R.
East & Jones
Galloway, T. W.
Gruenberg
Guyer, M. F.
Hodge & Dawson
Holmes, S. J.
Hunter, G. W.
Jewett, F. G.
Kellicott, W.
Loeb, J.
Moon, T. G.
Peabody & Hunt
Peters, R. B.
Regents
Sedgwick & Wilson
Smallwood, Reveley & B.
Tansley A. G.
Trafton, G. H.

LABORATORY MANUALS

Bailey & Greene
Gruenberg & Wheat
Hunter & Valentine
Jenkins, L. E.
Hunter, G. W.
Meier
Moon, T. G.
Sharpe, R. W.
Smallwood. Reveley & B.

ANATOMY, PHYSIOLOGY AND HYGIENE

Allen, W. H.
Andress, J. M.
Andress & Andress
Authorized Physiology Series
Baldwin, W. E.
Bayliss
Beard, H. E.
Blaisdell, A. F.
Blount, R. E.
Brands
Brands & Von Gieson
Broadhurst, J.
Brown, B. M.
Bryant, L. S.
Bundy, E. R.
Bureau
Byrd, H.
Child Health
Cobb, W. F.
Colton, B. P.
Colton & Murbach
Conley, E.
Conn, H. W.
Conn & Buddington
Cornman & Gerson
Culler, J. A.
Coultr, Barnes & C.
Dansdill, T.
Davison, A.
Delano, J. A.
Eadie
Eclectic
Eddy, W H.
Edwards, J. F.
Emerson & Betts
Fitz, G. W.
Forster & Weigley
Greer, E.
Gulick, L. H.
Guyer, M. F.
Haight, H. W.
Hall, J. W.
Hall, W. S.
Hall, W. S. & Hall
Hallock & Winslow
Hartman & Bibb
Haviland, M. S.
Head, J.
Health for Little Folks
Heilman, E. A.
Hewes, H. F.
Hoag
Hough & Sedgwick
Hutchinson, W.
Jacobs, P. P.
Jameson, H. L.
Jewett, F. G.
Johonnot & Bouton
Jones, M. F.
Kellogg, J. H.
Kingsley, J. S.
Kinne & Cooley
Krohn
Krohn & Crumbine
Lippitt
Lynch, C.
McCarthy, J. D.
McMurrich
Macy & Norris
Martin, H. N.
Moore, H. H.
O'Shea & Kellogg
Overton
Pathfinder
Peabody, J. E.
Pyle
Rapeer
Richards
Richards, F. H.
Ritchie, J. W.
Smith, W. T.
Steele, J. D.
Struthers, L. R.
Sturrock, W. D.
Terman, L. M.
Thomas & Goldthwait
Thornton
Tolman, W. H.
Tracy, R. S.
Turner
Tuttle
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Waldo, L. M.
Walker, J.
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Wilder, H. H.
Wiley, H. W.
Williams, J. F.
Willis, J. C.
Winslow, C. E. A.

BOTANY

Allen & Gilbert
Andrews, E. F.
Apgar, E. A.
Apgar & Apgar
Atkinson, G. F.
Bailey, L. H.
Bergen, J. Y.
Bergen & Caldwell
Bergen & Davis
Berry, J. B.
Bessey & Bessey
Britton, N. L.
Burbank, L.
Chamberlain, C. J
Conn, H. W.
Cook, M. T.
Coulter, J. G.
Coulter, J. M.
Coulter & Nelson
Coulter, Barnes & C.
Cowles & Coulter
Curtis, C. C.
Dana, W. S.
Densmore
Eikenberry
Frye & Rigg
Gager, C. S.
Gray, A.
Hanson, J.
Hardy, M. E.
Harshberger, J. W.
Herrick, S. B.
Hooker, J. D.
Jeffrey, E. C.
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Leavitt
Meier
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Percival
Philip, J. B.
Sargent, F. L.
Spalding, V. M.
Stevens, W. C.
Stokes, S.
Transeau, E. N.
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Bergen & Davis
Coulter, J. G.
Densmore
Gager, C. S.
Heinemann, P. G.
Transeau & Sampson

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Apgar, E. A.
Babcock, C. A.
Browne, E. C.
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Carter, M. H.
Coulter & Patterson
Cummings, H. H.
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Fabre, J. H.
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Holtz
Hooker, W.
Kelly, M. A. B.
Ledyard, E. M.
Mosher, E. R.
Overton & Hill
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Pearson, T. G.
Schmidt
Schmucker, S. C.
Sharp, D. L.
Walker, M. C.
Wood, C. D.

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ZOOLOGY

Apgar, E. A.
Bartlett, L. L.
Burnet, M.
Cockerell
Colton, B. P.
Daulton, A. M.
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Galloway & Welch
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Hegner, R. W.
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Jordon, Kellogg & H.
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Kellogg & Doane
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Segerblom, W.
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Wilson & Hedley

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ORGANIC

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Garrett & Harden
Haas & Hill
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Porter, C. W.
Price & Twiss
Remsen & Orndorff
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West, A. P.

QUALITATIVE ANALYSIS

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McPherson & Henderson
Morgan & Lyman
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Smith & Keller
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QUESTIONS AND EXPERIMENTS

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Leith and Mead
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Salisbury & Trowbridge
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Millikan, Gale & Bishop
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Merchant & Chant
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Webster, D. L. & others

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Pye, D. R.

ELECTRICITY

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Franklin & Esty
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Chute, H. N.
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Good, F. F.
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QUESTIONS AND EXPERIMENTS

Ames & Bliss
Darrow, F. L.
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MECHANICS

Franklin & MacNutt
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PEDAGOGY AND TEACHERS' AIDS

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Horne, H. H.
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Inglis, A.
Irwin & Marks
Jennings and others
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Judd, C. H.
Kandel, I. L.
Keith, J. A. H.
Keith & Bagley
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Kirkpatrick, M. G.
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La Rue, D. W.
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Sies, A. C.
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Stewart, C. W.
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Strayer, G. D.
Strayer & Nosworthy
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Thwing, C. F.
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Types of Schools
Weeks, A. D.
Weeks, R. M.
Wells, G. F.
Whipple, G. M.
White
Wilson, Kyte & L.
Winship, A. E.
Wood, B. D.
Woodley & Woodley
Yeomans, E.

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Binet & Simon
Bolton
Boraas
Breese
Bronner
Cameron, E. H.
Clark, T. A.
Colvin, S. S.
Colvin & Bagley
Coy, G. L.
Dexter & Garlick
Dix, G. H.
Drummond, M.
Earhart, L. B.
Evans, C.
Fraser, D. K.
Freeman, F. N.
Gesell, A.
Gilbert, C. B.
Goddard, H. H.
Gordon, K.
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Groszmann, M. P. E.
Gruenberg, S. M.
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Heniger, A.
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Hinsdale, B. A.
Hollingworth, L. S.
Holmes, A.
Horn, J. L.
Horne, H. H.
Hyde, W. D.
Irwin & Marks
James, W.
Kirkpatrick, E. A.
Kitson, H. D.
La Rue, D. W.
McKeever, W. A.
Mackie, R. A.
McNair, G. H.
Magnusson, P. M.
Meumann, E.
Martin & De Gruchy
Mateer, F.
Morgan
Morgan, B. S.
Munsterberg, H.
Niemeyer, N.
Norsworthy & Whitley
Partridge, G. E.
Peckstein & McGregor
Pestalozzi
Peters, C. C.
Picket & Boren
Plaisted, L. L.
Pringle
Reeder
Roark
Rousseau, J. J.
Rowe, S. N.
Salisbury, A.
Sandiford
Schaeffer, N. C.
Sinclair & Tracy
Starch, D.
Stedman, L. M.
Stout
Stowell, W. L.
Stratton, G. M.
Swift, F. H.
Taylor, G. A.
Thorndike & Others
Tracy, F.
Waddle, C. W.
Watt
West
Whipple, G. M.

SCHOOL ADMINISTRATION—METHODS

Arnold, S. L.
Ayres & Others
Bagley, W. C.
Ballou, F. W.
Bigelow, M. A.
Bliss
Betts
Bobbitt, F.
Bonser, F. G.
Book, W. F.
Boyer, C. C.
Bridie, M. F.
Briggs, T. H.
Brown, E. E.
Burrage & Bailey
Cabot, E. L.
Chamberlain & Chamberlain
Chancellor
Charters, W. W.
Chisholm

SCHOOL ADMINISTRATION—Continued

Clement
Coe, G. A.
Colegrove
Cone, J. A.
Colvin, S S.
Cubberley & Others
Cubberly, E. P.
Davis, C. O.
De Garmo
Dexter & Garlick
Dinsmore
Dooley, W. H.
Dutton, S. T.
Eades, J.
Elliot, E. C.
Finney, R. L.
Freeland, G. E.
Garlick
Gates, C. R.
Gerson, O.
Hall-Quest, A. L.
Hanifan, L. J.
Hart, H.
Hill & Jones
Hollister
Johnson, F. W.
Johnstone, C. H.
Jones, L. G. E.
Kemp. E. L.
Kendall & Mirick
McFee, I. N.
McMurry, C. A.
McMurry & McMurry
Miller & Charles
Moore, E. C.
Nutt, H. W.
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Partridge, G. E.
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Pearson, F. B.
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Powers, H. H.
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Schroeder, H. H.
Sears, J. B.
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Smith, F. W.
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Snedden & Allen
Stark
Strayer & Engelhardt
Taylor, J. S.
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Waits, H. E.
Weeks, R. M.
Wilson & Hoke
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SPECIAL METHODS

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Goll, H.
Gray, L. C.
Nolan, A. W.
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Storm & Davis
Weed & Emerson

ALGEBRA

Nunn, J. P.
Thorndike, E. L.

ARITHMETIC

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Boole, M. E.
Brown & Coffman
Drummond, M.
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Harris & Waldo
Jessup & Coffman
Klapper, P.
Lennes, N. J.
Lindguist, T.
McLaughlin & Troxell
McMurry, C. A.
McNair, G. H.
Overman, J. R.
Punnett
Smith, D. E.
Special Methods
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Stone, J. C.
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Thomson, H. H.
Thorndike, E. L.

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Wiswell

BUSINESS

Gregg, J. R.
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Ward, C. H.
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Wright, T. G.

ETHICS AND RELIGION

Betts, G. H.
Bryant, S.
De Garmo
Dewey
Dewey, J.
Engleman
Gould, F. J.
Manners & Conduct
Marshall
Palmer, G. H.
Stout, J. E.
Wilson, C. H.
Wilson, L. L. W.

GEOGRAPHY

Adams, W. C. T.
Arnold
Atwood & Thomas
Branom & Branom
Dexter & Garlick
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Gourio, E.
Handschin, C. H.
Kittson, E. C.
Krause, C. A.
Palmer, H. E.
Ripman, W.
Wilkins, L. A.

NATURE STUDY

Babcock, C. A.
McMurry, L. B.

PENMANSHIP

Freeman, F. N.
Freeman & Dougherty

PHYSICAL TRAINING—HYGIENE

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Burks, F. W. & J. D.
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Hoag & Terman
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Branom & Branom
Collings
Hosic-Chase
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Krackowizer, A. M.
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Losh & Weeks
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Stevenson, J. A.
Stockton, J. L.
Swift
Wells, M. E.

READING

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Bassett, L. E.
Briggs & Coffman
Calkins, N. A.
Chapman-Cook
Clark, S. H.
Dougherty, M.
Fassett & Norton
Germane, C. E.
Gordon, E. K.
Gray
Huey, E. B.
Jenkins, F.
Klapper, P.
Leonard, S. A.
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McMurry, L. B.
Morgenstern
O'Brien, J. A.
Pennell & Cusack
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Special Methods
Stone, C. R.
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Wheat

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Parsons, J. R.
Pintner
Pintner-Cunningham
Powers, S. R.
Pressey & Pressey
Richardson, C. A.
Ruch-Cossmann
Ruch-Popenoe
Shaw
Sherrill, J. S.
Stanford
Stenquist
Terman, L. M.
Terman & Others
Toops, H. A.
Thurstone, L. L.
Wilson, G. M.
Woodrow, H.

RURAL SCHOOL

Andress, J. M.
Arp, J. B.
Betts & Hall
Brim
Carney, N.
Cubberly, E. P.
Culter, H. M. & Stone, J. M.
Dinsmore
Eells
Finney & Schafer
Foght, H. W.
Groves, E. R.
Kennedy, J.
Kirkpatrick, M. G.
Pittman, M. S.
Rapeer
Seerley
Showalter, N. B.
Wilkinson. W. A.
Woofter, T. J.

SCHOOL RECORDS

Bartley
Chamberlayne & Ahles
Foust, J.
Quinn
Simplex Class Record
Simplex Seat Plan
Standard Register
Teacher's Class Book
Terman, L. M.
Tracy, J. L.

PENMANSHIP

GENERAL

Barnett
Clark, A. W.
Courtis & Shaw
Farley & Whitehouse
Farley, Whitehouse & Gunnison
Freeman, F. N.
Lister, C. C.
Spencer, L. P.
Standard Free Hand
Steadman & Steadman

SLANT

Barnes
Columbia
Hunt & Gourley
Smithdeal, G. M.
Spencerian

VERTICAL

Hunt & Gourley

SPECIAL SYSTEMS

Barnett
Connor, B. A.
Hammock
Healey, H. G.
Hewitt, G.
Kelly & Morriss
Mills, E. C.
Shaylor & Shattuck
Williams & Rogers

PHILOSOPHY

GENERAL

Bowne, B. P.
Coppens, C.
Cunningham, S. W.
Cushman, H. E.
Dubray
Fuller, B. A. G.
Hunter, F

PHILOSOPHY—Continued

James, W.
Patrick, G. T. W.
Paulsen, F.
Riley, W.
Rougier, L.
Sorley, W. R.
Thilly, F.

ETHICS

Bowne, B. P.
Bradley, F. H.
Cabot, E. L.
Cadieux
Christian Bros.
Cooper, J. M.
Coppens, C.
Davis, N. K.
Dewey & Tufts
Everett, W. G.
Fisher, D. C.
Forbush
Fullerton, G. S.
Garrison, W. P.
Gow, A. M.
Hyde, W. D.
Kant
MacKenzie
McVenn
Moore, T. V.
Peabody, A. P.
Peters, C. C.
Thilly
Wilkins (Z. P.)
Wilson, C. H.
Wright, H. W.

LOGIC

Aikins, H. A.
Bode
Coffey
Coppens, C.
Dotterer, R. H.
Gregory, D. S.
Jevons, W. S.
Jevons & Hill
Jones, A. L.
McNair, G. H.
Mill, J. S.
Robinson, A. T.
Sellars, R. W.
Taylor, W. J.
Toohey, J. J.

PSYCHOLOGY

Allport, F. H.
Angell, J. R.
Bennett
Bernard, L L
Bogardus, E. S.
Boton, F. E.
Buell
Child, C. M.
Colvin & Bagley
Davis, N. K.
Dewey, J.
Downey, J. E.
Edgell, B.
Foster, W. S.
Gault, R. H.
Gordy, J. P.
Griffitts, C. H.
Hallack, R. P.
Hardesty, I.
Harvey, N. A.
Hunter, W. S.
James, W.
Loveday & Green
McDougall, W.
Munsterberg, H.
Myers, C. S.
Ogden
Peters, C. C.
Phillips, D. E.
Pyle, W. H.
Robinson, E. S. & Others
Schaeffer, N. C.
Seashore, C. E.
Smiles, S.
Stout, G.
Swift, F. H.
Titchener, E. B.
Warren, H. C.
Watson, J. B.
Williams, H. G.
Woodworth, R. S.
Wright, H. W.
Yerkes, R. M.

RELIGIOUS EDUCATION

Barton, G. A.
Bible
Bible Lessons
Bible & Church Hist.
Brennan
Buell & Wells
Christian Bros.
Coe, G. A.
Conaty
Crosby, R. L.
Deharbe
Dreher-Hammer
Engleman
Gilmour
Groening
Guggenberger
Heroes & Kings
Hunting, H. B.
Keeler & Wild
Kent, C. F.
Kinkhead
Knott, L. A.
Lhomond, A.
McDowell, E.
MacEachen, R.
Meredith, W. V.
Miller, E. E.
Moulton, R. G.
Nash
Neumann, H.
New New T.
New Old T.
O'Brien
Oechtering
Painter
Peritz, I. J.
Rhodes, B. M.
Rutland
Sadlier
Schaeffer, N. C.
Schumacher
School Bible
Sloan
Smith, W.
Soares, T. G.
Souter, A.
Spirago-Clarke
Stout, J. E.
Tucker, R. L.
Weigand
Wight
Williams, J. E. H.
Wilmers
Wood & Grant

SOCIAL ETHICS

Smith, F. A.
Wilson, L. L. W.

PHYSICAL TRAINING

Acker, E. F.
Bancroft, J. H.
Bancroft & Pulvermacher
Barker, J. S.
Bowen
Bowen, W. P.
Clark
Colby, G. K.
Crampton, C. W.
Crampton & Wollaston
Crawford, C.
De Graff, E. V.
Elmore, E. W.
Elsom & Trilling
Enebuske, C. J.
Hammett & Lundgren
Hinman, M. W.
Keene, C. W.
Kirk
Knudson, K. A.
Long, C. W.
Lord, K.
Monroe, L. B.
Newton, M. B.
Pearl & Brown
Reilly
Richards, J. N.
Smart
Smith, C. F.
Sowers, F. R.
Stoneroad
Trask
Wegener
Wilbur, W. H.

READING AND ELOCUTION

READERS

ELEMENTARY

Akin, F.
Alger
Appleton
Arnold, S. L.
Badlam, A. B.
Baker, T. O.
Baker, Thorndike & D.
Baldwin, J.
Ball, L. A.
Banta, F. L.
Barnes & Lane
Bass
Baum, M.
Beebe, E. M.
Bemis, Holtz & Smith
Bender, I. C.
Binyon, L.
Blaisdell & Blaisdell
Blodgett & Blodgett
Bolenius, E. M.
Brown & Bailey
Bryce, C. T.
Buffington, Weimer & Jones
Carnefix, F. D.
Carroll & Brooks
Catholic
Chancellor
Coe & Specht
Columbia
Corona
Crosby, W. E.
Cyr, F. M.
Dalgliesh
Donovan
Dramatic Silent Reading
Dressell, Robbins & G.
Easy Steps
Eclectic Charts
Eginton
Elson & Runkel
Fassett
Gibbs
Fox, F. C.
Field, W. T.
Fryer, J. E.
Fuller, S.
Gordon, E. K.
Grover, E. O.
Grubb & Taylor
Haaren & McManus
Haliburton, M. W.
Hall & Brumbaugh
Hammond, M.
Harris & Cooley
Harris & Waldo

READERS (ELEMENTARY)—Continued

Heath
Herben, B. S.
Holbrook, F.
Holton
Horn, E.
Horn & Shields
Hyde, A.
Jones, L. H.
Layton
Little Kingdom
McCloskey
McMahon
Metcalf Call
Mickens & Robinson
Mills, L. S.
Monroe, L. B.
Murphy
Murray, C.
Newton & Harris
O'Neill & Quinn
Pollard
Purcell & Others
Randall-Diehl, Mrs. A.
Regal
Richmond & Richmond
Robbins, F. W.
Rose
Sanders, C. W.
Serl & Evans
Sheridan
Sneath, Hodges & S.
Sprague, S. E.
Stewart & Coe
Summers
Swinton
Talbert
True, J. P.
Tucker
Wade & Sylvester
Ward & Barnum
Wells & Cushman
Werner
White, E. G.
Wickes
Wiley, B.
Winston

GRADED

(Numbers designate grades of books)

Alderman (1-5)
Aldrich & Forbes 1-5)
Alexander, G. (1-6)
Appleton (1-5)
Arnold, S. L.
Arnold Bonney & S. (1-3)
Arnold & Gilbert (1-7)
Baker & Carpenter (1-6)
Baker & Thorndike (1-8)
Baldwin, J. (1-8)
Baldwin & Bender (1-8)
Barnes (2-5)
Black, B. N. (1-3)
Blaisdell & Blaisdell (1-5)
Blodgett & Blodgett (1-7)
Bolenius, E. M. (1-6)
Brooks, S. D. (1-8)
Browne, R. W. (1-4)
Brumbaugh (1-5)
Bryant, S. C. (1-2)
Buckwalter, G. (1-5)
Burchill, Ettinger & S. (1-6)
Buswell, G. T. (1-3)
Carroll & Brooks (1-8)
Catholic (1-4)
Chadsey & Spain
Chapin & Arnold (5-8)
Columbia (1-2)
Corona (1-2)
Cyr, M. E. (1-8)
Davis
Davis & Julien
Demarest & Van Sickle (1-4)
Doyle (1-8)
Dressel, Robbins & G. (1-6)
Edson & Laing (1-5)
Elson, W. H. (3-4)
Elson & Burris (5-7)
Elson & Keck (5-8)
Elson & Kelly (4)
Elson & Runkel (1-2)
Ettinger, Shimer & O'Regan (4-6)
Evans, Duncan & D. (4-5)
Fassett J. H. (1-5)
Field, W. T. (1-3)
Fox (1-5)
Free & Treadwell (1-8)
Gordon (1-5)
Greene, F. N. (5-6)
Haaren & Mc Manus (1-5)
Hale, E. M.
Haliburton, M. W. (1-5)
Haliburton & Norvell (1-5)
Harpers' (1-6)
Harvey, M. L. (1-5)
Heath's (1-8)
Hill (3-5)
Hill & Lyman (7-8)
Holton & Curry (1-8)
Horace Mann (1-8)
Horn, Shurter & Baugh (1-5)
Howe, Pritchard & B (1-8)
Howell-Williams (1-2)
Ideal Catholic (1-6)
Jones, L. H. (1-8)
Judson & Bender (1-8)
Kendall, C. N. (1-8)
Kenyon-Warner (1-8)
Laselle, M A. (1-4)
Lee (1-5)
Lewis & Rowland (3-8)
Lippincott's (1-5)
McGuffey (1-5) (1-6)
Magee (3-6)
Mandel & Wallach (1-2)
Merrill (1-8)
Metcalf Call (1-5)
Metcalf, Withers & B (1-5)
Miller & Hughes (4-6)
Murphy (1-6)
Murray, C. (1-4)
New Century (1-5)
Nicholson, Howe Pritchard (3-5)
Norton (1-7)
O'Brien, Elson & R. (1-2)
Oswell & Gilbert (2-5)
Parmly, M. (1-3)
Peters & Brumbaugh (1-4)
Pollard (1-3)
Powers & Balliet (1-4)
Rafter (3-4)
Riverside (1-8)
Robbins, F. W. (1-5)
Sloan, K. E. (1-2)
Smith, C. J. (1-8)
Spaulding & Bryce (1-8)
Stebbins & Coolidge (1-5)
Stewart, C. W. (1-3)
Stone, C. R. (1-2)
Story Hour (1-3)
Summers (1-3)
Swinton (1-6)
Thompson, J. G. (1-4)
Villee (1-2)
Vlymen, W. T. (1-5)
Wade & Sylvester (1-3)
Ward, E. G. (1-5)
Ward, M. A.
Wheeler (1-8)
Winston (1-5)
Winston Companion (1-3)
Withers, Brown & Tate (1-8)
Young & Field (1-6)

PHONETIC

Carnefix, F. D.
Fuller, S.
Ives
Jones, D.
Parlin, F. E.
Pausch & Jones
Ripman, W.
Robbins
Sloan, K. E.
Vimont

ELOCUTION

Ayres, A.
Birmingham & Krapp
Boyce, E. M.
Fenno
Fox, F. S.
Kidd
Murdock
Nicklins, T.
Patterson, A.
Pearson & Hicks
Ripman, W.
Shurter
Talbert
Werner, E. S.
Wickes

DEBATERS

Babcock & Powell
Both Sides
Brookings & Ringwalt
Covington, H. F.
Craig
Debater's
Denney & Others
Fort, L. M.
Foster, W. T.
Hinds, Hayden & E.
Intercollegiate
Laycock & Spofford
Lyon, L. S.
O'Neill, J. M.
O'Neill, Laycock & S.
Perry, F. M.
Reeves
Ringwalt, R. C.
Shaw, W. C.
Shurter
Stone & Garrison
Thomas, R. W.

ORATORY

Baker, G. P.
Blackstone, H.
Boardman
Clark & Blanchard
Collins, G. R.
Craig
Davis, H.
Dolman, J.
Esenwein, J. B.
Esenwein & Carnagey
Grady
Hinds, Hayden & E.
Hollister
Immel
Lockwood & Thorpe
Neil, C. E.
Ringwalt, R. C.
Scott, W. D.
Shurter
Sources
Southwick, F. T.
Stratton, C.
Watkins, D. E.
Werner, E. S.
West, R.
Winans, J. A.
Winning Speeches

RECITATIONS

Banks
Blackstone, H.
Bryce, C. T
Cowles, J. D.
Craig
Davis, H.
Delsarte
Deming & Bemis
Fry, E. S.
Gilmore
Haas, F. B.
Hinds, Hayden Eldredge
Horace Mann Readers
Le Row
Lovejoy & Adams
McHale, F.
Mitchell, W. B.
Most Popular
New Dialogues
Noble
O'Neill, A. T. L.
Patriotic
Shauffler, R. H.
Sindelar
Skinner, A. M.
Skinner, A. W.
Skinner, C. H.
Treble, H. A.
Werner, E. S.
Wilson, W. A.
Wooster, L. E.

SOCIOLOGY, ECONOMICS AND CIVICS

SOCIOLOGY

Addams, J.
Burch & Patterson
Burgess, E. W. & Others
Clow, F. R.
Cooley, C. H.
Dow, G. S.
Edman, I.
Fairchild, H. P.
Finney
Hall, M.
Kirkpatrick, E. A.
Leavitt & Brown
Park & Burgess
Queen, S. A.
Ross, E. A.
Rowe, H. K.
Sims
Small & Vincent
Smith, W. H.
Smith, W. R.
Stevinson
Stewart, A.
Towne, E. T.

AMERICANIZATION

Almack, J. C.
American Citizenship
Ashley, R. L.
Ball, J. W.
Barnard & Evans
Beard & Beard
Bennion, M.
Binford & Graff
Blachley & Oatman
Boas, R. P.
Bryce, J.
Cabot, E. L. & Others
Castle
Colgrove, K.
Davis, E. E.
De Koven, Mrs. R.
Dole, C. F.
Douglas & Mills
Dunham
Dunn
Dunn & Harris
Espey, C. E.
Forsyth, N. F.
Goldberger, H.
Griscom, E
Guitteau, W. B.
Hall, A.
Hepney & Hepney
Hill, M.
Hughes, R. O.
Kerschensteiner
McPheters, Cleveland & J.
Mahony & Herlihy
Marx, E. M.
Mavity & Mavity
Mills
Morgan, T. J.
Monroe, W. B.
Patri, A.
Pecorini, A.
Plass
Reinsch
Richman & Wallach
Riis, J.
Roberts, P.
Sharpe, M. F.
Thompson, C. W.
Webster, H. H.
Willoughby
Wilson, G. M.

ECONOMICS

Adams, H. C.
Agger, E. E.
Alden, J.
Andrews, E. B.
Ashley
Beard, M.
Bishop
Bishop & Keller
Bogart, E. L.
Bogart & Thompson
Boyle, J. E.
Brown, H. G.
Brownell, H.
Bullock, C. J.
Burch, R. H
Burgess, E. W.
Burke, E. J.
Callender
Carlton
Carver, T. N.

ECONOMICS—Continued

Chapin
Chapman
Cowdrick, E. S.
Daniels, W. M.
Day, C.
Dewey
Dewey & Shugrue
Dole, C. F.
Dow, G. S.
Edie, L. D.
Eldridge, S.
Ely & Wicker
Fairchild
Faubel, A. L.
Faulkner
Field, Marshall & W.
Flux, A.
Fradenburgh, A. G.
Furniss, E. S.
Garner, J. W.
Gettell
Gide, C.
Gide & Rist
Gras
Hadley, A. T.
Hamilton, W. H.
Hayes, H. G.
Hecht, J. S.
Herrick, C. A.
Hicks, F. C.
Hughes, R. O.
Jenks, E.
Jerome
Jevons, W. S.
Johnson
Johnson, J. F.
Jones
Laing, A. M.
Lapp, J. A.
Latane, J. H.
Laughlin
Magee
Marshall & Lyon
Mill, J. S.
Monroe-Miller
Morehouse & Graham
Nourse, E. G.
O'Hara, F.
Osgood
Reuter, E. B.
Riley
Sanford, G. W.
Seager, H. R.
Seligman,
Splawn & Bizzell
Taussig, F. W.
Taylor, E. M.
Thompson, O. M.
Thompson & Hunter
Turner, J. R.
Twombly & Dana
Waters, C. M.
Webster, W. C.
Welling & Calkins
Williamson
Wilson, W.

CIVICS

Adams
Allen, W. H.
Ames & Eldred
Ashley, R. L.
Barnard, J. L.
Bartlett, W. H.
Beard, C. A.
Boynton, F. D.
Brown & Howard
Chamberlain
Cleveland
Davis, E. E.
Doughton, I.
Douglas & Mills
Dunn
Field, C. R.
Finch, C. E.
Fitch, A. N.
Ford, H. J.
Forman, S. E.
Fradenburgh, A. G.
Franc, A.
Fryer, J. E.
Garner, J. W.
Gauss
Giles & Giles
Goodale
Gorton, A. T.
Greenan & Meredith
Guitteau, W. B.
Hartman, G.
Higgins, A. M.
Hill, H. C.
Hill, M.
Holcombe, A. N.
Howe, F. C.
Howe, J. B.
Hoxie, C. de F.
Hughes, R. O.
Hunter & Whitman
James & Sanford
Jenks & Smith
Johnson & Ransom
Jordan, R. H.
Kaye, P. L.
Lapp, J. A.
Lefferts
Levis, E. C.
Lowell
McCarthy, Swan & M.
McCleary
Magruder, F. A.
Matheney, W. P.
Moley & Cook
Munro & Oanne
Nida, W. L.
Olcott, N.
Peterman
Philips
Powell
Ray, P. O.
Reinsch
Schwinn & Stevenson
Smith, J. F.
Sparks, F. M.
Swain, H. H.
Swan
Swaney, W. B.
Townsend, C.
Triplett & Hauslein
Turkington, G. A.
Wallace, D. D.
West, W. M.
Williamson & Rogers
Willoughby
Wilson, W.
Woellner
Wolfson
Woodburn & Moran
Ziegler & Jaquette

STATE GOVERNMENT

(General)
Furst
James & Sanford
Kimball, E.
Nida, W. L.
Reinsch
Wilson, W.
(Ark.)
Blocher, S. J.
(Cal.)
Sutton
(Conn.)
Douglas & Mills
(Fla.)
Brevard & Bennett
(Ill.)
Dodd & Dodd
(Ind.)
James & Sanford
(Ia.)
Horack
James & Sanford
Seerley & Parish
(Me.)
Starkey
(Md.)
Philips
(Mich.)
Chase
Hewitt & Pattengill
McKone, W. J.
Pattengill, H. R.
(Minn.)
James & Sanford
(Mo.)
Loeb
Loeb & Viles
(New Eng.)
Butler, W. R.
James & Sanford
(N. J.)
Philips
(N. Y.)
Boynton, F. D.
Hoxie, C. de F.
James & Sanford
Philips
Sullivan, J.
(N. Dak.)
Boyle, J. E.
Young
(Ore.)
Philips
(Pa.)
Benson, N. P.
Higby
James & Sanford
Maltby
Philips
Shimmell, L. S.
(S. C.)
Wallace, D. D.
(S. D.)
Ransom, F. L.
(Tex.)
Chatfield & Sewell
Triplett & Hauslein
(W. Va.)
Lewis, V. A.
Philips
(Wis.)
James & Sanford

CITY GOVERNMENT

Baker & Ware
Fassett, C. M.
Giesicke, A. A.
Howe, F. C.
Kimball, E.
Maxcy, C. C.
Nida, W. L.

CONSTITUTION

Andrews, I. W.
Burdick, C. K.
Cloud, A. J.
Gettell, R. G.
Hart, J. S.
Johnston, A.
McBain, H. L. & Rogers, L. *(Europe)*
Madison, J.
Southworth, A. T
Stephenson & Russell
Thorpe, F. N.

NATIONAL GOVERNMENT

Am. Citizen ser.
Bartlett, W. H.
Beard, C. A.
Blocher, S. J.
Brooks, R. C.
Chancellor, W. E.
Clark, S. S.
Davis & McClure
Dawson, E.
Fitch, A. N.
Forman, S. E.
Garner, J. W.
Graham & Binkley
Guitteau, W. B.
Haines & Haines
Hart, A. B.
Hayes, B. T.
Hewitt, W. C.
Hinsdale, B. A.
Hughan, J. W.
James & Sanford
Jenks, E.
Kimball, E.
Long J. R.
Magruder, F. A.
Maltby
Moses
Nida, W. L.
Nordhoff, C.
Ogg & Ray
Ousley, C.
Philips
Reed, T. H.
Reinsch
Shimmell, L. S.
Stickles A. M.
Synon, N.
Turkington G. A.
West, W. M.
Wilson, N.
Woodburn & Moran
Young

SUPPLEMENTARY READING

ART

Carpenter, F. L.
Cyr
Schwarz, J. A.
Williams, L. M.

BIOGRAPHY

Andrews M. R. S.
Bachman
Baldwin, J.
Beebe, M. B.
Bok, E.
Bull
Burton, A. H.
Carnegie, A.
Coe
Corney & Dorland
Cravens, F.
Croissant, D. C.
Eggleston, E.
Eginhard
Everett & Reed
Foote & Skinners
Fournier, A.
Franklin, B.
Fryer
Gerwig G. W.
Gordy, W. F.
Goss D.
Groetzinger, T.
Haaren & Poland
Hall, J.
Harlow, R. V.
Hathaway, E. V.
Horne & Scobey
Horton
Jackson, W. C.
Kincaid, C. A.
Kingsley, N. F.
Kupfer, G. H.
Lawler
Lefferts, W.
Mace, W. H.
Moore R. D.
Mowry & Mowry
Palmer, G. H.
Perry, F. M.
Perry & Beebe
Powell, E. A.
Riis, J.
Rowland, A. L.
Scobey & Horne
Shaw, E. R.
Sparks, E. E.
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Alcove Bk. Shop, 936 Broadway, San Diego, Cal.

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Filippini, International Cook Book.

A. S. Arnold, Box 36, Metuchen, N. J.

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The Hope of Our High Calling, by Robert Law.
The Sign of the Cross, by Wilson Barrett.

The Book League, 47 W. 42nd St., New York

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Curious Punishments of Bygone Days, Earle.

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Boston Bookman, 104 Robinwood Ave., Boston 30

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A Queen of Queens and the Making of Spain, C. Hare.

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Hough, Story of the Outlaw.
Inman, Old Santa Fe Trail.
Leisure Hour Series, Pair of Blue Eyes, 1874; Laodicean, 1881; Two in a Tower, 1882, H. Holt.
Leland, Practical Education.
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Ridgeway Weekly, Oct. 6, 1906, Jan. 12, 1907, The Secret Agent.

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Allen, A. N., Ten Years in Oregon, 1850.
Allen, A. L., Pencillings of Scenes Upon the Rio Grande, N. Y., 1848.
Armstrong, A N., Oregon, Chicago, 1857.
Averill, Chas., Hunters of the West., N. Y.
Bean, E. F., History of Nevada County, 1867.
Beschke, Wm., Dreadful Sufferings, etc., 1850.
Bilson, B., The Hunters of Kentucky, 1847.
Books or pamphlets on early settlement of Calif., Oregon, Texas, Utah, on emigrant journeys, gold, Mormons, Indians, pioneers, etc.
Anderson, Sherwood, Winesburg, Ohio, 1919.
Bierce, Ambrose, Soldiers and Civilians, 1891; Monk and Hangman's Daughter, Chic., 1892.
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Cather, Willa, April Twilights, 1903; Troll Garden, 1905; My Antonia, 1918.
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Dreiser, Theo., Sister Carrie, N. Y., 1900.
Hearn, Stray Leaves from Strange Literatures, 1884; Some Chinese Ghosts, 1887.
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Wilson, Woodrow, An Old Master and Other Political Essays, N. Y., 1893.
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Fish, Daniel, Lincoln Bibliography.
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Lamon, Ward, Life of Lincoln.
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Ayer, N. W., American Newspaper Annual and Directory, any year 1919 to current.
Roosevelt, Thos. Hart Benton, 1887, Essays on Practical Politics, 1888; Gouvneur Morris, 1888; Ranch Life and the Hunting Trail, 1888; Winning of the West, 1889-96, New York, 1891, Wilderness Hunter, 1893; American Ideals, 1897; Some American Game, wrappers, 1897.
Liber Scriptorum, 1st book of the Authors' Club, N. Y., 1893.
Cornwell, John J., T. R., the American, 12pp.
Gridiron Club publications of all kinds referring to Roosevelt, menus, souvenirs, etc.
Kipling, Greatheart, N. Y., 1919, 8pp.
Leary, Talks with T. R.
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The Batles of All Nations, by Archibald Wilberforce, Colliers, 1899.
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Unprofessional Tales, by Normyx, Unwin, 1901.
Stephen Crane, The Red Badge of Courage, 1895.

George M. Chandler, 75 E. Van Buren St., Chicago

Coulter, Morphology of Angiosperms.
MacColl, Sermons.
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Kansas Magazine, Nov. 1873 to end.
McIntyre, Early Days in Texas, 1902.
Vasari, Italian Painters, 5 vols., Bohn.
DeChambrun, etc., Amer. Army in Europe.

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Young's Analytical Concordance to the Bible.

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Washington, Geo., Writings, ed. by Ford, 14 vols.
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Burr, Aaron, Private Diary, by Davis, 2 vols.
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Ganot, Adolph, Elementary Treatise on Physics, Experimental and Applied, 18th ed., Wood.
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Fraser, J. F., The Amazing Argentine, Funk and Wagnalls.
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Legouis, E., William Wordsworth and Annette Vallon, Dutton.
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Columbia Univ. Press Bookstore, 2960 B'dway, N.Y.

1000 Questions and Answers, 1916 or 1917 ed., pub. by Review of Reviews.

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Blathwayth, Through Life and Around the World.
Bullard, J. W., Jamestown Tributes and Toasts, Lynchburg, 1907.
Bronson, In Closed Territory.
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Burroughs, John, Notes on Walt Whitman, New York, 1867; also New York, 1871.
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Bentley's Miscellany, American ed., New York, 1838, in the original paper covers.
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Birds of Florida, Government Publication, Washington.
Cabell, James Branch, Jurgen, 8th ed.; Majors and Their Marriages, Roxbury ed., one of 20 copies; Beyond Life, third Kalki ed., 1920; The Cream of the Jest, Kalki ed., 1920.
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Jackson, Companion of Greek Studies.
Liber Scriptorum, New York, 1893.
Pennell, J., Etchers and Etchings.
Robinson, Town Down the River, 1910.
Twain, Mark, Tom Sawyer Abroad and Tom Sawyer Detective, New York, 1896; Edmund Burke on Croker and Tammany; Following the Equator edition de luxe signed.
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Hammond, Frontier Life, 1904.
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McIntire, Early Days in Texas.
Peck, Father Clark, 1855.
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Boyd, The Fortunate Isles.
Collins, Hist. of Kentucky.
Connecticut Men of Revolution.
Dawson, W. J., The War Eagle, N. Y., 1918 ed.
Eaton, C. L., Hist. of Thomaston, Rockland, 1865.
Field, R. I. and Providence Plantations, set or vol. 3.
Ford, Hist. of Illinois.
Hist. of Bucks County, Pa.
Homer, Iliad, trans. Buckley, Bohn, 1884.
Kelly, M., Little Citizens.
Kipling, Hist. of England.
Lincoln, Works, Gettysburg ed.
London, J., Smoke Bellew, N. Y., 1912 ed.
McDonald, G., Heather and Snow; The Princess and the Goblin, old ed.
Merjkowski, Julian the Apostate.
Mora, P. E., Nietzsche, Boston, 1912 ed.
Munsterberg, H., Subconscious Phenomena, Boston, 1910 ed.
Philipson, J., The Art and Craft Coach Building, London, 1897.
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Strauss, R., Carriages and Coaches, Lippincott.
Tarbell, I. M., The Tariff of Our Times, N. Y., 1911.
Thomas, Sweden and the Swedes.
Winter, Life and Art of Edwin Booth, Miniature ed., BcMillan.
Genealogies:
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Cole Genealogy, 1887; 1908.
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Address and Petition of a Number of Clergy of Various Denominations in City of Philadelphia, 1793.
Bishop, Oration Delivered in Wallingford, March 11, 1801, 1801.
Lincoln, Oration Pronounced at Worcester, July 4, 1812.
Robins, B., Address to Electors and Other Free Subjects of Great Britain, London, 1739.
Tacitus, Series of Letters Addressed to Thomas Jefferson, Philadelphia, 1802.
Green, History of England, 4 vols.

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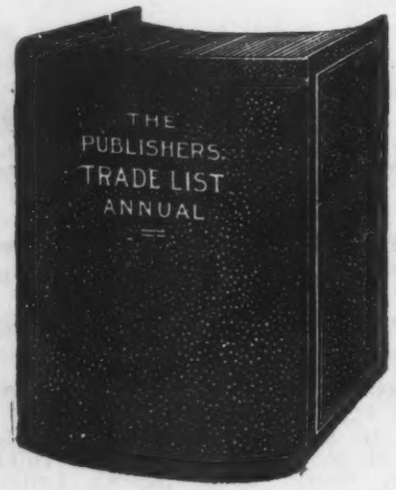

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